

# THE LATIN POETS

EDITED, WITH AN INTRODUCTION, BY  
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THE POEMS OF Catullus, Lucretius,  
Virgil, Horace, Propertius, Ovid, Seneca,  
Lucan, Juvenal, Martial and others in a  
variety of English translations.

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# Studies In Latin Poetry

**Oxford University Press**

## **Studies In Latin Poetry:**

**Studies in Latin Poetry** Thomas Cole,1965     Lines of Enquiry Niall Rudd,2005-01-20 In these studies of Latin poetry Niall Rudd demonstrates a variety of critical methods and approaches He shows how it can be fruitful at different times to consider the historical background of a poem its language or structure its place in a literary tradition the role of critical paradigms and so on But if no single approach has special and invariable authority this does not imply critical anarchy Each has its own validity for different purposes its own strengths and limitations The reader must be versatile and sensitive to a range of possibilities but not doctrinaire     **Studies in Latin Literature and Roman History** Carl Deroux,1979

**Quality and Pleasure in Latin Poetry** Tony Woodman,David West,2010-02-25 Originally published in 1974 these studies of Latin poetry were commissioned with two main purposes in mind to encourage a fresh reading of several Latin poets from the time of Catullus to Horace and to illustrate various critical approaches to literature As the literary study of Latin developed in schools and universities there was a proliferation of critical techniques which were greeted with bewilderment by some with hostility by others This book does not attempt to adjudicate finally between them There can be no one prescription for interpreting poetry but this does not mean that there are no valid standards of judgement Criticism must be flexible imaginative and sympathetic but it must also be rigorous To counteract feelings of disorientation the editors tried to provide samples of the best critical work in progress at the time of publication     Word and context in Latin poetry A. J. Woodman,J. Wisse,2020-05-31 This volume of essays is intended to commemorate the eminent Latin scholar David West best known for his work on Lucretius Horace Virgil and Shakespeare The contributors Francis Cairns Ian Du Quesnay Bruce Gibson Alex Hardie Stephen Harrison John Moles and Tony Woodman have aimed to produce close readings of classical texts paying due attention to historical context and literary tradition in the manner adopted by David West himself The authors covered are Empedocles Antisthenes Callimachus Lutatius Catulus Horace Epodes and Odes Propertius Virgil Aeneid Dio Chrysostom and Hildebert of Lavardin

**Latin Poetry: From the Beginnings through the End of the Republic: Oxford Bibliographies Online Research Guide** Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many

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**Studies in Magic from Latin Literature** Eugene Tavenner,1916    **Vergilius Redivivus** Estelle Haan,2005 In this volume Estelle Haan one of the world's finest neo Latinists makes an important contribution to the study of so often neglected poetry She uses context commentary to create an unprecedented understanding of Joseph Addison's poetry Haan adds to the corpus of neo Latin poetry also offers to non Latinists with an interest in Addison access to products of his creative imagination that were hitherto unavailable because of the language barrier The inclusion of material unknown to previous Addison editors considerably enhances the volume's value Illustrations

**Catalogue of the University of Michigan** University of Michigan,1966 Announcements for the following year included in some vols    *Word and Context in Latin Poetry* Anthony John Woodman,Jakob Wisse,2017 In this memorial volume for David West the texts of six Latin poets Lutatius Catulus Catullus Horace Propertius Virgil and Hildebert of Lavardin are analyzed by seven leading scholars Francis Cairns Ian Du Quesnay Bruce Gibson Alex Hardie Stephen Harrison John Moles and Tony Woodman    **Structures of Epic Poetry** Christiane Reitz,Simone Finkmann,2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

**Latin Poetry and Its Reception** C. W. Marshall,2021-03-30 This volume offers 18 new studies reflecting the latest scholarship on Latin verse explored both in its original context and in subsequent contexts as it has been translated and re imagined All chapters reflect the wide research interests of Professor Susanna Braund to whom the volume is dedicated Latin Poetry and Its Reception assembles a blend of senior scholars and new voices in Latin literary studies It makes important contributions to the understanding of kingship in Hellenistic and Roman thought with the first four chapters dedicated to exploring this theme in Republican poetry Virgil Seneca and Statius Chapters focusing on the modern reception include case studies from the 16th to the 21st century with discussions on Gavin Douglas Edward Gibbon Herman Melville Igor Stravinsky and Elena Ferrante among others No comparable volume provides a similar range Latin Poetry and Its Reception will appeal to all scholars of Latin poetry and classical reception from senior undergraduates to scholars in classics and other disciplines    University of Michigan Official Publication ,1961    *Latin Explorations* Kenneth Quinn,1963

Neo-Latin Poetry in the British Isles Luke Houghton,Gesine Manuwald,2012-07-19 A well focused collection of case studies of sixteenth to eighteenth century English Welsh Scottish and Irish neo Latin poets by scholars from a variety of backgrounds giving broad coverage to a high scholarly standard    *A Companion to Latin Studies* John Edwin Sandys,1921

Selections from Latin Poets Harvard University,2008-10-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work *Studies in Latin Literature and Roman History* ,2006 **The Graduate School, University of Kentucky Bulletin** University of Kentucky,1974 **The Works of Alexander Pope: Poetry** Alexander Pope,1882

## Unveiling the Magic of Words: A Overview of "**Studies In Latin Poetry**"

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