

Studies in the performance of late mediaeval music

Edited by Stanley Boorman



Studies In The Performance Of Late Medieval Music

Yan Bai

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Music and Performance in the Later Middle Ages E. Upton,2012-12-28 This book seeks to understand the music of the later Middle Ages in a fuller

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Musical Culture of the

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Society Plainsong and Mediaeval Music Society (Great Britain),1986

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Pre-Cromwellian Ireland Alan John Fletcher,2000

Alexander Agricola Nicole Schwindt,2007

Performing Medieval

and Renaissance Music Elizabeth V. Phillips,John-Paul Christopher Jackson,1986 This is a practical and systematic

introduction to all major categories of the ensemble repertory from the Middle Ages and the Renaissance The book stresses basic principles of performance that are both historically sound and viable for today's musicians Includes performance guides for specific works of this period with some biographical and historical background of the works and their style

Musick ,1986

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