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the
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The Medieval Imagination

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The Medieval Imagination:

The Medieval Imagination Jacques Le Goff, 1992-12-15 To write this history of the imagination Le Goff has recreated the mental structures of medieval men and women by analyzing the images of man as microcosm and the Church as mystical body the symbols of power such as flags and oriflammes and the contradictory world of dreams marvels devils and wild forests Le Goff is one of the most distinguished of the French medieval historians of his generation he has exercised immense influence Maurice Keen New York Review of Books The whole book turns on a fascinating blend of the brutally materialistic and the generously imaginative Tom Shippey London Review of Books The richness imaginativeness and sheer learning of Le Goff's work demand to be experienced M T Clanchy Times Literary Supplement

The Medieval Imagination Phyllis Gaffney, Jean-Michel Picard, 2012 Celebrating the life and works of Yolande de Pontfarcy Sexton this volume builds on her work to show how in European medieval narratives archetypes and beliefs can impart a deeper vibrancy to human experience reconfiguring the everyday into something rich and strange A newly edited text Lay of the sparrowhawk and eleven essays all focus on marvels of many kinds ranging across imaginative literature and including even more imaginative forays into travel writing ethnography and historiography from the insular and continental Middle Ages

Beasts Elizabeth Morrison, 2007 Beasts Factual and Fantastic is the first in the Medieval Imagination series of small affordable books that will draw on manuscript illuminations from the Middle Ages and early Renaissance Each volume will focus on a particular theme or subject as represented by medieval artists Often as in the case of the imaginary beasts that readers will encounter in this volume artists depicted that which they did not see or know but which was nonetheless shaped by the prevailing beliefs fears and rudimentary science of the time In other cases manuscript illuminators recorded what they indeed did see which centuries later reveals much about the world in which they lived This inaugural volume features vivid and charming details from the wealth of manuscripts in the collections of the J Paul Getty Museum and the British Library along with a lively text together both word and image provide an accessible and delightful introduction to the imagination of the medieval world Future volumes in this series will cover such topics as costumes portraiture and marginalia among others

Images in the Margins Margot McIlwain Nishimura, 2009 Images in the Margins is the third in the popular Medieval Imagination series of small affordable books drawing on manuscript illumination in the collections of the J Paul Getty Museum and the British Library Each volume focuses on a particular theme and provides an accessible delightful introduction to the imagination of the medieval world An astonishing mix of mundane playful absurd and monstrous beings are found in the borders of English French and Italian manuscripts from the Gothic era Unpredictable topical often irreverent like the New Yorker cartoons of today marginalia images drawn in the margins of manuscripts were a source of satire serious social observation and amusement for medieval readers Through enlarged full color details and a lively narrative this volume brings these intimately scaled fascinating images to a wider audience Amazon com

[The medieval imagination](#) , [Out of the East](#) Paul

Freedman,2008-03-25 How medieval Europe's infatuation with expensive fragrant exotic spices led to an era of colonial expansion and discovery A consummate delight Marion Nestle James Beard Award winning author of *Unsavoury Truth* The demand for spices in medieval Europe was extravagant and was reflected in the pursuit of fashion the formation of taste and the growth of luxury trade It inspired geographical and commercial exploration as traders pursued such common spices as pepper and cinnamon and rarer aromatic products including ambergris and musk Ultimately the spice quest led to imperial missions that were to change world history This engaging book explores the demand for spices Why were they so popular and why so expensive Paul Freedman surveys the history geography economics and culinary tastes of the Middle Ages to uncover the surprisingly varied ways that spices were put to use in elaborate medieval cuisine in the treatment of disease for the promotion of well being and to perfume important ceremonies of the Church Spices became symbols of beauty affluence taste and grace Freedman shows and their expense and fragrance drove the engines of commerce and conquest at the dawn of the modern era A magnificent very well written and often entertaining book that is also a major contribution to European economic and social history and indeed one with a truly global perspective *American Historical Review* *Imagination and Fantasy in the Middle Ages and Early Modern Time* Albrecht Classen,2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture **Imagination, Meditation, and Cognition in the Middle Ages** Michelle Karnes,2011-09-15 In *Imagination Meditation and Cognition in the Middle Ages* Michelle Karnes revises the history of medieval imagination with a detailed analysis of its role in the period's meditations and theories of cognition Karnes here understands imagination in its technical philosophical sense taking her cue from Bonaventure the thirteenth century scholastic theologian and philosopher who provided the first sustained account of how the philosophical imagination could be transformed into a devotional one Karnes examines Bonaventure's meditational works the *Meditationes vitae Christi* the *Stimulus amoris* Piers Plowman and Nicholas Love's *Myrroure* among others and argues that the cognitive importance that imagination enjoyed in scholastic philosophy informed its importance in medieval meditations on the life of Christ

Emphasizing the cognitive significance of both imagination and the meditations that relied on it she revises a long standing association of imagination with the Middle Ages In her account imagination was not simply an object of suspicion but also a crucial intellectual spiritual and literary resource that exercised considerable authority **Landscape in Middle English Romance**

Andrew M. Richmond,2021-08-05 Our current ecological crises compel us not only to understand how contemporary media shapes our conceptions of human relationships with the environment but also to examine the historical genealogies of such perspectives Written during the onset of the Little Ice Age in Britain Middle English romances provide a fascinating window into the worldviews of popular vernacular literature and its audiences at the close of the Middle Ages Andrew M Richmond shows how literary conventions of romances shaped and were in turn influenced by contemporary perspectives on the natural world These popular texts also reveal widespread concern regarding the damaging effects of human actions and climate change The natural world was a constant presence in the writing thoughts and lives of the audiences and authors of medieval English romance and these close readings reveal that our environmental concerns go back further in our history and culture than we think **The Church in the Medieval Imagination, 1100-1170**

Daniel Murphy,2018 **Medieval Imagination** Douglas Kelly,1978 Medieval Imagination examines the poetry of courtly love with unprecedented thoroughness Douglas Kelly offers detailed analyses of numerous works within a historical conceptual and artistic framework to establish the underlying concept of Imagination in courtly poetry He capitalizes the term to underscore its medieval sense the poet s invention of significant images to represent a certain conception of truth Imagination thus in its metaphorical sense of providing an idea with a suitable representation in an image permitted an allegory of love in romance and dream vision from the twelfth century on The techniques employed in Imagination allegory personification metonymy synecdoche are analyzed in detail as amplification In addition to his complete coverage of the better known poets like Guillaume de Lorris Machaut and Froissart Kelly examines the work of such rarely treated writers as Ren d Anjou and Oton de Grandson as well as the Echecs amoureux and related medieval Latin writings The concluding chapters including Charles d Orl ans Chartier and Christine de Pisan The later chapters are a rare boon to French scholars in providing a survey of Middle French courtly literature a little explored area of scholarship Kelly s documentation is a fresh and useful contribution to the interpretation of this too often neglected period The flower of medieval French culture the poetry of courtly love is examined with an unprecedented thoroughness in this work Douglas Kelly offers detailed analyses of numerous works within a historical conceptual and artistic framework **Passion Relics and the Medieval Imagination** Cynthia

Hahn,2020-01-07 Although objects associated with the Passion and suffering of Christ are among the most important and sacred relics venerated by the Catholic Church this is the first study that considers how they were presented to the faithful Cynthia Hahn adopts an accessible informative and holistic approach to the important history of Passion relics first the True Cross and then the collective group of Passion relics examining their display in reliquaries their presentation in church

environments their purposeful collection as centerpieces in royal and imperial collections and finally their veneration in pictorial form as Arma Christi Tracing the ways that Passion relics appear and disappear in response to Christian devotion and to historical phenomena ranging from pilgrimage and the Crusades to the promotion of imperial power this groundbreaking investigation presents a compelling picture of a very important aspect of late medieval and early modern devotion

A Scholarly Edition of the Gamaliel (Valencia: Juan Jofre, 1525) Laura Delbrugge, 2020-01-29 A Scholarly Edition of the Gamaliel Valencia Juan Jofre 1525 is a modernized edition of a late medieval devotional that formed part of the narrative tradition of La Vengeance de Nostre Seigneur which gained popularity from the twelfth century The 1525 compendium Gamaliel is comprised of seven loosely related texts including the Passion of Christ the Destruction of Jerusalem the biographies of Lazarus Mary and Martha and the Slaughter of the Innocents The Gamaliel was reproduced in over a dozen Spanish and Catalan printed editions in the first half of the sixteenth century until it was banned by the Spanish Inquisition beginning in 1558 likely due to its anonymous authorship and apocryphal content

Chaucer the Alchemist Alexander N. Gabrovsky, 2016-04-08 The secrets of nature's alchemy captivated both the scientific and literary imagination of the Middle Ages This book explores Chaucer's fascination with earth's mutability Gabrovsky reveals that his poetry represents a major contribution to a medieval worldview centered on the philosophy of physics astronomy alchemy and logic

Mirabile Dictu: the Medieval Imagination Phyllis Gaffney, Yolande de Pontfarcy, 2012

Francis of Assisi as Artist of the Spiritual Life Andrew T. McCarthy, 2010-08-13 Francis of Assisi as Artist of the Spiritual Life applies modern psychological understanding to a historical person While most such studies have sought a comprehensive personality profile this work focuses on one aspect Francis' imagination and seeks greater insight into the imaginatively inspired spiritual vision of St Francis An analysis of Francis' writings builds on a survey of modern views of the imagination and the approach of ORT or Object Relations Theory ORT with its contention that the imaginative creation of an infant's world develops out of the earliest interactions with the maternal caregiver highlights the way Francis formed his way of visualizing the reality around him While any study of a person 800 years in the grave is more dependent on what is plausible than on what is determinable this study finds numerous examples where Francis' writings display an adept use of imagination and even encourages others in that use in a manner that corresponds to an ORT perspective on tutoring the imagination

Building the Medieval World Christine Sciacca, 2010 Some of the great and lasting achievements of the Middle Ages and the Renaissance are the architectural wonders of soaring cathedrals and grand castles and palaces While many of these edifices survive many more are lost and it is within the pages of illuminated manuscripts that we often find the best record of the appearance of these amazing buildings This volume illustrates the creative ways in which medieval artists represented architecture offering insight into what these buildings meant for medieval people Such structures were not just made to be inhabited they symbolized grandeur power and even heaven on earth Building the Medieval World accompanies an exhibition of the same

name on view at the J Paul Getty Museum from March 2 through May 16 2010 Building the Medieval World is the fourth in the popular Medieval Imagination series of small affordable books drawing on manuscript illumination in the collections of the J Paul Getty Museum and the British Library Each volume focuses on a particular theme and provides an accessible delightful introduction to the imagination of the medieval world **Medieval Music Illuminated** ,2008 Medieval Faire Day ,2008 **Medieval Music Illuminated** ,2008

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