



Raise The Seats In A Sonata

N. Lee Orr

Raise The Seats In A Sonata:

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2011 and author of Bax A Composer and His Times SUSAN FOREMAN is author of various books on Whitehall and together with Lewis Foreman London A Musical Gazetteer 2005 **The Musical Standard** ,1873 *The Rise of Instrumental Music and Concert Series in Paris, 1828-1871* Jeffrey Cooper,1983 This book deals principally with the series that is three or more concerts presented at fairly regular intervals featuring instrumental music Emphasis is placed on chamber and orchestral concerts rather than soirees of solo music i e piano recitals Over 120 such series are mentioned in the main text or appendix This book offers a view of musical life in Paris between 1828 and 1871 including descriptions of the concert season concert halls programming customs quality and number of performers and the make up of audiences It discusses a variety of types of concerts single non series concerts by individuals mostly composers organizing programs of their own works charity concerts intimate matinees state concerts often private f tes outdoor festivals usually before massive audiences and caf concerts consisting primarily of dance music and popular favorites **Musical times and singing-class circular** ,1884 **Alfredo Barili and the Rise of Classical Music in Atlanta** N. Lee Orr,1996 **The New International Encyclopaedia** ,1930
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