
John Updike's Novels

Donald J. Greiner

John Updikes Novels By Greiner Donald

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John Updikes Novels By Greiner Donald:

John Updike's Novels Donald J. Greiner, 1984 This is a companion volume to Greiner's *The Other John Updike Poems* Short Stories Prose Play published in 1981 and is a perceptive study and thorough discussion of Updike's major fiction. The book does not impose a thesis on Updike's development as a novelist but offers an informed reading of the novels to isolate and discuss the qualities that made Updike great. Greiner supplements this with an analysis of the critical reception accorded to each of the novels. He includes excerpts from published interviews with Updike to illuminate his view of fiction, his debt to conservative theologian Karl Barth, his conception of the dilemma faced by 20th century American writers and his relationship with Nathaniel Hawthorne. He has grouped the novels to demonstrate Updike's range of interest, his formal versatility and his sharp ear for contemporary American speech. Of particular interest is his overview of Updike's *Rabbit* chronicle ISBN 0 8214 0780 5 23 95

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

The Other John Updike Donald J. Greiner, 1981 A critical analysis of Updike's stories, essays, poems and reviews.

Updike and Politics Scott Dill, Matthew Shipe, 2019-06-27 Presenting the first interdisciplinary consideration of his political thought Updike and Politics. New Considerations establishes a new scholarly foundation for assessing one of the most recognized and significant American writers of the post 1945 period. This book brings together a diverse group of American and international scholars including contributors from Japan, India, Israel and Europe. Like Updike himself, the collection canvases a wide range of topics including Updike's too often overlooked poetry and his single play. Its essays deal with not only political themes such as the traditional aspects of power, rights, equality, justice or violence but also the more divisive elements in Updike's work like race, gender, imperialism, hegemony and technology. Ultimately, the book reveals how Updike's immense body of work illuminates the central political questions and problems that troubled American culture during the second half of the twentieth century as well as the opening decade of the new millennium.

Focus On: 100 Most Popular United States National Medal of Arts Recipients Wikipedia contributors, *The John Updike Encyclopedia* Jack De Bellis, 2000-09-30 John Updike is one of the most seminal American writers of the 20th century and one of the most prolific as well. In addition to his best selling novels, he has written numerous poems, short stories, reviews and essays. His writing consistently reveals stylistic brilliance and through his engagement with America's moral and spiritual problems, his works chronicle America's hopes and dreams, failures and disappointments. Though he is an enormously popular writer, the complexity and elegance of his works have elicited growing scholarly attention. Through several hundred alphabetically arranged entries, this book provides both casual and serious readers an exceptional guide to his life and writings. Whether the reader is seeking a novel summary, an

authoritative analysis of subjects elucidation of an allusion or a point about Updike s life or manner of composition the encyclopedia is indispensable A chronology summarizes the major events in Updike s career while an introductory essay examines his progress as a writer from his crafted light verse and informed reviews to his innovative novels and stories The entries that follow summarize Updike s books describe all major characters explain allusions identify major images and symbols analyze principal subjects discuss his life and career and draw on the most significant scholarship Entries include bibliographies and the volume closes with a list of works for further reading **John Updike** Jack De Bellis,2005-02-28 Twenty seven critics as well as Updike himself provide a kaleidoscopic view of the Rabbit Angstrom saga in 34 reviews and essays There is dual purpose of this collection of critical responses first to provide a historical view of the critical reception of all of Updike s works about Harry Rabbit Angstrom the four Rabbit novels and the novella Rabbit Remembered and second to show how these reviews and articles can illuminate the reader with the range of approaches to the saga These responses to the saga reveal the reception of each installment of the saga and how critical acclamation rose with each work The first reviews of Rabbit Run noted Updike s ability to redeem an ex basketball player s ordinary life through brilliant innovative style Scholarly essays debated whether Rabbit was a satiric figure Updike s sequel Rabbit Redux showed how for reviewer Richard Locke the inner surface of banal experiences could be blended seamlessly to social unrest and war A later critic Irina Negrea adopted the Jean Baudrillard to critique Marshall McLuhan s optimistic vision of the global village Reviewer Thomas R Edwards found that Rabbit Is Rich is composed of meditations on religion politics and economics with motifs intertwined The saga for critic Ralph Wood showed Updike as our finest literary celebrant both of human ambiguity and the human acceptance of it Reviewing Rabbit at Rest Joyce Carol Oates called it a hugely ambitious achievement and critic Thomas Disch proclaimed it to be the best large scale literary work by an American in this century thus the Great American Novel

John Updike Judie Newman,1988 **John Updike** Robert M. Luscher,1993 Prolific in a variety of genres John Updike is one of North America s premier men of letters regularly producing novels poetry short fiction and volumes of assorted prose Without question he is one of the most widely read contemporary American authors Updike s elegant fiction on the tensions and tragedies of contemporary middle class life have earned him numerous awards including the 1981 Pulitzer Prize for his novel Rabbit Is Rich Updike is also a serious craftsman of the short story with 10 collections and 200 short stories to his credit His stature as a writer of short fiction warrants close examination particularly in light of the author s active contribution to the genre s current revitalization through formal experimentation and stylistic excellence In John Updike A Study of the Short Fiction Robert M Luscher focuses exclusively on Updike s short fiction In this comprehensive treatment of all of Updike s short fiction Luscher explores each of Updike s story collections separately and in approximate chronological order Luscher adopts this traditional approach because each collection has a dominant thematic focus and examines characters in a particular phase of development Updike s short fiction captures the changing historical background the

shifting social mores and the personal responses to the altered socio cultural circumstances that have heightened spiritual uncertainty social unrest sexual freedom and domestic tension Each successive collection shows Updike experimenting with different techniques as his focus on American domestic life adjusts to accommodate new emphases Luscher reveals how the particular form and techniques Updike employs are adapted to the materials As Updike's emphasis on different phases of experience shifts so does the manner in which he handles his subjects Luscher's examination is amplified by Updike's own commentary on the art of fiction He foregrounds Updike's remarks on writing and attitudes about his material rather than the autobiographical content of his stories Robert M Luscher's well organized presentation cogent use of existing scholarship and persuasive insights are sure to make this a ground breaking study of John Updike's short fiction

John Updike

Revisited James A. Schiff, 1998 In this up to date overview Schiff provides commentary on recent individual works that have yet to receive critical treatment *Memories of the Ford Administration* *Brazil* and *In the Beauty of the Lilies* He treats individual works and aspects of Updike's oeuvre that have been partially or entirely ignored his critical nonfictional prose and works like *The Poorhouse Fair* *Buchanan Dying* and *The Witches of Eastwick*

Updike's Novels

Jeff H. Campbell, 1987 **The Oxford Encyclopedia of American Literature** Jay Parini, 2004 This set treats the whole of American literature from the European discovery of America to the present with entries in alphabetical order Each of the 350 substantive essays is a major interpretive contribution Well known critics and scholars provide clear and vividly written essays that reflect the latest scholarship on a given topic as well as original thinking on the part of the critic The Encyclopedia is available in print and as an e reference text from Oxford's Digital Reference Shelf At the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists The most prominent figures such as Whitman Melville Faulkner Frost Morrison and so forth are treated at considerable length 10 000 words by top flight critics Less well known figures are discussed in essays ranging from 2 000 to 5 000 words Each essay examines the life of the author in the context of his or her times looking in detail at key works and describing the arc of the writer's career These essays include an assessment of the writer's current reputation with a bibliography of major works by the writer as well as a list of major critical and biographical works about the writer under discussion A second key element of the project is the critical assessments of major American masterworks such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* or *Beloved* Each of these essays offers a close reading of the given work placing that work in its historical context and offering a range of possibilities with regard to critical approach These fifty essays ranging from 2 000 to 5 000 words are simply and clearly enough written that an intelligent high school student should easily understand them but sophisticated enough that a college student or general reader in a public library will find the essays both informative and stimulating The final major element of this encyclopedia consists of fifty odd essays on literary movements periods or themes pulling together a broad range of information and making interesting connections

These essays treat many of the same authors already discussed but in a different context they also gather into the fold authors who do not have an entire essay on their work so that Zane Grey for example is discussed in an essay on Western literature but does not have an essay to himself In this way the project is truly encyclopedic in the conventional sense These essays aim for comprehensiveness without losing anything of the narrative force that makes them good reading in their own right In a very real fashion the literature of the American people reflects their deepest desires aspirations fears and fantasies The Oxford Encyclopedia of American Literature gathers a wide range of information that illuminates the field itself and clarifies many of its particulars

Books for College Libraries: Language and literature ,1988 **South Atlantic Review** ,1986 **Journal of the Short Story in English** ,1988 **American Studies International** ,1985 **The American Tradition in Literature** George B. Perkins,Barbara Perkins,1994

Tracey L. Matthews,2006 A comprehensive five volume set Concise Major 21st Century Writers profiles today's most outstanding and widely known writers Clearly written in an easy to use format it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school **Choice** ,1986 **Bibliographic Guide to Government Publications** New York Public Library. Research Libraries,1975

Whispering the Strategies of Language: An Emotional Quest through **John Updikes Novels By Greiner Donald**

In a digitally-driven world where screens reign great and instant communication drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words usually move unheard. However, nestled within the pages of **John Updikes Novels By Greiner Donald** a fascinating literary value blinking with natural emotions, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, this enchanting opus attracts viewers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the emotional depths of the moving evaluation, we will embark upon a honest exploration of the book's primary styles, dissect its interesting writing model, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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