
The Motives of Proteus

by

JOSE E. RODO

Translated from the Spanish by
ANGEL FLORES

With an Introduction by
HAVELOCK ELLIS

... all these things are done in parables
ST. MARK, IV, 32



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The Motives Of Proteus

José Enrique Rodó, Havelock Ellis, Angel Flores

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may be regarded as combining characteristics of each of the two grand classes being cognitive as discerning good and evil and motive as leading to action the will has to use the other powers as going on to action Emotion occupies more room than the other two in this treatise inasmuch as its operations are more varied and as the account usually given of it so it appears to me is more defective Introduction PsycINFO Database Record c 2010 APA all rights reserved **Modern Latin**

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Century and After, 1881 **The Bookman**, 1929 **The Nineteenth Century**, 1881 [Latin American Writers](#) Carlos

A. Solé, Maria Isabel Abreu, 1989 Discusses writers of the New World and provides a critical analyses of today's outstanding writers

The Borzoi Anthology of Latin American Literature: From the time of Columbus to the twentieth century Emir Rodríguez Monegal, Thomas Colchie, 1977 A comprehensive anthology including historical and critical as well as biographical commentary on each writer's work and on each major period in the literature as a whole Professor Monegal has organized this gigantic anthology which reaches from the time of Christopher Columbus to our own decade on the premise that Latin American literature is more an idea than an actuality simply because Latin America itself has never achieved cultural integration True enough as the reader of any daily newspaper might guess but Monegal goes further His selections demonstrate that it wasn't until the middle of the 19th century when a late blooming variety of European Romanticism combined with newly achieved Latin American political independence that the intention of a Latin American literature was even conceived Then the letters and journals of Vespucci Bernal Diaz and their fellow explorers and conquistadors with their Renaissance insistence on the fabulous came to serve as a source for the continental vision of men like Andres Bello Ruben Dario and Jose Enrique Rodo Independence movements also produced political divisiveness and a backwater brand of literary realism that prevailed for decades but in spite of this the tendency of Latin American literature has been toward the marvelous and the formally experimental and its most compelling metaphor from Esteban Echeverria to Jorge Luis Borges and Gabriel Marquez has been that of discovery

[Psychology, the Motive Powers](#) James McCosh, 1887 In this volume I unfold the characteristics of the motive powers as they are called the orective the appetent the impulsive powers the feelings the sentiments the affections the heart as distinguished from the Gnostic the cognitive the intellect the understanding the reason the head These motive powers fall under three heads the emotions the conscience the will It is not to be understood that these are unconnected with each other or with the cognitive emotions contain an idea which is cognitive The conscience may be regarded as combining characteristics of each of the two grand classes being cognitive as discerning good and evil and motive as leading to action the will has to use the other powers as going on to action Emotion occupies more room than the other two in this treatise inasmuch as its operations are more varied and as the account usually given of it so it appears to me is more defective Introduction PsycINFO Database Record c 2010 APA all rights reserved **Shakespeare**

Commentaries Georg Gottfried Gervinus, Fanny Elizabeth Bennett, 1877 *Shakespeare commentaries; tr. by F.E. Bunnètt*
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