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Student Dancer Emotional Aspects Of The Teaching And Learning Of Dance

Julia Buckroyd



Student Dancer Emotional Aspects Of The Teaching And Learning Of Dance:

The Student Dancer Julia Buckroyd, 2000 Acknowledging the evidence that there is a high incidence of illness smoking injury and eating disorders amongst dance students Julia Buckroyd argues that current dance training can be harmful and that a radically new approach is required

Humanizing Ballet Pedagogies Jessica Zeller, 2024-12-30 In *Humanizing Ballet Pedagogies* Jessica Zeller offers a new take on the ballet pedagogy manual examining how and why ballet pedagogies develop considering their implications for students and teachers and proposing processes by which readers can enact humanizing equitable approaches This book supports pedagogical thinking and development in ballet Across three parts it reflects how pedagogies come to be through rationales dialogues and practices Part 1 Philosophies offers a contextual reading of ballet pedagogy's historic relationship to ideals and it describes an alternative approach that takes its meaningful purpose from the embodied knowledge of participants in the ballet class Part 2 Perspectives looks at how the teacher's person shapes the ballet class It draws from a new survey of ballet students that illuminates the direct effects of pedagogies and proposes future directions Praxis Part 3 includes three theoretically based approaches that can be applied directly or adjusted to readers' contexts for teaching ballet yielding to student agency and autonomy ungrading graded ballet classes in higher education and practicing reflection for growth Grounded in the wide range of people who participate in ballet themes of equity ethics and humanity are at the heart of this book *Humanizing Ballet Pedagogies* is a valuable resource for those teaching or developing a teaching approach in ballet It addresses important issues for school owners administrators or anyone responsible for supporting ballet teachers or students in the twenty-first century

Dance Psychology for Artistic and Performance Excellence Jim Taylor, Elena Estanol, 2015-06-25 The dance world is filled with technique books which certainly serve an important role in helping dancers improve their performance But the market has been conspicuously void of instruction on a vital aspect of dance performance the mental aspect *Developing Psychological Strength in All Dancers* Jim Taylor a veteran sport and dance psychologist and author and Elena Estanol a dancer instructor and sport and dance psychologist bring their experience and knowledge to *Dance Psychology for Artistic and Performance Excellence* to help dancers at all levels develop psychological strength to maximize their performance *Dance Psychology for Artistic and Performance Excellence* will help dancers in these ways Understand how to use the mental aspects of dance to their advantage Learn simple techniques to raise their dancing to a new level Refine their technique and overcome performance challenges Individualized Program and Web Resource Tools Dancers will build a strong foundation for performance by employing the dance-specific psychological strategies The individualized program will help dancers reach their potential in artistry and excellence in school the dance profession and dance-related careers The book comes with a companion web resource containing 40 worksheets that will help dancers grow mentally through reflection and self-examination Dancers will be able to use these tools to refine their technique and overcome performance challenges Scientifically Proven Psychological

Methods Dance Psychology for Artistic and Performance Excellence incorporates some updated content from Taylor's original best selling book Psychology of Dance Through the authors research and experience with dancers over the past two decades this book offers the latest in scientifically proven psychological methods and practices that dancers have used to achieve optimal performance As the authors write in their preface What separates good dancers from the best dancers lies in how mentally prepared they are to perform their best despite circumstances that dance and life throw at them Dancers who are the most motivated to train who have the greatest confidence in themselves who perform best under pressure who stay focused on their performance who keep their emotions under control and who are able to direct their emotions to elevate their performance and technique to true artistry are the most successful and revered Key Psychological Concepts Explored To help dancers elevate their performance the authors explore these concepts in the context of dance performance and provide practical exercises for each concept Self knowledge Motivation Confidence Intensity Focus Emotions Goal setting Imagery The authors also examine the foundations of dance psychology and delve into special concerns for dancers including stress and burnout pain and injury and disordered eating Making Your Mind the Most Powerful Tool Once you get to a certain level your mind is your most powerful tool or your most harmful weapon Dance Psychology for Artistic and Performance Excellence will help dancers turn their minds into powerful tools not only to improve their technical and artistic performance but also to enhance their enjoyment bring greater fulfillment and enrich their lives personally and professionally This text is an important contribution to the Human Kinetics dance list because it equips dancers with the psychological tools they need for success

Researching Embodied Sport Ian Wellard, 2015-08-27 Despite a growing interest in the sociology of the body there has to date been a lack of scholarly work addressing the embodied aspects which form a central part of our understanding and experience of sport and movement cultures Researching Embodied Sport explores the political social and cultural significance of embodied approaches to the study of sport physical activities and dance It explains how embodied approaches fit with existing theory in studies of sport and movement cultures and makes a compelling case for incorporating an embodied approach into the study of sporting practices and experience The book adopts a multi disciplinary lens moving beyond the traditional dualism of body and mind and incorporating the physical with the social and the psychological It applies key theories that have shaped our thinking about the body and sport and examines both the personal subjective experience of sporting activities and those experiences involving engagement and contact with other people in team sports for example The book also explores the methodological implications of doing embodied research particularly in terms of qualitative approaches to sports research Written by a team of leading international sports researchers and packed with vivid examples from sporting contexts as diverse as surfing fell running korfbal and disability sport Researching Embodied Sport is fascinating reading for any advanced student or researcher working in the sociology of sport physical cultural studies physical education body studies or health studies

Sexuality, Gender and Identity Doug Risner, Julie

Kerr-Berry, 2018-10-24 Sexuality is a difficult topic for all educators Dance teachers and educators are not immune to these educational challenges especially given the large number of children adolescents and young adults who pursue dance study and performance Most troubling is the lack of serious discourse in dance education and the development of educative strategies to promote healthy sexuality and empowered gender identities in proactive ways This volume focused on sexuality gender and identity in dance education expands this developing area of study and investigates diverse perspectives from public schools private sector dance studios and schools as well as college and university dance programs By openly bringing issues of sexuality and gender to the forefront of dance education and training this book straightforwardly addresses critical challenges for engaged educators interested in age appropriate content theme and costume the hyper sexualization of children and adolescents sexual orientation and homophobia the hidden curriculum of sexuality and gender sexual identity the impact of contemporary culture and mass media and sexual exploitation The original research provides a frank discussion highlighting practical applications and offering insights and recommendations for today s educational environment in dance This book was originally published as a special issue of the Journal of Dance Education **Dance Now** ,1999 **Exploring Effects of Group and Partnership Dynamics in Dance on Mental and Physical Health** Madeleine E. Hackney, Deborah A. Jehu , Judith Bek, 2025-11-10 The synergy between individuals engaged in group and partnered dance provides a unique context to explore the intricate relationship between social interaction communication and physical movement This collection aims to shed light on the cognitive psychological and physiological aspects of group and partnered dance as well as physical and mental health outcomes By bringing together cutting edge research theoretical perspectives and evidence based practices we aim to explore the role of group and partnered dance in promoting mental well being and physical health as well as supporting individuals facing mental and physical health challenges We invite researchers scholars and practitioners to contribute their original work and insights in areas linking movement science group and partnership dance dynamics and mental and physical health This article collection seeks to encompass a broad scope of work including but not limited to the following topics Psychological benefits of group and partnered dance physical benefits of group and partnered dance group and partnered dance as a therapeutic tool the mental and physical interplay in group or partnered dance cognitive and physiological mechanisms of group and partnered dance group and partnered dance in virtual settings impact of stress and pressure on dance performance **Dance** Lynnette Young Overby, Billie Frances Lepczyk, James Harry Humphrey, 1989 **Attitudes & Arabesques** ,2000 **Medical Problems of Performing Artists** ,2003 **Methods in Perspective** Jelani K. Mahiri, 2006 *Dance Observer* ,1949 **Dance-based Dance Theory** Judith B. Alter, 1991 This book traces the intellectual history of twentieth century dance theory from its dependence on aesthetics for its model of conceptualization to its emergence as an autonomous field primarily dependent on dance practice and experience This history is traced through the analysis of writing on dance by dance theorists Elizabeth Selden Margaret H Doubler John Martin Rudolf Laban and

aestheticians Susanne K Langer R G Collingwood Nelson Goodman and eleven other aestheticians who discussed dance in their aesthetic analyses of the arts The analysis is organized by the author s Framework of Topics Intrinsic to Dance Theory which was inductively derived from all the writings and the author s extensive experience in dance Dancing Times ,2000

G.K. Hall Bibliographic Guide to Dance New York Public Library. Dance Division,1999 Bibliographic Guide to Education ,2001 lists publications cataloged by Teachers College Columbia University supplemented by The Research Libraries of The New York Public Library *Journal of Physical Education and School Hygiene* ,1943 *Brain-compatible Dance Education* Anne Green Gilbert,2006 This classic must have is NDA s most popular publication Includes locomotor nonlocomotor movement assessment and interdisciplinary topics **Journal - Association Canadienne Pour la Santé, L'éducation Physique Et Le Loisir** ,1988 **Dance Canada** ,1986

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