

*STUDY
FOR THE
WORLD'S BODY*

*new and
selected poems*

DAVID ST. JOHN

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Study For The Worlds Body New And Selected Poems

Cary Nelson



Study For The Worlds Body New And Selected Poems:

Study for the World's Body David St. John, 1994 *Study for the World's Body* showcases the work of one of America's most celebrated and groundbreaking poets. In this remarkable and powerful new collection, he has selected the most evocative and well-loved poems from his earlier books and combined them with dazzling new ones. In 1976, St. John made his poetic debut with the publication of *Hush*, a book that immediately established him as a writer of astonishing power and vision and revealed the theme that has proven central to his writing throughout his career: desire. In *Hush* and the three collections that follow, it is desire that plays out its drama on the body. St. John explores both its physical, erotic manifestations and its spiritual ones with intellectual rigor and an emotional engagement that vibrates with intensity. In his latest poems, St. John has turned his attention more acutely to the moral dimension of desire, writing about the spiritual hardships of the mature soul, sin, and alienation, and our true and sometimes thwarted hunger for genuine spiritual communion. These newer poems possess a dark, exciting quality that reflects St. John's aesthetic maturation and assuredness. In his tour de force title poem, with which he concludes the collection, St. John returns to the body once again and, with the penetrating insight forged by experience and maturity, reexamines with astounding and visionary grace the devastating consequences of our deepest and most overwhelming desires. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved

The Poetry of American Women from 1632 to 1945 Emily Stipes Watts, 2014-09-10 American women have created an especially vigorous and innovative poetry beginning in 1632 when Anne Bradstreet set aside her needle and picked up her poet's pen. The topics of American women poets have been various: their images, their own and their modes of expression, original. Emily Stipes Watts does not imply that the work of American men and that of American women are two different kinds of poetry, although they have been treated as such in the past. It is her aim rather to delineate and define the poetic tradition of women as crucial to the understanding of American poetry as a whole. By 1850, American women of all colors, religions, and social classes were writing and publishing poetry. Within the critical category of female poetry developed from 1800 to 1850, these women experimented boldly and prepared the way for the achievement of such women as Emily Dickinson in the second half of the nineteenth century. Indeed, at times, for example, from 1860 through 1910, it was women who were at the outer edge of prosodic experimentation and innovation in American poetry. Moving chronologically, Professor Watts broadly characterizes the state of American poetry for each period, citing the dominant male poets; she then focuses on women contemporaries, singling out and analyzing their best work. This volume not only brings to light several important women poets but also represents the discovery of a tradition of women writers. This is a unique and invaluable contribution to the history of American literature. *Collected Critical Writings* Geoffrey Hill, 2008-02-29 *The Collected Critical Writings* of Geoffrey Hill gathers more than forty years of Hill's published criticism in a revised final form and also adds much new work. It will serve as the canonical volume of criticism by Hill, the pre-eminent poet-critic whom A. N. Wilson has called probably the

best writer alive in verse or in prose In his criticism Hill ranges widely investigating both poets including Jonson Dryden Hopkins Whitman Eliot and Yeats and prose writers such as Tyndale Clarendon Hobbes Burton Emerson and F H Bradley He is also steeped in the historical context political poetic and religious of the writers he studies Most importantly he brings texts and contexts into new and telling relations neither reducing texts to the circumstances of their utterance nor imagining that they can float free of them A number of the essays have already established themselves as essential reading on particular subjects such as his analysis of Vaughan s *The Night* his discussion of Gurney s poetry and his critical account of *The Oxford English Dictionary* Others confront the problems of language and the nature of value directly as in *Our Word is Our Bond* *Language Suffering and Value* and *Poetry and Value* In all his criticism Hill reveals literature to be an essential arena of civic intelligence

The Oxford Handbook of Modern and Contemporary American Poetry Cary Nelson, 2012-01-06 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape

The Old Formalism Jonathan Holden, 1999 This book takes a decided stand in the ongoing debate of the past two decades about the relationship of American poetry to American culture In an age when image dominates word and the business of poetry is nearly as celebrity laden as Hollywood Holden takes us past the media glitz backstage where the poems are waiting to be read

BOOK JACKET *The Stock of Available Reality* James D. Bloom, 1984 This study links two long and troubled modern American literary careers and explores the politics of reading in Anglo American criticism and poetry Examining three decades of poetry and prose by both writers the author documents their partisan affiliations with and disaffections from acknowledged literary masters and prevailing critical conventions

The Wary Fugitives Louis D. Rubin, Jr., 1978-06-01 John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren each began his career as one of the coterie of southern poets centered at Vanderbilt University who attracted national attention with their publication of *The Fugitive* magazine in the early 1920s and the celebrated essays in *I ll Take My Stand* Collectively known as the Fugitives or Agrarians as they were later called they became ardent and influential participants in the regionalist proletarian literary controversies of the Depression decades Each of the four poets was personally concerned with the connection between their

creative work and the social realities around them In *The Wary Fugitives* Louis Rubin masterfully explores and illustrates the relationships between their poetry novels and literary criticism and their work as social critics He conducts in the process a revealing and provocative inquiry into the connection between American history and the twentieth century South

Contemporary Literary Critics NA NA,2015-12-25 A reference guide to the work of 115 modern British and American critics **Poetry** Harriet Monroe,1997 **The Georgia Review** ,1995 *Agni* ,1994 **The Ohio Review** ,1998 *The Sunday-school World* ,1881 *California Poetry* Dana Gioia,Chryss Yost,Jack Hicks,2004 The first historical anthology to provide a comprehensive survey of California poetry this ground breaking new book presents the work of 101 authors across two centuries California Poetry includes poets as diverse as Ambrose Bierce Yone Noguchi Robinson Jeffers Josephine Miles Charles Bukowski Ishmael Reed Francisco X Alarc n and Marilyn Chin With ample biographical and critical notes for each author California Poetry goes beyond the limits of the ordinary anthology and provides a detailed and often intimate account of the Golden State s rich but often neglected cultural history *Contemporary American Poetry* A. Poulin,Michael Waters,2006 This highly respected anthology presents the work of 66 poets who have shaped the contours and direction of the mainstream of American poetry from 1955 to the present The collection provides a generous sampling of each poet with a photo biographical sketches and bibliographies A prolific poet editor Michael Waters continues the careful selection process as A Poulin s literary executor **The Poetry of John Crowe Ransom** Karl F. Knight,1964 From historian Stephen E Ambrose comes a brilliant telling of the war in Europe from D Day June 6 1944 to the end eleven months later on May 7 1945 This authoritative narrative account is drawn by the author himself from his five acclaimed books about that conflict most particularly from the definitive and comprehensive *D Day* and *Citizen Soldiers* The *Victors* includes stories of individual battles raids acts of courage and suffering from Pegasus Bridge an account of the first engagement of D Day when a detachment of British airborne troops stormed the German defense forces and paved the way for the Allied invasion and from *Band of Brothers* an account of an American rifle company from the 506th Parachute Infantry Regiment who fought died and conquered from Utah Beach through the Bulge and on to Hitler s Eagle s Nest in Germany As always with Stephen Ambrose the ranks the ordinary boys and men command his attention and his awe The *Victors* tells their stories how citizens became soldiers in the best army in the world Ambrose draws on thousands of interviews and oral histories from government and private archives from the high command Eisenhower Bradley Patton on down through officers and enlisted men to re create the last year of the Second World War when the Allied soldiers pushed the Germans out of France chased them across Germany and destroyed the Nazi regime **The Journal of Education** ,1898 *Critic and Literary World* Jeannette Leonard Gilder,Joseph Benson Gilder,1892 *Journal of Education and School World* ,1886 **Braille Books** Library of Congress. National Library Service for the Blind and Physically Handicapped,1996

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