



Studies In Irish Literature

Thomas MacDonagh



Studies In Irish Literature:

Studies in Irish Literature and History James Carney, 1955 *Literature in Ireland* Thomas MacDonagh, 1916 *A History of Modern Irish Women's Literature* Heather Ingman, Cliona Ó Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers **A History of Modern Irish Women's Literature** makes a critical intervention in Irish literary history **Literature in Ireland: Studies Irish and Anglo-Irish (Classic Reprint)** Thomas MacDonagh, 2015-07-14 Excerpt from *Literature in Ireland* Studies Irish and Anglo Irish These Studies in Irish and Anglo Irish Literature are frankly experimental In them I have tried to clear away certain misconceptions to fix certain standards to define certain terms I trust that as a result the Irish Mode will be better understood and appreciated than the Celtic Note for which I substitute it My exclusion from the scope of these inquiries of the Hiberno English writers of the eighteenth century has already provoked protests from my friends They do indeed form a band apart in English Literature with the common characteristic of adventurous and haughty individualism But to me who look rather from the Gaelic stand point the attitude of Swift Steele Sheridan Burke Goldsmith and the rest for all that they have in common and for all that they owe to their Irish birth or upbringing is an attitude rather of dissent from an English orthodoxy than of consent in an orthodoxy of their own or of Ireland's About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Studies in Anglo-Irish Literature* Heinz Kosok, 1982 **Irish Literature** Patricia Coughlan, Tina O'Toole, 2008 Feminist perspectives on Irish literature **A History of Irish Literature and the Environment** Malcolm Sen, 2022-07-28 From Gaelic annals and medieval poetry to contemporary Irish literature *A History of Irish Literature and the Environment* examines the connections between the Irish environment and Irish literary culture Themes such as Ireland's island ecology the ecological history of colonial era plantation and deforestation the Great Famine cultural attitudes towards animals and towards the land the postcolonial politics of food and energy generation and the Covid 19 pandemic this book shows how these factors determine

not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland a crucial new perspective in an age of climate crisis A History of Irish Literature and the Environment reveals the socio cultural racial and gendered aspects embedded in questions of the Irish environment **The New Irish Studies** Paige Reynolds,2020-09-24 The New Irish Studies demonstrates how diverse critical approaches enable a richer understanding of contemporary Irish writing and culture The early decades of the twenty first century in Ireland and Northern Ireland have seen an astonishing rate of change one that reflects the common understanding of the contemporary as a moment of acceleration and flux This collection tracks how Irish writers have represented the peace and reconciliation process in Northern Ireland the consequences of the Celtic Tiger economic boom in the Republic the waning influence of Catholicism the increased authority of diverse voices and an altered relationship with Europe The essays acknowledge the distinctiveness of contemporary Irish literature reflecting a sense that the local can shed light on the global even as they reach beyond the limited tropes that have long identified Irish literature The collection suggests routes forward for Irish Studies and unsettles presumptions about what constitutes an Irish classic

Rhythms of Writing Helena Wulff,2017-10-05 This is the first anthropological study of writers writing and contemporary literary culture Drawing on the flourishing literary scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John Banville Roddy Doyle Colm Tóibín Frank McCourt Anne Enright Deirdre Madden and Colum McCann David Park and Joseph O'Connor Wulff reveals how the making of a writer's career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry Rhythms of Writing is essential reading for students and scholars in anthropology literary studies creative writing cultural studies and Irish studies *Irish Literature and Culture* ,2004 **Literature in Ireland** Thomas MacDonagh,2023-07-18 This fascinating collection of essays and literary criticism offers a penetrating look at the rich and varied tradition of Irish literature MacDonagh's erudite and insightful analyses explore works by some of the most celebrated writers in Ireland's history from W B Yeats and James Joyce to lesser known voices of the Irish Renaissance A valuable resource for scholars and students alike This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Literary Research and Irish Literature*

Greg J. Matthews, 2008-12-04 Literary Research and Irish Literature Strategies union library catalogs print and online bibliographies manuscripts and archives microfilm and digitization projects scholarly journals periodicals newspapers and reviews and electronic and Web resources To ease comparison and evaluation of references each chapter addresses how to choose and utilize research methods and tools to yield the most relevant information This guide also examines the strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques and when appropriate covers the historical and cultural contexts and usability issues of unique reference sources This volume number 5 in the series raises trenchant issues in Irish literary scholarship such as the problem of defining what Irish literature is gaps in criticism and secondary literature devoted to Irish literature neglected areas of scholarly inquiry including Irish literature by women and lesser known writers and the rewards of interdisciplinary research It concludes with a brief consideration of a scenario illustrating how a scholar might use strategies and sources covered in the text to solve a research problem *Irish Urban Fictions* Maria Beville, Deirdre Flynn, 2018-11-01 This collection is the first to examine how the city is written in modern Irish fiction Focusing on the multi faceted layered and ever changing topography of the city in Irish writing it brings together studies of Irish and Northern Irish fictions which contribute to a more complete picture of modern Irish literature and Irish urban cultural identities It offers a critical introduction to the Irish city as it represented in fiction as a plural space to mirror the plurality of contemporary Irish identities north and south of the border The chapters combine to provide a platform for new research in the field of Irish urban literary studies including analyses of the fiction of authors including James Joyce Roddy Doyle Kate O'Brien Hugo Hamilton Kevin Barry and Rosemary Jenkinson An exciting and diverse range of fictions is introduced and examined with the aim of generating a cohesive perspective on Irish urban fictions and to stimulate further discussion in this emerging area *Irish Literature in Transition, 1780-1830*: Claire Connolly, 2020-03-31 The years between 1780 and 1830 are vital decades in the history of Irish writing in English This book charts the confluence of Enlightenment antiquarian and romantic energies within Irish literary culture and shows how different writers and genres absorbed dispersed and remade those interests during five decades of political change During those same years literature made its own history By the 1840s Irish writing formed a recognizable body of work which later generations would draw on quote anthologize and dispute Questions raised by novels poems and plays of the late eighteenth and early nineteenth centuries the politics of language and voice the relationship between literature and locality the possibility of literature as a profession resonated for many Irish writers over the centuries that followed and continue to matter today This comprehensive volume will be a key reference for scholars and students of Irish literature and romantic literary studies

Critical Studies in Irish Literature, 19?? **The Learned Tales of Medieval Ireland** Proinsias Mac Cana, 1980 *Literature in Ireland* Thomas MacDonagh, 2016-05-03 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact

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The Cambridge History of Irish Literature Margaret Kelleher, Philip O'Leary, 2006 A major event in Irish studies this is the first comprehensive history of Irish literature over the past fifteen centuries

The Irish Tradition in Old English Literature Charles D. Wright, 1993-07 Charles Wright identifies the characteristic features of Irish Christian literature which influenced Anglo Saxon vernacular authors As a full length study of Irish influence on Old English religious literature the book will appeal to scholars in Old English literature Anglo Saxon studies and Old and Middle Irish literature

Irish Literature in the Celtic Tiger Years 1990 to 2008 Susan Cahill, 2011-04-01 When Irish culture and economics underwent rapid changes during the Celtic Tiger Years Anne Enright Colum McCann and N Dhuibhne began writing Now that period of Irish history has closed this study uncovers how their writing captured that unique historical moment By showing how N Dhuibhne's novels act as considered arguments against attempts to disavow the past how McCann's protagonists come to terms with their history and how Enright's fiction explores connections and relationships with the female body Susan Cahill's study pinpoints common concerns for contemporary Irish writers the relationship between the body memory and history between generations and between past and present Cahill is able to raise wider questions about Irish culture by looking specifically at how writers engage with the body In exploring the writers concern with embodied histories related questions concerning gender race and Irishness are brought to the fore Such interrogations of corporeality alongside history are imperative making this a significant contribution to ongoing debates of feminist theory in Irish Studies

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