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# The Guitar Music of Štěpán Rak Volume One

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# The Guitar Music Of Stepan Rak Vol One

**Michael R. Fling**



## **The Guitar Music Of Stepan Rak Vol One:**

**A Concise History of the Classic Guitar** Graham Wade, 2010-10-07 A Concise History of the Classic Guitar by Graham Wade one of the foremost international writers on the guitar explores the history of the instrument from the 16th century to the present day This compact assessment of five centuries of fretted instruments cover the vihuela in Spain the history of four course and five course guitars the evolution of tablature and developments in the six string guitar in the 19th century the work also charts the contribution of leading composers performers and luthiers of the 20th century and evaluates the influence of Segovia Llobet Pujol Presti Bream Williams etc among the world s famous guitarists This book intended for the general public and guitar students of all ages is the first interpretative history of the classic guitar to be published in the 21st century and will be eagerly welcomed by all lovers of the instrument Graded Repertoire for Guitar, Book Two Stanley Yates, 2011-02-24 This second volume of graded repertoire for guitar continues the goal of providing students a stylistically comprehensive collection of attractive and inspiring music which also meets the pedagogic needs of teachers While some of this music is very well known much of it is not to be found in similar repertoire collections Includes Foreword and Didactic Index Easy music by Aguado Ali Bach Calvi Carcassi Carolan Carulli Cutting Dowland Fuhrman Garcia Giuliani Houghton Hudson Koshkin Kuffner Mertz Murcia Nava Rak Ribayez Seth Shand Sor Tesar Vis e Yates York and Zenamon **The Orphée Data-base of Guitar Records** Matanya Ophee, 1990 **Recording the Classical Guitar** Mark Marrington, 2021-03-30 Recording the Classical Guitar charts the evolution of classical guitar recording practice from the early twentieth century to the present day encompassing the careers of many of the instrument s most influential practitioners from acoustic era to the advent of the CD A key focus is on the ways in which guitarists recorded repertoire programmes have shaped the identity of the instrument particularly where national allegiances and musical aesthetics are concerned The book also considers the ways in which changing approaches to recording practice have conditioned guitarists conceptions of the instrument s ideal representation in recorded form and situates these in relation to the development of classical music recording aesthetics more generally An important addition to the growing body of literature in the field of phonomusicology the book will be of interest to guitarists and producers as well as students of record production and historians of classical music recording *Classical Guitar Music in Print* ,1989 **European Music Catalogue** ,1991 CD Review Digest ,1992 The guide to English language reviews of all music recorded on compact discs Musical Memorials for Musicians Michael R. Fling, 2001-02-28 his unique bibliography simplifies access to approximately 2 150 such musical works composed between the late fourteenth century and the year 2000 to memorialize musicians **The Gramophone Classical Catalogue** ,1994-06 Guitar International ,1990 NU Quarter Notes ,1988 *Classical Catalogue* ,1993-06 *The Guitar Review* ,1984 **Schwann CD.** ,1989-12 **Bibliographic Guide to Music** New York Public Library. Music Division, 2004 **American Record Guide** ,1990 **The Gramophone** ,2003 *Gramophone*

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