

STUDIES IN FOLK LIFE

Essays in Honour of Kenneth C. Pease

Edited by
Clément Jankovics

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FOLKLORE



Studies In Folk Life Essays In Honour Of

Elliott Oring



Studies In Folk Life Essays In Honour Of:

Studies in Folk Life (RLE Folklore) Geraint Jenkins, 2015-02-11 This collection first published in 1969 presents essays written by twenty of the most eminent scholars from the British Isles and Europe on aspects of folk life studies The essays are written in honour of Dr Iorwerth C Peate Curator of the Welsh Folk Museum and doyen of folk life studies in Britain to mark his retirement as the first President of the Society for Folk Life Studies In the present book all the various aspects of folk life from linguistics to sociology from architecture to agrarian history are covered reflecting the wide interests of Dr Peate and his valuable contribution to the development of the study of traditional life in Britain **American Folklife** Don

Yoder, 2014-11-06 Knowledge of folk custom and folk belief can help to explain ways of thought and behavior in modern America **American Folklife** a unique collection of essays dedicated to the presentation of American tradition broadens our understanding of the regional differences and ethnic folkways that color American life Folklife research examines the entire context of everyday life in past and present It includes every aspect of traditional life from regional architecture through the full range of material culture into spiritual culture folk religion witchcraft and other forms of folk belief This collection is especially useful in its application to American society where countless influences from European American Indian and African cultural backgrounds merge **American Folklife** relates folklife research to history anthropology cultural geography architectural history ethnographic film folk technology folk belief and ethnic tensions in American society It documents the folk cultural background that is the root of our society **Studies in Folk Life** Iorwerth Cyfeiliog Peate, John Geraint

Jenkins, 1977-01-01 **Folk Groups And Folklore Genres** Elliott Oring, 1986-08-15 Oring's introductory folklore text consists of a series of essays by leading scholars that give the student a solid sense of major folklore topics and interpretive techniques Since 1986 when it was first published this book has met the need for good instructional material at a time of tremendous growth in folklore programs and introductory courses in colleges and universities around the world *Studies in Folk Life* John Geraint Jenkins, 1969 **Down by the Riverside** Charles Joyner, 2022-08-15 Charles Joyner takes readers

on a journey back in time up the Waccamaw River through the Lowcountry of South Carolina past abandoned rice fields once made productive by the labor of enslaved Africans past rice mills and forest clearings into the antebellum world of All Saints Parish In this community and many others like it enslaved people created a new language a new religion indeed a new culture from African traditions and American circumstances Joyner recovers an entire lost society and way of life from the letters diaries and memoirs of the plantation whites and their guests from quantitative analysis of census and probate records and above all from the folklore and oral history of the enslaved Americans His classic reconstruction of daily life in All Saints Parish is an inspiring testimony to the ingenuity and solidarity of a people This anniversary edition of Joyner's landmark study includes a new introduction in which the author recounts his process of writing the book reflects on its critical and popular reception and surveys the past three decades of scholarship on the history of enslaved people in the

United States Folklore and Folklife Richard M. Dorson,1972 Describes the characteristics of folk cultures and discusses the procedures used by social scientists to study folklife Studies in Folk Life John Geraint Jenkins,1969 **Folk Housing in Middle Virginia** Henry Glassie,1975 In this fascinating analysis of eighteenth century vernacular houses of Middle Virginia Henry Glassie presents a revolutionary and carefully constructed methodology for looking at houses and interpreting from them the people who built and used them Glassie believes that all relevant historical evidence unwritten as well as written must be taken into account before historical truth can be found He is convinced that any study of man's past must make use of nonverbal and verbal evidence since written history the story of man as recorded by the intellectual elite does not tell us much about the everyday life thoughts and fears of the ordinary people of the past Such people have always been in the majority however and a way has to be found to include them in any valid history In *Folk Housing in Middle Virginia* Glassie admirably sets forth such a way The people who lived in Middle Virginia in the eighteenth century are almost unknown to history because so little has been written about them After Glassie selected the area roughly Goochland and Louisa counties for study he selected a representative part of the countryside recorded all the older houses there developed a transformational grammar of traditional house designs and examined the area's architectural stability and change Comparing the houses with written accounts of the period he found that the houses became more formal and less related to their environment at the same time as the areas established political economic and religious institutions were disintegrating It is as though the builders of the houses were deliberately trying to impose order on the surrounding chaotic world Previous orthodox historical interpretations of the period have failed to note this Glassie has provided new insights into the intellectual and social currents of the period and at that time has rescued a heretofore little known people from historiographical oblivion Combining a fresh perceptive approach with a broad interdisciplinary body of knowledge he has made an invaluable breakthrough in showing the way to understand the people of history who have left their material things as their only legacy Henry Glassie is College Professor of Folklore at Indiana University He is the author of *Pattern in the Material Folk Culture of the Eastern United States* *Passing the Time in Ballymenone* *Irish Folktales* and *The Spirit of Folk Art* He has served as president of the Vernacular Architecture Forum and the American Folklore Society *Catalog of Folklore, Folklife, and Folk Songs* Cleveland Public Library. John G. White Department,1978 **The ^AOxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner,2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice *The Folklore Historian* ,2005 **Studies in folk life: essays in honor of Iorwerth C. Peate** John Geraint Jenkins,1969 **Discovering American Folklife** Don Yoder,1990

Abstracts of Folklore Studies ,1971 **Ulster Folklife** ,2004 Bulletin of the Archaeological Society of Connecticut
Archaeological Society of Connecticut,1981 **Making Sense of Wales** Graham Day,2002 Making Sense of Wales gives an
account of the main changes that have taken place in Welsh society over the last fifty years as well as analysing the major
efforts to interpret those changes By placing work done in Wales in the context of broader developments within sociological
approaches over the period Graham Day demonstrates that there is a body of work on Wales worth considering in its own
right as a specific contribution to sociology He also shows the relevance of sociological accounts of Wales for understanding
contemporary empirical and theoretical concerns in social analysis Beginning with post war analysis which considered Wales
in terms of regional planning and policy Day shows how more theoretically informed perspectives have come to the fore in
recent years He also examines more contemporary developments such as gender and class transformations the emphasis on
the centrality of the Welsh language for conceptions of Wales and Welshness as well as the impact of new forms of
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