



No one  
believed them.

But bones  
don't lie.

*The*  
Girls Left  
Behind

EMILY GUNNIS

# Girl I Left Behind

**RM Cervero**



## Girl I Left Behind:

**The Girl I Left Behind** Andie Newton, 2019-10-03 From the USA Today bestselling author of *The Girl from Vichy* A powerful debut Gill Paul author of *The Secret Wife* A captivating story with a twist of romance threaded throughout Glynis Peters author of *The Secret Orphan* A compelling tale of friendship courage and espionage in a frightening and uncertain world Charlotte Betts author of *The Dressmaker's Secret* What would you risk to save your best friend As a young girl Ella never considered that those around her weren't as they appeared But when her childhood best friend shows Ella that you can't always believe what you see Ella finds herself thrown into the world of the German Resistance On a dark night in 1941 Claudia is taken by the Gestapo likely never to be seen again unless Ella can save her With the help of the man she loves Ella must undertake her most dangerous mission yet and infiltrate the Nazi Party Selling secrets isn't an easy job In order to find Claudia Ella must risk not only her life but the lives of those she cares about Will Ella be able to leave behind the girl of her youth and step into the shoes of another Perfect for fans of *The Tattooist of Auschwitz* *The German Midwife* and Kate Furnivall Praise for *The Girl I Left Behind* A gripping historical page turner about an audacious eighteen year old girl in Nazi Germany who finds herself at the heart of the Reich It's a thrilling tale of female friendship young love and extraordinary courage laced with chilling reminders of the fate Ella will face if her treachery is discovered A powerful debut Gill Paul author of *The Secret Wife* *The Girl I Left Behind* made me cry and left me wanting more which to me are signs of a truly wonderful book one that will stay with me long after I've finished reading Lana Kortschik author of *The Story of Us* Wonderful story where it has you on the edge of your seat but have the tissues with you NetGalley Reviewer The author has a gift for creating a sense of place whether the setting was on a snowy mountain or the streets of Germany in the early 1940s NetGalley Reviewer Excellent story Strong characters NetGalley Reviewer *Puck*, 1885 [Novels, Hints, & Essays](#) Thomas Bardel Brindley, 1874 *The Lakeside Monthly* Francis Fisher Broune, 1873 [The white ladye of Rosemount](#) John Coleman, 1891 *The Life of David Glasgow Farragut* Loyall Farragut, 1879 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Confederate Veteran**, 1895 **The United Service**, 1894 *The Sketch*, 1893

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**The University Magazine**, 1894      **Fraser's Magazine**, 1878      **History of the Forty-sixth Regiment Indiana Volunteer Infantry** United States. Army. Indiana Infantry Regiment, 46th (1861-1865), 1888      **Alexander the Great, a New Play [in Three Acts and in Verse]: and a Treatise on Swimming, Etc** Paulin Huggett PEARCE, 1872      **Munsey's Magazine**, 1896

## Whispering the Secrets of Language: An Psychological Quest through **Girl I Left Behind**

In a digitally-driven earth where displays reign great and quick communication drowns out the subtleties of language, the profound techniques and psychological nuances hidden within words often go unheard. Yet, located within the pages of **Girl I Left Behind** a fascinating fictional value pulsing with fresh emotions, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, this charming opus encourages visitors on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the emotional depths of this emotional evaluation, we shall embark upon a genuine exploration of the book is core styles, dissect their fascinating writing design, and yield to the effective resonance it evokes serious within the recesses of readers hearts.

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