

**Studies in the
Age of Chaucer**



Volume 46

Studies In The Age Of Chaucer Vol 15

KJ Lindholm-Leary

Studies In The Age Of Chaucer Vol 15:

The Christian Literary Imagination Michael Scott,Michael J. Collins,2024-09-24 What is the Christian literary imagination That question was put to the writers who have contributed to this collection of essays They were asked in answering it to choose and write about a work of literature that seemed to them to illustrate one of the varied ways in which the Christian imagination sees the world to define by example the meaning of the term A variety of beliefs or indeed unbeliefs are expressed by the contributors and authors they selected to discuss But what the essays have in common is an inquiry into the nature of belief and the means by which the reader s imagination can itself be stirred through the work of the author under discussion The book is structured chronologically with essays on literature ranging from Anglo Saxon England to 21st Century America but the contributors show a freedom of movement and reference across the centuries in their essays sometimes deliberately juxtaposing the historical with the contemporary What emerges from the collection is a shared inquiry into the enduring Christian vision of God s engagement with the world

Equine Medicine and Popular Romance in Late Medieval England Francine McGregor,2023-03-13 Equine Medicine and Popular Romance in Late Medieval England explores a seldom studied trove of English veterinary manuals illuminating how the daily care of horses they describe reshapes our understanding of equine representation in the popular romance of late medieval England A saint removes a horse s leg the more easily to shoe him a wild horse transforms spur wounds into the self healing practice of bleeding a messenger calculates time through his horse s body Such are the rich and conflicted visions of horse human connection in the period Exploring this imagined relation Francine McGregor reveals a cultural undercurrent in which medieval England is so reliant on equine bodies that human anxieties desires and very orientation in daily life are often figured through them This book illuminates the complex and contradictory yearnings shaping medieval perceptions of the horse the self and the identities born of their affinity

Studies in the Age of Chaucer Lisa J. Kiser,2003-12 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications

Chaucer's Troilus and Criseyde C. David Benson,2019-09-18 Originally published in 1990 This study is of one of the world s great narrative poems and one of the few long poems in English about physical love Although this work is often overshadowed by the Canterbury Tales the author argues that it has its own profound multiplicity Its mixture of genres styles characters and other competing elements creates a powerful literary experience for each reader This book explores the diversity and contradictions produced by the poem without attempting to resolve them It is accessible to those reading the poem for the first time but equally stimulating to those who know it well stressing the importance of the role of individual readers in response to the openness of the poem Although previous criticism tends to emphasize one or two

aspects while ignoring others Benson argues all critical readings are of interest because they make one aware of the poem's many contrasting layers and possibilities Beginning with the principal source Boccaccio's Filostrato the work examines the many different elements added to this source which contains internal tensions and thus develops Boccaccio's story in a variety of often contradictory directions The author considers Chaucer's treatment of setting characterization love fortune and religion showing how these affect the character of the poem and make it simultaneously more chivalric and comic more Christian and more pagan

Studies in the Age of Chaucer, 1993 **Approaches to Teaching Langland's Piers Plowman**

Plowman Thomas A. Goodmann, 2018-12-01 Offers pedagogical techniques for teaching William Langland's *Piers Plowman* in college classrooms including consideration of versification, hunger, popular culture, language, translation, dramatic adaptations, the A, B and C texts and historical contexts. Includes information on reference works, online resources and clerical orders.

Gives syllabus suggestions for undergraduate and graduate courses

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students, teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature. Within each of 24 major sections Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals and reference histories. The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate. Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L. Harner's *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume. Jack Bales, Mary Washington Coll Lib, Fredericksburg, Va, Library Journal

Approaches to Teaching the Romance of the Rose Daisy Delogu, Anne-Hélène Miller, 2023-03-21 One of the most influential texts of its time, the *Romance of the Rose* offers readers a window into the world view of the late Middle Ages in Europe including notions of moral philosophy and courtly love. Yet the *Rose* also explores topics that remain relevant to readers today such as gender, desire and the power of speech. Students however can find the work challenging because of its dual authorship by Guillaume de Lorris and Jean de Meun, its structure as an allegorical dream vision and its encyclopedic length and scope. The essays in this volume offer strategies for teaching the poem with confidence and enjoyment. Part 1 Materials suggests helpful background resources. Part 2 Approaches presents contexts, critical approaches and strategies for teaching the work and its classical and medieval sources, illustrations and adaptations as well as the intellectual debates that surrounded it

The Canterbury Tales Project Occasional Papers Norman Francis Blake, Peter Robinson, 1993

Supernatural Encounters Stephen Gordon, 2019-12-06 The belief in the reality of demons and the restless dead formed a central facet of the medieval worldview. Whether a pestilent spreading corpse mobilised by the devil, a purgatorial spirit returning to earth to ask for suffrage or a shape shifting demon intent on crushing its victims as they slept, encounters with

supernatural entities were often met with consternation and fear Chroniclers hagiographers sermon writers satirists poets and even medical practitioners utilised the cultural text of the supernatural encounter in many different ways showcasing the multiplicity of contemporary attitudes to death disease and the afterlife In this volume Stephen Gordon explores the ways in which conflicting ideas about the intention and agency of supernatural entities were understood and articulated in different social and literary contexts Focusing primarily on material from medieval England c 1050 1450 Gordon discusses how writers such as William of Malmesbury William of Newburgh Walter Map John Mirk and Geoffrey Chaucer utilised the belief in demons nightmares and walking corpses for pointed critical effect Ultimately this monograph provides new insights into the ways in which the broad ontological category of the revenant was conceptualised in the medieval world **Alchemization of the Mind** Zbigniew Białas,Krzysztof Kowalczyk-Twarowski,2003 Map a wide range of cultural and literary discourses from Reformation theology to reader response criticism to modern fiction **The Journal of Education** ,1899 *Journal of Education* ,1894 Subject Guide to Books in Print ,1997 *Journal of the Early Book Society for the Study of Manuscripts and Printing History* Early Book Society,1999 *Catalogue of the Public School Library of the City of Adrian, Michigan* Public School Library (Adrian, Mich.),1891 *Catalogue of the Public School Library of the City of Adrian, Michigan* Adrian (Mich.) Board of education,1891 **Academy; a Weekly Review of Literature, Learning, Science and Art** ,1877 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 The Publishers' Circular and Booksellers' Record ,1911 *Catalogue of books added to the lending library from August 1893 to August 1895* Edinburgh publ. libr,1895

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