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The Motown Music Machine

John Seabrook

The Motown Music Machine:

The Motown Music Machine Harold Keith Taylor,Jadmeg Music/Harold Taylor,2004-02-01 Motown records worldwide name recognition was bigger than any of the recording artist on the label This book talks about the business principles Berry Gordy used to propel his company to greatness Applying these principles will make you successful in your business

The Song Machine John Seabrook,2015-10-05 An utterly satisfying examination of the business of popular music Nathaniel Rich

The Atlantic There s a reason today s ubiquitous pop hits are so hard to ignore they re designed that way The Song Machine goes behind the scenes to offer an insider s look at the global hit factories manufacturing the songs that have everyone hooked Full of vivid unexpected characters alongside industry heavy hitters like Katy Perry Rihanna Max Martin and Ester Dean this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing technology and even listeners brains You ll never think about music the same way again A Wall Street Journal Best Business Book

[Black Power Music!](#) Reiland Rabaka,2022-06-13 Black Power Music Protest Songs Message Music and the Black Power Movement critically explores the soundtracks of the Black Power Movement as forms of movement music That is to say much of classic Motown soul and funk music often mirrored and served as mouthpieces for the views and values as well as the aspirations and frustrations of the Black Power Movement Black Power Music is also about the intense interconnections between Black popular culture and Black political culture both before and after the Black Power Movement and the ways in which the Black Power Movement in many senses symbolizes the culmination of centuries of African American politics creatively combined with and ingeniously conveyed through African American music

Consequently the term Black Power music can be seen as a code word for African American protest songs and message music between 1965 and 1975 Black Power music is a new concept that captures and conveys the fact that the majority of the messages in Black popular music between 1965 and 1975 seem to have been missed by most people who were not actively involved in or in some significant way associated with the Black Power Movement

[Dilla Time](#) Dan Charnas,2022-02-01 WINNER OF THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY NEW YORK TIMES BESTSELLER This book is a must for everyone interested in illuminating the idea of unexplainable genius QUESTLOVE Equal parts biography musicology and cultural history Dilla Time chronicles the life and legacy of J Dilla a musical genius who transformed the sound of popular music for the twenty first century He wasn t known to mainstream audiences even though he worked with renowned acts like D Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson He died at the age of thirty two and in his lifetime he never had a pop hit Yet since his death J Dilla has become a demigod revered by jazz musicians and rap icons from Robert Glasper to Kendrick Lamar memorialized in symphonies and taught at universities And at the core of this adulation is innovation a new kind of musical time feel that he created on a drum machine but one that changed the way traditional musicians play In Dilla Time Dan Charnas chronicles

the life of James DeWitt Yancey from his gifted childhood in Detroit to his rise as a Grammy nominated hip hop producer to the rare blood disease that caused his premature death and follows the people who kept him and his ideas alive He also rewinds the histories of American rhythms from the birth of soul in Dilla s own Motown to funk techno and disco Here music is a story of Black culture in America and of what happens when human and machine times are synthesized into something new Dilla Time is a different kind of book about music a visual experience with graphics that build those concepts step by step for fans and novices alike teaching us to see and feel rhythm in a unique and enjoyable way Dilla s beats startling some people with their seeming sloppiness were actually the work of a perfectionist almost spiritually devoted to his music This is the story of the man and his machines his family friends partners and celebrity collaborators Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years Dilla Time is a book as delightfully detail oriented and unique as J Dilla s music itself **From Soul to Hip Hop** Tom Perchard,2017-07-05 The essays contained in this volume address some of the most visible durable and influential of African American musical styles as they developed from the mid 1960s into the 21st century Soul funk pop R B and hip hop practices are explored both singly and in their many convergences and in writings that have often become regarded as landmarks in black musical scholarship These works employ a wide range of methodologies and taken together they show the themes and concerns of academic black musical study developing over three decades While much of the writing here is focused on music and musicians in the United States the book also documents important and emergent trends in the study of these styles as they have spread across the world The volume maintains the original publication format and pagination of each essay making for easy and accurate cross reference and citation Tom Perchards introduction gives a detailed overview of the book s contents and of the field as a whole situating the present essays in a longer and wider tradition of African American music studies In bringing together and contextualising works that are always valuable but sometimes difficult to access the volume forms an excellent introductory resource for university music students and researchers

Revisiting the Sixties Laura Bieger,Christian Lammert,2013-11-07 Kubakrise und Vietnamkrieg B rgerrechtsbewegung und Great Society Woodstock und Mondlandung die Sixties z hlen in der Geschichte der USA zu den ereignisreichsten Jahrzehnten berhaupt Wie aber kam es zu den politischen sozialen und kulturellen Umw lzungen dieser Dekade und welche Konflikte sind noch heute virulent Dr cken sie dem American Way of Life des 21 Jahrhunderts immer noch ihren Stempel auf Die Autorinnen und Autoren sp ren diesen Fragen nach genau 50 Jahre nachdem John F Kennedy 1963 den Sch ssen von Dallas zum Opfer fiel

Billboard,1966-06-11 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Heart & Soul** Bob Merlis,2004 From Duke Ellington to the Jackson Five here is a celebration of the unique and often outrageous style in music dance and

showmanship that shook rattled and rolled the whole wide world More than 400 color illustrations **Gramophone Popular Catalogue** ,1987-06 **Contemporary Art and Music** Susan Myers,1996 *The Golden Age of Rock Instrumentals* Steven Otfinoski,1997 From movie music of the 50s to twist and surf music of the 60s this book tells the story of rock instrumentals and the artists who influenced them **Billboard** ,1965-08-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Rockin' in Time* David P. Szatmary,1996 An examination of rock and roll from a social history perspective Tracing rock from its inception 50 years ago to the present the study shows how this popular musical genre has mirrored two generations of listeners Lionel Richie Teresa Koenig,1986 Examines the life of the Alabama musician and songwriter who gained prominence with the Commodores and went on to a highly successful solo career **The Virgin Encyclopedia of Sixties Music** Colin Larkin,2002 Published for the first time in hard cover this invaluable handbook contains 1000 entries taken from the Encyclopedia of Popular Music offering an insight into the 60s the most analyzed yet least understood decade in the history of popular music It includes every artist who had a significant impact on the development of rock and pop music in those ten years from the Beatles led invasion of America to the States own pop aristocracy of Phil Spector and the Beach Boys from the rise of Motown to the arrival of psychedelia and the Summer of Love A perfect mix of fact and informed opinion contained in one single volume Covers the essential elements dates career facts discography album ratings plus a sense of context for each artist **Spectrum** ,1991 **A Time to Rock** David P. Szatmary,1996 A Time to Rock traces the development through the key players movers and shakers in rock and roll It is a thoughtful and thought provoking look at rock and how it affects and is affected by the social trends of its time Any Old Way You Choose it Robert Christgau,2000 An invaluable compendium showcasing a new sub genre of writing not yet contained by the established boundaries of journalism or criticism Schwann Compact Disc Catalog ,1988-03 **DB** ,1981

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