



Studying Shakespeare

A Practical Guide

Katherine Armstrong
and Graham Atkin



Studying Shakespeare An Introduction

Saddleback Educational Publishing

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Studying Shakespeare An Introduction:

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The Complete Guide to Shakespeare's Best Play Aileen M. Carroll, 2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night's Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners *Shakespeare's Guide to Hope, Life, and Learning* Lisa Dickson, Shannon Murray, Jessica Riddell, 2022-12-01 What is the most wonderful thing about teaching this play in our classrooms Using this question as a starting point Shakespeare's Guide to Hope Life and Learning presents a conversation between four of Shakespeare's most popular plays and our modern experience and between teachers and learners The book analyzes King Lear As You Like It Henry V and Hamlet revealing how they help us to appreciate and responsibly interrogate the perspectives of others Award

winning teachers Lisa Dickson Shannon Murray and Jessica Riddell explore a diversity of genres tragedy history and comedy with distinct perspectives from their own lived experiences They carry on lively conversations in the margins of each essay mirroring the kind of open ongoing and collaborative thinking that Shakespeare inspires The book is informed by ideas of social justice and transformation articulated by such thinkers as Paulo Freire Parker J Palmer Ira Shor John D Caputo and bell hooks Shakespeare's Guide to Hope Life and Learning advocates for a critical hope that arises from classroom experiences and moves into the world at large

Student's Guide to Shakespeare William McKenzie, 2019-04-10 An introductory guide to studying Shakespeare This book is a one stop shop for the busy undergraduate studying Shakespeare Offering detailed guidance to the plays most often taught on undergraduate courses the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly Each text discussion contains sections on sources characters performance themes language and critical history helping students identify the different ways of approaching a text The book's unique play based structure and character centre approach allows students to easily navigate the material The flexibility of the design allows students to either read cover to cover target a specific play or explore elements of a narrative unit such as imagery or characterisation The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was and is

Key Features An introduction which gives an up to date state of play of the academic theatrical and cultural efforts inspired by Shakespeare's texts A discussion of critical approaches to the playwright's texts Succinct guides to Shakespeare's most studied plays Discussion questions

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Introduction to Shakespearian Study Frederick Gard Fleay, 1877 Starting Shakespeare Esme Miskimmin, 2009-03-08 Where do we start when studying Shakespeare With the man himself Or with historical context With language Or plot Starting Shakespeare is a lively approachable guide to studying Shakespeare that enables students to make a start on Shakespeare's plays to read the plays for themselves and to develop ideas for discussion It provides a clear informative introduction to the key elements of Shakespeare studies including historical context theatrical awareness characters and plots settings genres language and editions Each chapter is a potential starting point in its own right with extensive cross references providing links between sections Each chapter uses a range of plays to illustrate the points made drawn from a wide range of genres and both early and late texts but with a focus on the plays most often studied Chapters end with a brief summary and suggestions for wider reading including guidance on key critical works and approaches

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easy to read type and strict adherence to the tone and integrity of the original Thirty five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital simply print the activities you need for each lesson Studying Shakespeare on Film Rebekah Owens,2021-06-15 Aimed at newcomers to literature and film this book is a guide for the analysis of Shakespeare on film Starting with an introduction to the main challenge faced by any director the early modern language it presents case studies of the twelve films most often used in classroom teaching including Romeo and Juliet Macbeth and The Tempest **Shakespeare** Sean McEvoy,2024-12 Shakespeare The Basics is a lively and accessible introduction to reading and studying Shakespeare Exploring all aspects of Shakespeare s plays Sean McEvoy considers the language cultural contexts and modern interpretations This essential guide to a range of contemporary Shakespearean criticism explores and unpacks the different dramatic genres in which he wrote comedy history tragedy and romance It also provides a wealth of relevant and concise information on the historical social and political contexts in which the plays were produced and have been understood Extensively updated throughout the fourth edition provides A comprehensive account of Shakespearean tragedy for students An introduction to ecocritical ethical and queer readings of the plays Analysis of notable recent Shakespeare films and productions Enhanced contextual material on race and empire gender roles and the theatre in politics With fully updated further reading throughout and a wide range of case studies and examples Shakespeare The Basics is an indispensable introduction for college and university students of literature and theatre but also for anyone with an interest in the world s most influential dramatist *Studying Shakespeare.(York Handbooks)* ,1993 **The Journal of Education** ,1895 **Beginning Shakespeare** Lisa Hopkins,2005-05-06 Beginning Shakespeare introduces students to the study of Shakespeare and grounds their understanding of his work in theoretical discourses After an introductory survey of the dominant approaches of the past seven chapters examine the major current critical approaches to Shakespeare psychoanalysis New Historicism Cultural Materialism gender studies queer theory postcolonial criticism and performance criticism A further chapter looks at the growing roles of biography attribution studies and textual studies Each chapter analyses the strengths and weaknesses of a particular perspective allowing students to gain a clear critical purchase on the respective approaches and to make informed choices between them Each chapter ends with a list of suggested further reading and interactive exercises based on the key issues raised An invaluable introduction essential for anyone studying Shakespeare Beginning Shakespeare offers students a map of the current critical practices and a sense of the possibilities for developing their own approaches Shakespeare Open University A177/Study guide,2009

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