

STUDYING

The Novel

An Introduction
Jeremy Hawthorn



Studying The Novel An Introduction

Saddleback Educational Publishing



Studying The Novel An Introduction:

Studying the Novel Jeremy Hawthorn, 2022-08-25 Consistently praised for its readability and scholarship *Studying the Novel* is the ideal undergraduate companion to the study of the novel and shorter fiction Revised throughout to reflect the profound impact of e reading and digital resources on the writing reading and analysis of fiction the eighth edition includes a new chapter on popular fiction that covers children s fiction horror and the gothic science fiction the detective story the comic novel and the graphic novel The chapter on World Literature has been expanded to include sections on fiction and apartheid and the fiction of disability and information on electronic resources has been thoroughly updated Providing a complete guide to the study of prose fiction in one reader friendly volume the book covers The history and diversity of the novel from early ancestors to new electronic forms The novel the novella and the short story Realism modernism and postmodernism Analysing fiction narrators character structure theme and dialogue Popular fiction Critical approaches to studying the novel Practical guidance on textual analysis the choice and use of criticism electronic resources and essay writing Film and TV adaptations and reading novels in translation World literature Comprehensive cross referencing allows readers to locate information quickly Technical terms and concepts such as perspective and voice symbol and image Free Indirect Discourse and many others are all explained with the help of examples from a wide range of fictional works A Glossary provides additional explanations of terms and concepts the student is likely to encounter and each chapter concludes with a set of study questions

Studying the novel Jeremy Hawthorn, 1985 *Studying the Novel: an Introduction* Hawthorn Jeremy, 1991 Studying Fiction Roy Johnson, 1992 This guide offers an introduction to the basic skills and intellectual tools required for making a study of fiction It presents an explanation of the most common features of prose using practical examples drawn from six short stories which are included as part of the study programme The book is carefully structured in logical steps intended to lead the reader from attentive reading to help produce a description of the piece through analysis inspecting comparing and evaluating writing to interpretation making judgements on pieces of work and adopting different points of view The overlapping of certain points and techniques is also explained and the book offers advice on spotting and analyzing specific writing techniques gives practical advice on how to set about studying keeping notes organizing the page of work drafting answers and so on and offers self assessment exercises and a detailed glossary Under Course Work the book also suggests topics for discussion and essay topics for those using the book in a tutor led setting

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Introduction to the Comparative Study of Literature Johannes Christiaan Brandt Corstius,1968 *Time of Our Lives Series 6 : Introduction to the Program* Sylvia Hill,1987-01-01 The teacher s guide for the Time of Our Lives series is available in seven booklets one introductory booklet and one book let for each title listed below Teacher s Guide Introduction to the Program Teacher s Guide Book I My Name is Paula Popowich by Monica Hughes Teacher s Guide Book 2 Plan B is Total Panic by Martyn Godfrey Teacher s Guide Book 3 Camels Can Make You Homesick and Other Stories by Nazneen Sadiq Teacher s Guide Book 4 The Minerva Program by Claire Mackay Teacher s Guide Book 5 Storm Child by Brenda Bellingham Teacher s Guide Book 6 The Summer the Whales Sang by Gloria Montero The Time of Our Lives books are suitable for use in any program where students are reading at approximately a grade six level The guide booklets feature the following pre reading activities about the author sections a variety of activities including reader s theatre journal entries writing options and suggestions for integrating novel study with other curriculum areas resources section and reproducible blackline masters Studying English Literature Tory Young,2008-05-22 Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so Unlike books that provide a survey of literary history or non subject specific manuals that offer rigid guidelines on how to write essays Studying English Literature invites students to engage with the subject s history and theory whilst at the same time offering information about reading researching and writing about literature within the context of a university The book is practical yet not patronizing for example whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence it also considers the difficulties students experience finding their own voice when writing and provokes reflection on the value of originality and the concepts of adaptation appropriation and intertextuality in literature Above all the book prizes the idea of argument rather than insisting upon formulaic essay plans and gives many ways of finding something to say as you read and when you write in chapters on Reading Argument Essays Sentences and References **The Reference Catalogue of Current Literature** ,1910 **An Introduction to the Study of Literature** William Henry Hudson,2006 Literature Is A Vital Record Of What Men Have Seen In Life What They Have Experienced Of It What They Have Thought And Felt About Those Aspects Of It Fundamentally An Expression Of Life Through The Medium Of Language Literature

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