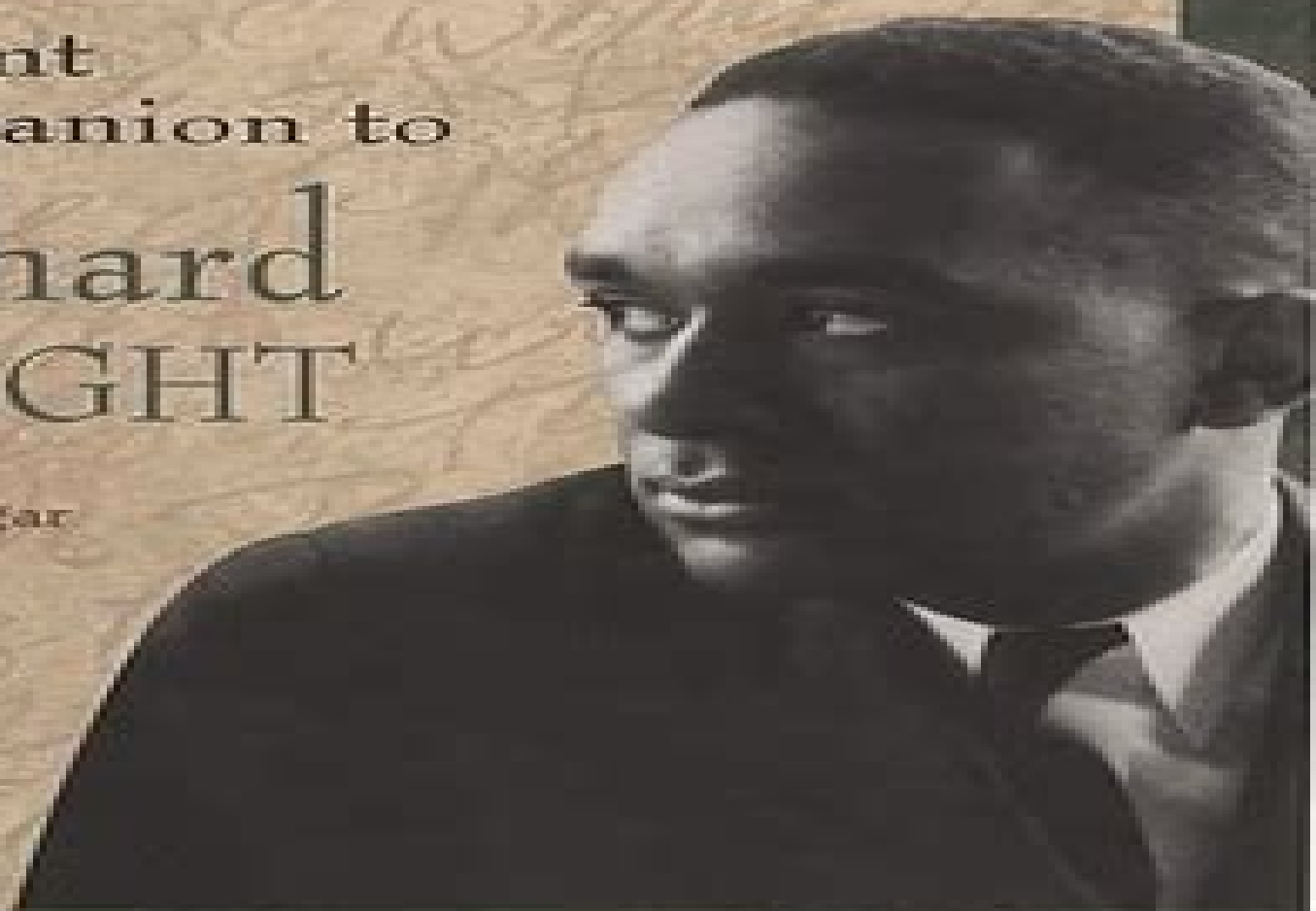


Student Companions to Classic Writers

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Richard
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Robert Felgar



Student Companion To Richard Wright

Maurene J. Hinds



Student Companion To Richard Wright:

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Companion offers an absorbing biographical account of the Brontë sisters upbringing tracing the familial and personal influences that shaped their intellectual lives A literary heritage chapter also helps students grasp the importance of the sisters literary accomplishments A thorough clear critical analysis is provided for each novel including sections on plot character development thematic issues literary devices and craft and the historical social cultural context of each work In addition to *Wuthering Heights* and *Jane Eyre* original analysis is also given for *Shirley* 1849 *Villette* 1853 and *The Professor* 1857 Charlotte's first written but posthumously published novel Five different contemporary literary theories Marxist Freudian Jungian Postcolonial and Feminist are included in the analysis and are discussed and applied to the novels Difficult concepts are clearly explained in non academic prose In depth historical information not usually found in books about the Brontës is included such as Belgian history which is important in understanding *Villette* and *The Professor* Clear writing and additional background information make this book a good choice for non specialists including students and general readers An up to date bibliography includes the most recently published books and articles in Brontë studies

Ethnic American Literature Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie *A Raisin in the Sun* *American Born Chinese* and *The House on Mango Street* The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

Youth Gangs in Literature Claudia Durst Johnson, 2004-07-30 Gang culture is one of the most volatile issues to have impacted young people throughout history and around the world By focusing on the fictional representation of youth gangs this work presents a unique perspective on an all too real phenomenon and its many manifestations Organized chronologically and topically the volume begins with a powerful essay tracing the origins and developments of youth gangs from the early days of the Wild West to immigration gangs in 19th and 20th century America and the Twenty chapters each introduced with a primary document fully explore the different types of gangs identifying their time place struggles and demographic character Included are the early gangs of New York City prison gangs Asian gangs school gangs African American gangs and girl gangs Each chapter analyzes one or more works of fiction in terms of its thematic message and the light it sheds on the nature of the depicted gang situation The examined fiction will be of special

interest to students and educators and includes works often found on assigned reading lists such as *The Chocolate War* *The Outsiders* and *Lord of the Flies*. Popular works such as *Gangs of New York* provide an historical perspective on early immigrant gangs while presenting timeless themes of identity struggles that resonate for young people everywhere. In addition to the literary works and primary documents suggestions for additional titles and sources for further information on the topics are offered.

Student's Companion to the World Wide Web Jim Millhorn, 1999-11-03 The World Wide Web is expanding at a rapid pace. This progressive growth has inevitably created a proliferation of sites and information sources that are posted on this medium. Jim Millhorn attempts to examine a small corner of this undergrowth in *Student's Companion to the World Wide Web* by focusing on outstanding academic and scholarly sites for students in the social sciences and humanities. While the Web is an invaluable source of information, students do not always know how to extract the information that they seek. This guide can offer assistance. This book expertly handles common reference sources, search engines, meta subject guides, the humanities and social science disciplines which are arranged in an alphabetized sequence of chapters featuring each individual discipline. An innovative and timely answer to the student's quest for information, this book opens the broadest purview the Web offers on a specific discipline while simultaneously limiting the number of featured sites.

Masterplots Two Tyrone Williams, 2009 Williams Xavier U presents 367 three to four page essays, 101 commissioned new for this edition on significant African American works of literature from *Afrocentricity* *The Theory of Social Change* a work of cultural criticism by Molefi K Asante to *Zami: A New Spelling of My Name* the biomythography of Audre Lorde. The works covered range from early colonial era writings through works of the beginning of the 21st century. Most of the essays address a single long work while others review an author's work in a certain genre such as short fiction, poetry, essays or speeches. Each entry begins with information on title, subtitle, author's name and birth/death dates, type of work, date of first publication and production. For fiction, information is also presented on type of plot, setting and principal characters. The essays then describe events or contents of the work and address broad themes and meanings connected to the work. Essays on fiction works include discussion of main character or characters while nonfiction work includes sections on form and content and analysis. All essays end with discussion of critical context. Also included with the essays are annotated bibliographies on secondary sources. The final volume includes indexes organized by type of work, title and authors. Examples of works covered in addition to the two already mentioned include *Ain't I a Woman* by bell hooks, *The Autobiography of Malcolm X* by Malcolm X, *Babel 17* by Samuel R Delany, *The Black Muslims in America* by C Eric Lincoln, *The Content of Our Character* by Shelby Steele, *Kindred* by Octavia E Butler, *Roots* by Alex Haley, *The Signifying Monkey* by Henry Louis Gates, *Up from Slavery* by Booker T Washington and *Walkin' the Dog* by Walter Mosley. Annotation 2009 Book News Inc, Portland, OR, booknews.com

School Library Journal, 2003

Journal of Youth Services in Libraries, 2000

English Journal, 2001

Literature and the Writing Process Elizabeth McMahan, 2005

Book Review Index, 2002 Every 3rd issue is a

quarterly cumulation **Nonfiction Classics for Students** Elizabeth Thomason, 2001 A Study Guide for E M Forster's Aspects of the Novel excerpted from Gale's acclaimed Nonfiction Classics for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Nonfiction Classics for Students for all of your research needs **The Publishers Weekly**, 1973

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