



# Study Of Dress History

**Douglas W. Gorsline**

## **Study Of Dress History:**

**The Study of Dress History** Lou Taylor,2002-05-03 Over the past ten years the study of dress history has finally broken free of the shackles that have held it back and is now benefiting from new multidisciplinary approaches and practices which draw on material culture art history ethnography and cultural studies This book focuses on the development of these new methods to be found within the field of dress history and dress studies and assesses the current condition and future directions of the subject

**Dress History of Korea** Kyunghee Pyun,Minjee Kim,2023-04-20 Bringing together a wealth of primary sources and with contributions from leading experts Dress History of Korea presents the most recent approaches to the interpretation of dress and fashion of Korea Through close analysis of visual written and material sources some newly excavated or recently re discovered in global museums the book reveals how dress and adornment evolved from the period of state formation to the modern era Authors with a range of academic and curatorial experience discuss the close relation of dress and adornments to the socio political and cultural history of Korea and place the dress history of Korea within broader contexts in studies of fashion material culture museology and costume design As in other cultures modern Korean fashion owes many of its styles to historic dress and this process of adaptation is explored within high fashion and popular culture contexts in ways that benefit historians curators and designers alike With key materials newly available to global readers Dress History of Korea is the indispensable guide to the study of Korean dress and fashion

**Dress History** Charlotte Nicklas,Annebella Pollen,2015-10-22 The field of dress history has experienced exponential growth over the past two decades This in depth investigation examines the expanding borders and porous boundaries of the discipline today outlining key debates and showcasing the most exciting research With international case studies from a wide range of scholars the volume encompasses work from a variety of historical periods from the late 18th century to the present day Contributors examine critique and expand the methodologies and sources used in fashion history analyse how dress is collected displayed and sold and investigate clothing s meanings and uses in the practice of identity Exploring overlooked territories and new approaches to analysis the book offers students and scholars a fresh appraisal of dress history in the 21st century

**Sartorial Japonisme and the Experience of Kimonos in Britain, 1865-1914** Arisa Yamaguchi,2023-10-13 Using interdisciplinary research and critical analysis this book examines experiences through or with kimonos in Britain during the late Victorian and Edwardian periods Bringing new perspectives to challenge the existing model of Japonisme in fashion and introducing overlooked contacts between kimonos and people this book explores not only fine arts and department stores but also a variety of theatres and cheap postcards Putting a particular focus on the responses and reactions elicited by kimonos in visual textual and material forms this book initiates an entirely new discussion on the British adoption of Japanese kimonos beyond the monolithic view of the relationship between the East and West This book will be of interest to scholars working in fashion studies British studies Japanese studies design history and art history

**Dressing Judeans and Christians in Antiquity** Kristi

Upson-Saia, Carly Daniel-Hughes, Alicia J. Batten, 2016-05-13 The past two decades have witnessed a proliferation of scholarship on dress in the ancient world. These recent studies have established the extent to which Greece and Rome were vestimentary cultures and they have demonstrated the critical role dress played in communicating individuals' identities, status and authority. Despite this emerging interest in ancient dress little work has been done to understand religious aspects and uses of dress. This volume aims to fill this gap by examining a diverse range of religious sources including literature, art, performance, coinage, economic markets and memories. Employing theoretical frames from a range of disciplines, contributors to the volume demonstrate how dress developed as a *topos* within Judean and Christian rhetoric, symbolism and performance from the first century BCE to the fifth century CE. Specifically they demonstrate how religious meanings were entangled with other social logics, revealing the many layers of meaning attached to ancient dress as well as the extent to which dress was implicated in numerous domains of ancient religious life.

**Studies in History, 1998      Understanding Fashion**

**History** Valerie Cumming, 2004 Published here for the first time this text presents a collection of recently discovered stories by John Fante.

**Establishing Dress History** Lou Taylor, 2004-05-07 Establishing Dress History will appeal not only to

students and academics but all those with an interest in the history of dress and fashion. The title fuses together two areas of current academic interest dress design and history and current museum studies approaches.

**The Culture of Fashion** Christopher Breward, 1995-05-15 This illustrated survey of 600 years of fashion investigates its cultural and social meaning from medieval Europe to twentieth century America. Breward's work provides the reader with a clear guide to the changes in style and taste and shows that clothes have always played a pivotal role in defining a sense of identity and society especially when concerned with sexual and body politics.

*Dress History* Charlotte Nicklas, Annebella Pollen, 2015-10-22

The field of dress history has experienced exponential growth over the past two decades. This in depth investigation examines the expanding borders and porous boundaries of the discipline today outlining key debates and showcasing the most exciting research. With international case studies from a wide range of scholars the volume encompasses work from a variety of historical periods from the late 18th century to the present day. Contributors examine, critique and expand the methodologies and sources used in fashion history, analyse how dress is collected, displayed and sold and investigate clothing's meanings and uses in the practice of identity. Exploring overlooked territories and new approaches to analysis the book offers students and scholars a fresh appraisal of dress history in the 21st century.

*The history of the High school of Glasgow; containing the Historical account of the Grammar school, by J. Cleland, and A sketch of the history from 1825 to 1877, by T. Muir, ed. by J.C.*

Burns James Cleland, 1878

**The Culture of Clothing** Daniel Roche, 1996-10-10 Newly available in paperback this major contribution to cultural history is a study of dress in France in the seventeenth and eighteenth centuries.

Daniel Roche discusses general approaches to the history of dress, locates the subject within current French historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the

kind of clothes they wore His essential argument is that there was a vestimentary revolution in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast moving consumption ***Fashion History*** Linda Welters,Abby Lillethun,2018-02-08 ***Fashion History A Global View*** proposes a new perspective on fashion history Arguing that fashion has occurred in cultures beyond the West throughout history this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies bringing them together for the first time Reversing the dominant narrative that privileges Western Europe in the history of dress Welters and Lillethun adopt a cross cultural approach to explore a vast array of cultures around the globe They explore key issues affecting fashion systems ranging from innovation production and consumption to identity formation and the effects of colonization Case studies include the cross cultural trade of silk textiles in Central Asia the indigenous dress of the Americas and of Hawaii the cosmetics of the Tang Dynasty in China and stylistic innovation in sub Saharan Africa Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements the book shows that fashion history should be understood as a global phenomenon originating well before and beyond the fourteenth century European court which is continually and erroneously cited as fashion's birthplace Providing a fresh framework for fashion history scholarship ***Fashion History A Global View*** will inspire inclusive dress narratives for students and scholars of fashion anthropology and cultural studies ***A History of Fashion*** Douglas W. Gorsline,1993 A visual encyclopedia of historical dress pinpointing the key developments in each period from the ancients to the 20th century After a brief review of the ancient world the book moves on to European trends from the medieval period to World War I American styles are also covered in detail from 1840 Key developments in each period are pinpointed historical chronologies set style changes in context ***Fashion Studies*** Heike Jenss,2016-01-28 The study of fashion has expanded into a thriving field of inquiry with researchers utilizing diverse methods from across subject disciplines to explore fashion and dress in wide ranging contexts With an emphasis on material culture and ethnographic approaches in fashion studies this groundbreaking volume offers fascinating insights into the complex dynamics of research and fashion Featuring unique case studies with interdisciplinary scholars reflecting on their practical research experiences ***Fashion Studies*** provides rich and nuanced perspectives on the use and mixing and matching of methodological approaches including object and image based research the integration of qualitative and quantitative methods and the fluid bridging of theory and practice Engaging with diverse subjects from ethnographies of model casting and street style blogging wardrobe studies and a material culture analysis of global denim wearing to Martin Margiela's design and archival methods ***Fashion Studies*** presents complex approaches in a lively and informative manner that will appeal to students of fashion anthropology sociology cultural studies and related fields ***The Edinburgh Review*** ,1884 ***The Journal of Education*** ,1887 ***The London Quarterly Review*** William Lonsdale Watkinson,William Theophilus Davison,1869 ***Historical Register of the University of Cambridge ... to the Year 1910***

University of Cambridge, 1917    The Fashion History Reader Giorgio Riello, Peter McNeil, 2010 Fashion is a slippery subject that's why we love her so. This work covers fascinating new territories and bridges the way for much future development with its inspired research written by the best minds and eyes in the field today, surely to become a classic monument for fashion detectives. Ruben Toledo, Fashion Artist And Illustrator. At last a book that brings it all together from Madame Gres' elegance to grunge in Japan. Martine Sitbon, Fashion Designer. Now the key contributions from nearly every expert in the field are assembled in one fascinating book. This kaleidoscopic and informative volume ranges impressively across conventional boundaries of chronology, geography and discipline. Glenn Adamson, Victoria And Albert Museum. Breaking down barriers in this book you will discover how fashion has always been a global phenomenon. Margaretha Van Den Bosch, Head Of Design At H M. This book is indispensable for anyone interested in fashion. History has never been more alive than in the pages of this Reader. Patrizia Calefato, University Of Bari, Italy. History is uncomfortable with fashion and fashion frequently denies its own history. Why? This path breaking analysis presents the views of over seventy leading academics of many cultures and spans the twelfth to the twentieth centuries. The Fashion History Reader is an innovative work that provides a broad introduction to the complex literature in the fields of fashion studies and dress and fashion history. Twenty three chapters and over forty shorter snapshot texts cover a wide range of topics and approaches within the history of fashion, ranging from object based studies to theory driven analyses. Themes also move in and across time, providing a chronology to enable student learning. A comprehensive introduction by the editors contextualises the debates for students, synthesising past history and bringing them up to date through a discussion of globalisation. Each section also includes a short accessible introduction by the editors, placing each chapter within the wider thematic treatment of fashion and its history. There are also highly detailed further reading sections which encourage students to enhance their learning independently.

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