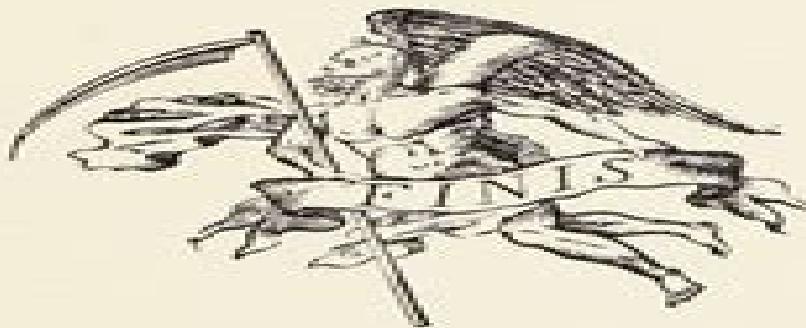


S U N K
W I T H O U T
T R A C E

SOME FORGOTTEN
MASTERPIECES RECONSIDERED
THE CLARK LECTURES
1960-1961

ROBERT BIRLEY



London:
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1962

Sunk Without Trace Some Forgotten Masterpieces Reconsidered

Arthur James Wells

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History of Universities: Volume XXXV / 1

Mordechai Feingold, 2022 This special edition of History of Universities Volume XXXV 1 studies and reappraises the often ignored history of eighteenth century Oxford caught as it is between the upheavals of the Stuart century and the reformation of the Victorian era.

The Varieties of Metaphysical Poetry T. S. Eliot, 2014-03-11 The famed series of Trinity College and Johns Hopkins lectures in which the Nobel Prize winner explored history, poetry and philosophy. While a student at Harvard in the early years of the twentieth century, T. S. Eliot immersed himself in the verse of Dante Donne and the nineteenth century French poet Jules Laforgue. His study of the relation of thought and feeling in these poets led Eliot as a poet and critic living in London to formulate an original theory of the poetry generally termed metaphysical. Philosophical and intellectual poetry that revels in startlingly unconventional imagery. Eliot came to perceive a gradual disintegration of the intellect following three metaphysical moments of European civilization: the thirteenth, seventeenth and nineteenth centuries. The theory is at once a provocative prism through which to view Western intellectual and literary history and an exceptional insight into Eliot's own intellectual development. This annotated edition includes the eight Clark Lectures on metaphysical poetry that Eliot delivered at Trinity College in Cambridge in 1926 and their revision and extension for his three Turnbull Lectures at Johns Hopkins University in Baltimore in 1933. They reveal in great depth the historical currents of poetry and philosophy that shaped Eliot's own metaphysical moment in the twentieth century.

Epic Herbert F. Tucker, 2012-11-29 Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse. Herbert Tucker's spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I.

Anthony Powell, a Bibliography George P. Lilley, 1993 *Nineteenth-century Literature Criticism* Laurie Lanzen Harris, 1981 Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800

and 1900 from the first published critical appraisals to current evaluations **The British National Bibliography** Arthur James Wells,1963 **Romantic Poets and Prose Writers** Richard Harter Fogle,1967 **English Romantic Poetry, 1800-1835** Donald H. Reiman, 1979 A guide to sources available about British Romantic poets and poetry *Quarterly Check-list of Literary History* ,1961 *Catalog of Copyright Entries. Fourth Series* Library of Congress. Copyright Office,1962 Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office,1964 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1962 Catalog of Copyright Entries Library of Congress. Copyright Office,1962 Oxford Dictionary of National Biography: Avranches-Barnewall British Academy,2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 **The New Cambridge Bibliography of English Literature: Volume 3, 1800-1900** George Watson,1969 More than fifty specialists have contributed to this new edition of volume 3 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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