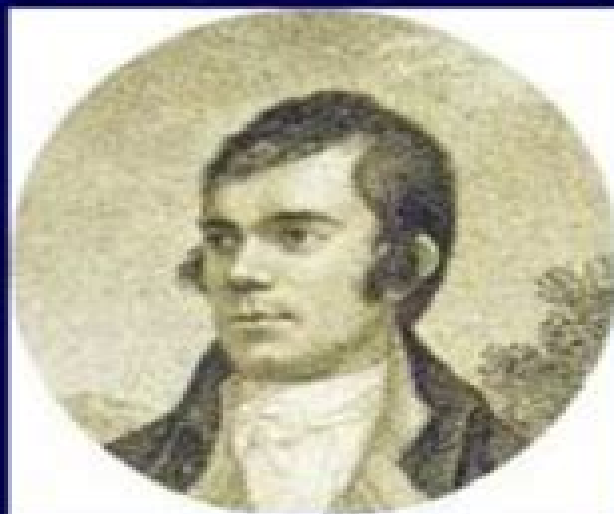


Studies in Scottish Literature

Volume 37

ROBERT BURNS & FRIENDS



edited by

Patrick Scott & Kenneth Simpson

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Studies In Scottish Literature Volume 29:

Scottish Literature and World War I David A. Rennie, 2020-11-05 Explores the connections between Scottish writing and World War I Includes studies united by an innovative methodological approach to Scottish World War I writing Contends that the war's effect on Scotland and Scottish letters was more multifaceted and far ranging than prior assessments have allowed for Addresses work by some of Scotland's most popular and influential writers such as Lewis Grassie Gibbon John Buchan Nan Shepherd Neil Gunn Charles Hamilton Sorley and Hugh MacDiarmid This book highlights the variety of literary social political and philosophical reverberations of the war in Scotland writing Part one of the collection presents multi text case studies of areas such as Scottish Great War prose popular literature women's letters to the editor Gaelic writing and philosophy Part two contains essays devoted to individual authors including canonical figures Lewis Grassie Gibbon Nan Shepherd Neil Gunn and John Buchan as well as peripheral authors such as A C Mackinlay Charles Murray and Ewart Alan Mackintosh

Notional Identities Thomas Christie, 2014-07-18 Notional Identities takes up the challenge of engaging with the popular genres of speculative fiction and crime fiction by Scottish authors from the mid 1970s until the beginning of the twenty first century examining a variety of significant novels from across the decades in the light of wider considerations of ideology genre and national identity The book investigates the extent to which the national political and cultural climate of this tumultuous era informed the narrative form and social commentary of such works and considers the manner in which and the extent to which a specific and identifiably Scottish response to these ideological matters can be identified in popular prose fiction during the period under discussion Although Scottish literary fiction of recent decades has been studied in considerable depth Scottish popular genre literature has received markedly less critical scrutiny in comparison Notional Identities aims to help in redressing this balance examining popular Scottish texts of the stated period in order to reflect upon whether a significant relationship can be discerned between genre fiction and the mainstream of Scottish literary writing and to consider the characteristics of the literary connections which exist between these different modes of writing

The Oxford Handbook of Robert Burns Gerard Carruthers, 2024 Robert Burns 1759-96 was a producer of lyrical verse satirical poetry in English and Scots a song writer and song collector a writer of bawdry journals commonplace books and correspondence Sculpting his own image his untutored rusticity was a sincere persona as much as it was not entirely accurate Burns was an antiquarian national patriot pioneer of what today we would call folk culture and a man of the Enlightenment and Romanticism This handbook considers Burns's reception in his own time and beyond extending to his iconic status as a world writer

Analytical and Classified Catalogue of the Library ...: Q-Z, and supplement Dennis O'Donovan, 1900

Feeling British Evan Gottlieb, 2007 Feeling British argues that the discourse of sympathy both encourages and problematizes a sense of shared national identity in eighteenth century and Romantic British literature and culture Although the 1707 Act of Union officially joined England and Scotland government policy alone could not overcome

centuries of feuding and ill will between these nations Accordingly the literary public sphere became a vital arena for the development and promotion of a new national identity Britishness Feeling British starts by examining the political implications of the Scottish Enlightenment s theorizations of sympathy the mechanism by which emotions are shared between people From these philosophical beginnings this study tracks how sympathetic discourse is deployed by a variety of authors including Defoe Smollett Johnson Wordsworth and Scott invested in constructing but also in questioning an inclusive sense of what it means to be British

Afterlife of Mary, Queen of Scots Steven J. Reid, 2024-04-30 Mary Queen of Scots 1542 1587 was active as monarch of Scotland for just six years between 1561 and 1567 but her impact as a ruler in Scotland is much less important than her subsequent role in popular culture and imagination Her story has enjoyed perpetual retelling and reached a global audience over the past four and a half centuries This collection surveys the exceptionally varied range of objects literature art and media that have been produced to commemorate Mary between her own time and the present day Why is her story so enduring pervasive and of such interest to so many different audiences How have the narratives associated with these objects evolved in response to shifting cultural attitudes The collection offers a much needed novel perspective on the Queen of Scots using an approach at the intersection of early modern gender and cultural history museum and heritage studies and memory studies

Catalogue of Books in the Library of the Philosophical Society of Glasgow Royal Philosophical Society of Glasgow. Library, 1883 Catalogue of the Books in the Manchester Free Library: Additions from 1864 to 1879. 1 v. in 2. 1879, 1879 **Catalogue of the books in the lending department of the West Bromwich free library** David Dickinson, 1888 Ulrich's International Periodicals Directory, 1998 Edinburgh Public Library. Catalogue of books in the Lending Library Edinburgh Public Libraries, 1890 Catalogue of Books in the Lending Library Edinburgh (Scotland). Public Library, 1890 **A Catalogue of Books Chiefly Relating to English and American History and Antiquities** McGill University. Library, Redpath Library, Peter Redpath, 1884 **The Publisher**, 1911 The House of Fiction as the House of Life Francesca Saggini, Anna Enrichetta Soccio, 2020-05-15 In recent years the interest in the house has grown irresistibly to the point that in many ways houses seem to be situated at the very core of the creative artistic and cultural domains of contemporaneity Their presence sprawls across the media from magazines to TV programmes and across the globe possibly because as repositories of the human houses have a long standing and profound connection not only with men and women but at a deeper level with the ways of representing man s world across its declinations of gender class and race Houses the perennial ubiquitous and silent background to our daily lives could many a tale unfold the tales of their inhabitants and in their relationships with others of the times they lived in of their configurations of the world as well as the visions and nightmares of the artists who created them This collection offers a comprehensive and transdisciplinary look at the paper houses of English Literature in the eighteenth and nineteenth century Among the configurations addressed the authors investigate the domestic spatialization of authority gendered houses narratives of

household construction and deconstruction exotic mansions fin de si cle habitats haunted edifices and houses in detective and Gothic fiction Report of the Committee of Council on Education in Scotland Great Britain. Scottish Education Dept,1923 *Subject Index of Modern Books Acquired* British Museum,1956 *Index-Catalogue of the Lending Department* Cambridge Public Free Library. Central Lending Department,1871 **Catalogue of Printed Books** British Museum,1899 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979

Studies In Scottish Literature Volume 29 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Studies In Scottish Literature Volume 29**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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