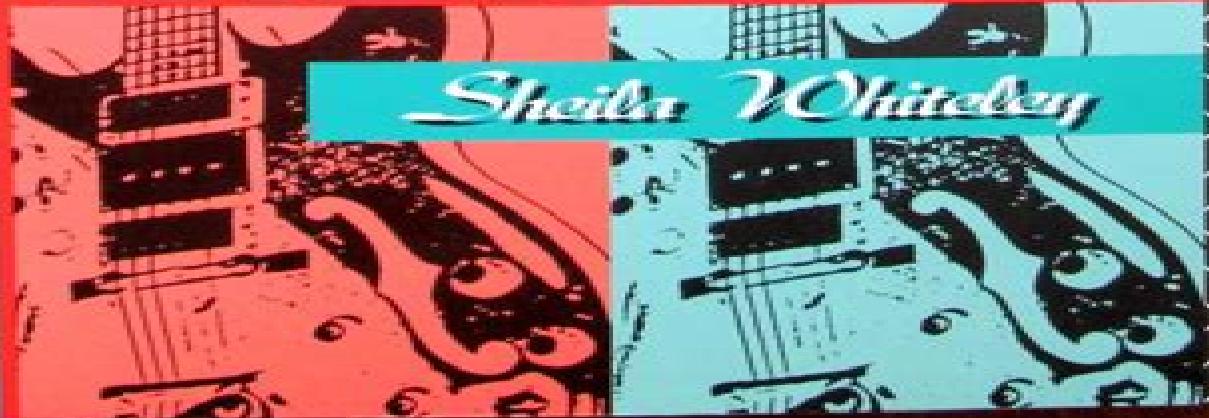


*Rock  
and the  
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# THE SPACE BETWEEN THE NOTES

*Sheila Whitley*



# Space Between The Notes Rock And The Counter Culture

**Nadya Zimmerman**

## Space Between The Notes Rock And The Counter Culture:

**The Space Between the Notes** Sheila Whiteley, 1992 The Space Between the Notes examines a series of relationships central to sixties counter culture psychedelic coding and rock music the Rolling Stones and Charles Manson the Beatles and the Summers of love Jimi Hendrix and hallucinogenics Pink Floyd and space rock Sheila Whiteley combines musicology and socio cultural analysis to illuminate this terrain illustrating her argument with key recordings of the time Cream's She Walks Like a Bearded Rainbow Hendrix's Hey Joe Pink Floyd's Set the Controls For the Heat of the Sun The Move's I Can Hear the Grass Grow among others The appropriation of progressive rock by young urban dance bands in the 1990s make this study of sixties and seventies counter culture a timely intervention It will inform students of popular music and culture and spark off recognition and interest from those that lived through the period as well as a new generation that draw inspiration from its iconography and sensibilities today **Counterculture Kaleidoscope** Nadya Zimmerman, 2008-06-10 A bold reconsideration of the meaning of 1960s San Francisco counterculture **Notes** Music Library Association, 1994

*Continuum Encyclopedia of Popular Music of the World, Volume 2* John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia <https://www.bloomsburypopularmusic.com/encyclopedia> work docid: BPM\_reference\_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians **Continuum Encyclopedia of Popular Music of the World** John Shepherd, David Horn, 2003 I did not think the second volume could possibly be as good as the first I was wrong So browse read it through or just use it as a reference you will find there is always more to learn It is a wonderful accomplishment Anyone who cares about popular music should have this book Lawrence Grossberg Morris Davis Professor of Communication Studies and Cultural Studies University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world Entries range between 250 and 5000 words and are arranged in four parts Part I *Pe* **Popular Music Studies: Select I** John Shepherd, 1997 The first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method The bibliography serves as an announcement of the forthcoming Encyclopedia of Popular Music of the World Distributed in the US by Books International Annotation copyrighted by Book

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experimental music     **The New Grove Dictionary of Music and Musicians** Stanley Sadie,John Tyrrell,2001     **Avant Rock** Bill Martin,2002 This text explores how avant garde rock emerged from the social and political upheaval of the 1960s the same time in which rock music was becoming a more universal musical language strongly associated with youth culture The book traces the evolution of the musical genre to the present day     **Explorations In Cultural History** T.G. Ashplant,Gerry Smyth,2001 New expanded edition of a classic anthropology title that examines ethnicity as a dynamic and shifting aspect of social relations     **Sixties Rock** Michael Hicks,1999 Unlike their rock n roll predecessors many rock musicians of the mid sixties came to consider themselves as artists as self conscious makers of a new sonic medium Sixties Rock offers a provocative look at these artists and their innovations in two pivotal rock genres garage rock and psychedelic music Delving into everything from harmony to hardware Michael Hicks shows what makes this music tick and what made it unique in its time How did performers distort their voices and guitars to create their own distinctive sound How do the rhythms riffs and chords of garage rock convey an activism and antagonism that link it to the avant garde How do the transformations wrought by various artists on the song Hey Joe a song so famous according to Lester Bangs that everybody and his brother not only recorded it but claimed to have written it reflect the full spectrum of rock enthusiasms during the late 1960s How did psychedelic rock which Graham Nash defined as an LSD session without drugs change established musical forms and sounds Addressing these questions and more Sixties Rock creatively and engagingly approaches rock music as a legitimate subject of serious study This angular portrait of an essentially experimental music illuminates the art of rock in the 1960s     **Rock Music Scholarship** Jeffrey N. Gatten,1995-11-30 An interdisciplinary annotated bibliography this one volume covers 10 subject areas eliminating the need to use disparate sources It provides links among the various areas of rock music scholarship thus imposing bibliographic control across a wide body of research that treats rock music in a serious manner The disciplines include communication education ethnomusicology history literature and the arts music politics psychology religion and sociology Journal articles books book chapters dissertations and films and videos are reviewed A quick and efficient way for scholars students and rock music fans to examine a broad range of works Each entry contains full bibliographic information plus annotations that are designed to provide clear descriptive explanations of content The publications reviewed are primarily interpretive and analytical rather than merely descriptive or just factual They exclude most news publications biographies and histories and include works that provide serious treatment of subjects that inform enlighten and educate The work definitely provides an insightful easy to use format for studying this particular expression of the human experience     **The Permissive Society and Its Enemies** Marcus Collins,2007 Deconstructing the myth of Britain s swinging sixties this collection of essays examines the revolution of cultural permissiveness in postwar Britain and how societal debates over drug use pornography and women s rights of this period have influenced current thinking Britain s period of nebulous social change is analyzed by defining permissiveness locating the movement s origins

identifying its proponents and opponents and assessing long term consequences Discussions of ludic liberalism lesbian politics beatnik ideology and the rise of the moral crusader highlight the developing subcultures of Britain s society *LLT* ,1999 *Barbadian Popular Music and the Politics of Caribbean Culture* Curwen Best,1999 *Book Review Digest* ,1997

Jan Garbarek Michael Tucker,1998 Described by George Russell as the most original voice in European and Scandinavian jazz since Django Reinhardt the Norwegian saxophonist and composer Jan Garbarek has created an unusually distinctive and wide ranging body of work Deep Song examines Garbarek s lyrical art from a variety of perspectives Shedding light on both Nordic and international biographical and structural aspects of one of the most remarkable oeuvres in music today it sets the poetics of Garbarek s creativity within the context of some of the most resonant art and literature music and film of our century Back cover

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