

# **A STUDY OF SKANDA COLT**



**S.S. Rana**

**NAG PUBLISHERS**

# Study Of Skanda Cult

**Richard D. Mann**



## Study Of Skanda Cult:

A Study of Skanda Cult S. S. Rana, 1995 On the cult of Kartikeya Hindu deity      **The Rise of Mahāsenā** Richard D. Mann, 2011-12-07 This book studies the early development of Skanda Kartikeya's Hindu cult from its earliest textual and material sources to the end of the Gupta Empire in the north of India The text argues that Skanda's early popular cult is found in Graha and Mātṛ traditions oriented towards appeasing potentially dangerous spirits Once propitiated however Skanda and his Grahas Mātṛs could become fierce protectors of their followers During the Kūṣā and Gupta empires this tradition gains the attention of rulers who transform the deity's protective cult into one focused on the ruler's military prowess and right to rule Once detached from his former popular traditions the deity's cult begins to falter in the north as it becomes increasingly focused on elite agendas      **Studies in the Religious Life of Ancient and Medieval India** Dineschandra Sircar, 1971-01-01 The Milinda Panha is with good reason a famous work of Buddhist literature probably compiled in the first century B C It presents Buddhist doctrine in a very attractive and memorable form as a dialogue between a Bactrian Greek king Milinda who plays the Devil's Advocate and a Buddhist sage Nagasena The topics covered include most of those questions commonly asked by Westerners such as If there is no soul what is it that is reborn and If there is no soul who is talking to you now This abridgement provides a concise presentation of this master piece of Buddhist literature

Transformations and Transfer of Tantra in Asia and Beyond István Keul, 2012-01-27 The essays in this volume written by specialists working in the field of tantric studies attempt to trace processes of transformation and transfer that occurred in the history of tantra from around the seventh century and up to the present The volume gathers contributions on South Asia Tibet China Mongolia Japan North America and Western Europe by scholars from various academic disciplines who present ongoing research and encourage discussion on significant themes in the growing field of tantric studies In addition to the extensive geographical and temporal range the chapters of the volume cover a wide thematic area which includes modern Bengali tantric practitioners tantric ritual in medieval China the South Asian cults of the mother goddesses the way of Buddhism into Mongolia and countercultural echoes of contemporary tantric studies      **The Gupta Polity** V. R. Ramachandra Dikshitar, 1993-01-01 This book on Gupta Polity is a companion volume to the author's earlier work The Mauryan Polity The sources of information for a study of the subject are not as many as in the case of the later book The author firmly believes that Kalidasa was not a protégé of the Gupta Court but lived in second century b c and so his prolific works cannot be taken to throw any light on the Gupta empire One has therefore to depend mainly on the Kamandakiya Nitisāstra the inscriptions and coins of the Gupta rulers and the accounts of the Chinese traveller Fa hien for a knowledge of the Gupta Polity      **History of Pañcāla, to C. AD 550: A study** Krishna Mohan Shrivastava, 1982 History of an ancient kingdom in north India      **Studies in Skanda Purāṇa** A. B. L. Awasthi, 1965      Studies in Skanda Purāṇa: Geography, history, polity & Society A. B. L. Awasthi, 1965      The Skandapurāṇa III Yuko Yokochi, 2013-10-28 Skandapurāṇa III presents a

critical edition of the Vindhyav sin Cycle Adhy yas 34 1 61 53 69 from the Skandapur a with an introduction and annotated English synopsis The work is currently only available in print as an exact reprint done in a smaller book size 15 5 x 23 5 cm than the first printrun      **South Indian Studies** ,1978      **Encyclopaedia of Hindu Iconography** Raju Kalidos,2006

The Many Faces of Murukan Fred W. Clothey,2019-05-20 No detailed description available for The Many Faces of Murukan      **Journal of the Institute of Asian Studies** ,1999      **A Study of the Folk Culture of the Goalpara Region of Assam** Birendranātha Datta,1995      *The Rise of Mah?sena* Richard D. Mann,2011-11-25 This study argues from textual and material sources that Skanda K ttikeya s cult in the north of India during the Ku a and Gupta eras moves from being a broad based Graha and M t tradition to one that advanced the ruler s prestige and authority      *A Study on the Rāmāyanas* Amal Sarkar,1987      **New Dimensions in the Study of Tamil Culture** A. Subramanian,1978      *The Journal of Asian Studies* ,1980 An essential resource for those interested in Asia Recognized as the leading publication in its field It features articles on the history arts social sciences and contemporary issues of East South and Southeast Asia as well as a large book review section      *Journal of Tamil Studies* ,1982      **Modern Ceylon Studies** ,1970

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