



Spanish Cinema

Bernard P. E. Bentley

Spanish Cinema:

Spanish Cinema Rob Stone, 2014-10-13 From the surrealist films of Luis Buñuel to the colourful melodramas of Pedro Almodóvar Spain has produced a wealth of exciting and distinctive film makers who have consistently provided a condoning or dissenting eye on Spanish history and culture. For modern cinema goers it has often been the sexually charged and colourful nature of many contemporary Spanish films which has made them popular worldwide and led directors and stars such as Almodóvar, Banderas and Penélope Cruz to be welcomed by Hollywood. Using original interview material with Spanish Cinema luminaries such as Carlos Saura, Julio Medem, Imanol Uribe and Elías Querejeta, Rob Stone charts a history of Spanish Cinema throughout the turbulent Francoist years and beyond. The book aims to provide a broad introduction to Spanish Cinema, the nine chapters divided into four types: chapters on Spanish Cinema during the Dictatorship and following the transition to democracy; survey, current debate and opinion while tracing the development of themes and film movements throughout those periods; chapters on early Spanish cinema and Basque cinema; present vital and fascinating aspects of Spanish cinema that have previously been ignored; chapters on childhood in Spanish cinema and sex; and the new star system offer new pathways into the study of Spanish cinema. Chapters on Carlos Saura, Elías Querejeta and Julio Medem offer specific case studies of film makers who are emblematic of different periods in Spanish cinema and indeed Spanish history. As with other titles in the Inside Film series the book is comprehensively illustrated with representative stills and has a thorough bibliography, index and list of resources.

Spanish National Cinema Núria Triana-Toribio, 2003 Using accounts of films, film magazines and documents not readily available to an English speaking audience as well as case studies focusing on key issues this volume explores the complex and changing relationship between cinema and Spanish national identity.

The Encyclopedia of Contemporary Spanish Films Salvador Jiménez Murguía, Alex Pinar, 2018-05-18 Under the Franco regime (1939–1976) films produced in Spain were of poor quality, promoted the regime's agenda or were heavily censored. After the dictator's death, the Spanish film industry transitioned into a new era, one in which artists were able to more freely express themselves and tackle subjects that had been previously stifled. Today, films produced in Spain are among the most highly regarded in world cinema. The Encyclopedia of Contemporary Spanish Films features nearly 300 entries on the written by a host of international scholars and film critics. Beginning with movies released after Franco's death, this volume documents four decades of films, directors, actresses and actors of Spanish cinema. Offering a comprehensive survey of films, the entries address such topics as art, culture, society and politics. Each includes comprehensive production details and provides brief suggestions for further reading. Through its examination of the films of the post-Franco period, this volume offers readers valuable insights into Spanish history, politics and culture. An indispensable guide to one of the great world cinemas, The Encyclopedia of Contemporary Spanish Films will be of interest to students, academics and the general public alike.

Spanish Cinema Rob Stone, 2014-10-13 From the surrealist films of Luis Buñuel to the colourful melodramas of Pedro

Almod var Spain has produced a wealth of exciting and distinctive film makers who have consistently provided a condoning or dissenting eye on Spanish history and culture For modern cinema goers it has often been the sexually charged and colourful nature of many contemporary Spanish films which has made them popular world wide and led directors and stars such as Almod var Banderas and Pen lope Cruz to be welcomed by Hollywood Using original interview material with Spanish Cinema luminaries such as Carlos Saura Julio Medem Imanol Uribe and El as Querejeta Rob Stone charts a history of Spanish Cinema throughout the turbulent Francoist years and beyond The book aims to provide a broad introduction to Spanish Cinema the nine chapters divided into four types chapters on Spanish Cinema during the Dictatorship and following the transition to democracy survey current debate and opinion while tracing the development of themes and film movements throughout those periods chapters on early Spanish cinema and Basque cinema present vital and fascinating aspects of Spanish cinema that have previously been ignored chapters on childhood in Spanish cinema and sex and the new star system offer new pathways into the study of Spanish cinema chapters on Carlos Saura El as Querejeta and Julio Medem offer specific case studies of film makers who are emblematic of different periods in Spanish cinema and indeed Spanish history As with other titles in the Inside Film series the book is comprehensively illustrated with representative stills and has a thorough bibliography index and list of resources *A Companion to Spanish Cinema* Bernard P. E. Bentley,2008 This volume offers a detailed chronological account of the history of Spanish cinema **Guide to the Cinema of Spain** Marvin D'Lugo,1997-11-25 This guide to Spanish film documents the film industry's interpretation of the isolating effects of the cultural traditionalism of the early twentieth century to the expanding international popularity of such films as Trueba's *Belle Epoque* Aranda's *Amantes* and Bigas Luna's *Jam n Jam n* and such actors as Victoria Abril Carmen Maura and Antonio Banderas This is the first volume in a new Greenwood series that discusses historically and critically films directors and actors in film industries throughout the world Each volume will include a detailed historical introduction and will provide an in depth treatment of the most important films and individuals involved in the industry End of entry bibliographies provide sources for further reading and appendixes provide additional useful information The Guides will be valuable to scholars students and film buffs Spanish cinema is in many ways a microcosm of the tensions and conflicts that have shaped the evolution of the nation over the course of this century Spanish film as a cultural institution is rarely divorced from the political and social currents that have shaped the larger Spanish culture torn as it was between tendencies of localism and internationalism It languished in industrial and artistic underdevelopment for many years under Franco it is now however experiencing international recognition while remaining rooted in the specificity of its own popular cultural styles

Historical Dictionary of Spanish Cinema Alberto Mira,2010-04-28 Spanish cinema is emerging as one of the most exciting fascinating and special cinemas in the world Not only are others viewing Spanish films but they are adopting Spanish producers and Spanish actors as their own While Spanish cinema has been maturing for a long time and has been producing

excellent directors actors and films for decades including during the dark times of the Franco regime only now is it winning numerous fans not only at home but also abroad And with directors like Pedro Almod var actors and actresses like Javier Bardem and Pen lope Cruz and films such as Abre los ojos and Alatriste to build upon the outlook for Spanish Cinema appears brighter than ever The Historical Dictionary of Spanish Cinema provides a better understanding of the role Spanish cinema has played in film history through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on producers directors film companies actors and films

Contemporary Spanish Cinema

Barry Jordan,Rikki Morgan-Tamosunas,1998-07-15 Contemporary Spanish Cinema offers an essential analysis of the main trends and issues in Spanish film since the death of Franco in 1975 While taking account of cinema during the Franco dictatorship the book focuses principally on developments in the last two decades Acknowledging the sheer breadth and diversity of Spanish film production since the ending of the regime and the transition to democracy this study includes chapters on Spanish film s obsessive concern with the past on popular genre film including the comedy and the thriller on representations of gender and sexuality and the work of women film professionals both behind and in front of the camera as well as on film produced in Spain s autonomous communities particularly in Catalonia and the Basque Country This book offers a unique and up to date focus on a wide range of materials including work on such established directors as Carlos Saura V ctor Erice Pedro Almod var Pilar Mir Bigas Lina and Josefina Molina as well as exciting new talents such as Julio Medem Juanma Bajo Ulloa Alex de la Iglesia Ic ar Bollan Isabel Coixet and Marta Balletb Coll

A Companion to Spanish Cinema

Jo Labanyi,Tatjana Pavlović,2015-12-21 A Companion to Spanish Cinema is a bold collection of newly commissioned essays written by top international scholars that thoroughly interrogates Spanish cinema from a variety of thematic theoretical and historic perspectives Presents an insightful and provocative collection of newly commissioned essays and original research by top international scholars from a variety of theoretical disciplinary and geographical perspectives Offers a systematic historical thematic and theoretical approach to Spanish cinema unique in the field Combines a thorough and insightful study of a wide spectrum of topics and issues with in depth textual analysis of specific films Explores Spanish cinema s cultural artistic industrial theoretical and commercial contexts pre and post 1975 and the notion of a national cinema Canonical directors and stars are examined alongside understudied directors screenwriters editors and secondary actors Presents original research on image and sound genre non fiction film institutions audiences and industry and relations to other media as well as a theoretically driven section designed to stimulate innovative research

Spanish Cinema in the Global Context

Samuel Amago,2013-09-11 Across a broad spectrum of media markets and national contexts self reflexivity continues to be a favored narrative mode with wide ranging functions In this book Amago argues that in addition to making visible industry and production concerns within the film text reflexive aesthetics have a cartographic function that serves to map the place of a film geographic and cultural within the global cinemascape and thus to bring into sharper relief images of

the national Focusing on films in the contemporary Spanish context that in some way reflect back on themselves and the processes of their own production that purposefully blur the distinction between reality and fiction or that draw attention to the various modes of cinematic exhibition and reception Amago proposes ways in which these movies can be employed to understand Spanish national cinemas today as imbedded within a dynamic global system **100 Years of Spanish Cinema**

Tatjana Pavlović, Inmaculada Alvarez, Rosana Blanco-Cano, Anitra Grisales, Alejandra Osorio, Alejandra Sánchez, 2009-02-23

100 Years of Spanish Cinema provides an in depth look at the most important movements films and directors of twentieth century Spain from the silent era to the present day. A glossary of film terms provides definitions of essential technical aesthetic and historical terms. Features a visual portfolio illustrating key points of many of the films analyzed. Includes a clear concise timeline to help students quickly place films and genres in Spain's political, economical and historical contexts.

Discusses over 20 films including Amor Que Mata Un Chien, Andalou, Viridiana, El Verdugo, El Crimen de Cuenca and Pepi, Luci. Born [Out of the Past](#) John Hopewell, 1986. No Marketing Blurb **Modes of Representation in Spanish Cinema**

Jenaro Talens, Santos Zunzunegui Díez, 1998. Isolated by the repressions and censorship of Franco's regime, Spanish cinema developed distinctive style and content from the 1930s to the 1970s largely without reference to its international counterparts. Through a series of close readings of films made in the Republican period under Franco and more recently under socialism, contributors here seek to present a clearer picture of Spanish national cinema. **Spain on Screen** A. Davies, 2011-01-05. A collection of original essays from leading scholars in the field exploring the contemporary debates, concerns and controversies ongoing in Spanish film industry culture and scholarship. The essays reveal the far-reaching shifts that have occurred in the Spanish film scene, making essential reading for all interested in European cinema. **Spanish**

Cinema Against Itself Steven Marsh, 2020-02-11. An extraordinary philosophical exploration of the political potential and continued political commitment of cinema today. An essential read. Patricia Keller, Associate Professor of Spanish and Comparative Literature, Cornell University. Spanish Cinema Against Itself maps the evolution of Spanish surrealist and politically committed cinematic traditions from their origins in the 1930s with the work of Luis Buñuel and Salvador Dalí, experimentalist Jos Val de Omar and militant documentary filmmaker Carlos Velo through to the contemporary period. Framed by film theory, this book traces the works of understudied and non canonical Spanish filmmakers, producers and film collectives to open up alternate, more cosmopolitan and philosophical spaces for film discussion. In an age of the post-national and the post-cinematic, Steven Marsh's work challenges conventional historiographical discourse, the concept of national cinema and questions of form in cinematic practice. In this exhilarating counter history of experimental filmmaking in Spain, Steven Marsh takes up the politics of form, the trouble with film history and the theoretical potential of haunting discontinuity and absence. Spanish Cinema Against Itself is an important intervention in Spanish film studies and indeed in the scholarship on world cinema. Rosalind Galt, Professor of Film Studies, King's College London. **Global Genres, Local Films** Elena

Oliete-Aldea, Beatriz Oria, Juan A. Tarancón, 2015-12-17 The acute processes of globalisation at the turn of the century have generated an increased interest in exploring the interactions between the so called global cultural products or trends and their specific local manifestations. Even though cross cultural connections are becoming more patent in filmic productions in the last decades cinema *per se* has always been characterized by its hybrid transnational border crossing nature. From its own inception Spanish film production was soon tied to the Hollywood film industry for its subsistence but other film traditions such as those in the Soviet Union, France, Germany and in particular Italy also determined either directly or indirectly the development of Spanish cinema. Global Genres Local Films: The Transnational Dimension of Spanish Cinema reaches beyond the limits of the film text and analyses and contextualizes the impact of global film trends and genres on Spanish cinema in order to study how they helped articulate specific national challenges from the conflict between liberalism and tradition in the first decades of the 20th century to the management of the contemporary financial crisis. This collection provides the first comprehensive picture of the complex national and supranational forces that have shaped Spanish films revealing the tensions and the intricate dialogue between cross cultural aesthetic and narrative models on the one hand and indigenous traditions on the other as well as the political and historical contingencies these different expressions responded to.

The A to Z of Spanish Cinema Alberto Mira, 2010-04-27 Spanish cinema is emerging as one of the most exciting, fascinating and special cinemas in the world. Not only are others viewing Spanish films but they are adopting Spanish producers and Spanish actors as their own. While Spanish cinema has been maturing for a long time and has been producing excellent directors, actors and films for decades including during the dark times of the Franco regime, only now is it winning numerous fans not only at home but also abroad. And with directors like Pedro Almodóvar, actors and actresses like Javier Bardem and Penélope Cruz and films such as *Abre los ojos* and *Alatriste* to build upon the outlook for Spanish Cinema appears brighter than ever. *The A to Z of Spanish Cinema* provides a better understanding of the role Spanish cinema has played in film history through a chronology, an introductory essay, a bibliography and hundreds of cross-referenced dictionary entries on producers, directors, film companies, actors and films.

Spanish Cinema Antxon Salvador Castiella, 2011 This extraordinary volume not only presents the films of world famous Spanish and Latin American masters but also the names, stories and genres of intriguing less widely known productions. These works have often drawn millions of viewers to cinemas in their own countries, crowned the careers of gifted actors and actresses or reflected political and social upheavals that have had vast repercussions. They have triumphed at prestigious international festivals and inspired the styles and themes of American and European cinema. Film by film this unique collection presents a concise survey for the first time in such an integrated form of the best of Spanish language cinema. There are box office hits alongside art house experiments, masterpieces and exciting debuts of emerging directors from Uruguay and Mexico. A rich portrait of the cultural and artistic story behind some of our most beloved films, not the least of which include *All About My Mother*, *Pan's Labyrinth*, *The*

Orphanage Amores perros The Sea Inside and many more

Spanish Popular Cinema Antonio Lázaro-Reboll, Andrew Willis, 2004 This is the first collection in English to focus exclusively on the various forms of popular film produced in Spain and to acknowledge the variety range and depth of Spanish cinema Contributors from across Hispanic media and cultural studies explore a range of genres from the musicals of the 1930s and 1940s to contemporary horror movies historical epics of the 1940s and 1950s and contemporary representations of the Spanish Civil War The book includes reappraisals of key popular directors such as Luis García Berlanga and Antonio Mercero as well as critical analyses of celebrated stars like Marisol It provides innovative consideration of the promotion and reception of horror in the 1960s recollections of cinema going in Madrid and reflections on successful recent works such as *Abre los Ojos* and *Solas* The contributors offer a range of critical and methodological perspectives opening up new ways of analysing Spanish popular film

Guide to the Cinema of Spain Marvin D'Lugo, 1997-11-25 This guide to Spanish film documents the film industry's interpretation of the isolating effects of the cultural traditionalism of the early twentieth century to the expanding international popularity of such films as Trueba's *Belle Epoque* Aranda's *Amantes* and Bigas Luna's *Jamón Jamón* and such actors as Victoria Abril Carmen Maura and Antonio Banderas This is the first volume in a new Greenwood series that discusses historically and critically films directors and actors in film industries throughout the world Each volume will include a detailed historical introduction and will provide an in depth treatment of the most important films and individuals involved in the industry End of entry bibliographies provide sources for further reading and appendixes provide additional useful information The Guides will be valuable to scholars students and film buffs Spanish cinema is in many ways a microcosm of the tensions and conflicts that have shaped the evolution of the nation over the course of this century Spanish film as a cultural institution is rarely divorced from the political and social currents that have shaped the larger Spanish culture torn as it was between tendencies of localism and internationalism It languished in industrial and artistic underdevelopment for many years under Franco it is now however experiencing international recognition while remaining rooted in the specificity of its own popular cultural styles

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Spanish Cinema Introduction

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