

ENVY, SPITE AND JEALOUSY

The
Rivalrous
Emotions
in Ancient
Greece



Edited by
David Konstan
and Keith Rutter

Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece

**Margaret Mullett,Susan Ashbrook
Harvey**

Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece:

Envy, Spite and Jealousy David Konstan, 2019-07-31 Classical Greece was permeated by a spirit of rivalry Games and sports theatrical performances courtroom trials recitation of poetry canvassing for public office war itself all aspects of life were informed by a competitive ethos This pioneering book considers how the Greeks viewed explained exploited and controlled the emotions that entered into such rivalrous activities and looks at what the private and public effects were of such feelings as ambition desire pride passion envy and spite Among the questions the authors address How was envy distinguished from emulation Was rivalry central to democratic politics What was the relation between envy and erotic jealousy Did the Greeks feel erotic jealousy at all Did the views of philosophers correspond to those reflected in the historians tragic poets and orators Were there differences in attitude towards the rivalrous emotions within ancient Greece or between Greece and Rome Did jealousy envy and malice have bad effects on ancient society or could they be channelled to positive ends by stimulating effort and innovation Can the ancient Greek and Roman views of envy spite and jealousy contribute anything to our own understanding of these universally troubling emotions This is the first book devoted to the emotions of rivalry in the classical world taken as a whole With chapters written by a dozen scholars in ancient history literature and philosophy it contributes notably to the study of ancient Greece and to the history of the emotions more generally

A Companion to Greek Rhetoric Ian Worthington, 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider ranging topics such as rhetoric's relationship to knowledge ethics religion law and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies present and future All quotations from ancient sources are translated into English

Managing Emotion in Byzantium Margaret Mullett, Susan Ashbrook Harvey, 2022-09-30 Byzantinists entered the study of emotion with Henry Maguire's ground breaking article on sorrow published in 1977 Since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients' concepts of emotion differ from our own and Byzantinists have begun to consider emotions other than sorrow It is time to look at what is distinctive about Byzantine emotion This volume is the first to look at the constellation of Byzantine emotions Originating at an international colloquium at Dumbarton Oaks these papers address issues such as power gender rhetoric or asceticism in Byzantine society through the lens of a single emotion or cluster of emotions Contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad multi-linguistic political and social boundaries Priorities are twofold to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality Managing Emotion in Byzantium will appeal to researchers and students alike interested in Byzantine perceptions of emotion Byzantine

Culture and medieval perceptions of emotion , [The Dark Side: Philosophical Reflections on the “Negative Emotions”](#) Paola Giacomoni,Nicolò Valentini,Sara Dellantonio,2021-04-02 This book takes the reader on a philosophical quest to understand the dark side of emotions The chapters are devoted to the analysis of negative emotions and are organized in a historical manner spanning the period from ancient Greece to the present time Each chapter addresses analytical questions about specific emotions generally considered to be unfavorable and classified as negative The general aim of the volume is to describe the polymorphous and context sensitive nature of negative emotions as well as changes in the ways people have interpreted these emotions across different epochs The editors speak of the dark side of the emotions because their goal is to capture the ambivalent unstable and shadowy aspects of emotions A number of studies have taken the categorial distinction between positive and negative emotions for granted suggesting that negative emotions are especially significant for our psychological experience because they signal difficult situations For this reason the editors stress the importance of raising analytical questions about the valence of particular emotions and focussing on the features that make these emotions ambivalent how despite their negativity such emotions may turn out to be positive This opens up a perspective in which each emotion can be understood as a complex interlacing of negative and positive properties The collection presents a thoughtful dialogue between philosophy and contemporary scientific research It offers the reader insight by illuminating the dark side of the emotions

Visions and Faces of the Tragic Paul M. Blowers,2020 This study presses beyond the pervasive early Christian aversion to pagan theatrical art in all its forms and investigates the growing critical engagement with the genre of tragedy by Christian authors especially in the post Constantinian era

Hate, Politics, Law Thomas Brudholm,Birgitte Schepelern Johansen,2018-06-01 Hate Politics Law Critical Perspectives on Combating of Hate offers a critical exploration and assessment of the basic assumptions ideals and agendas behind the modern fight against hate The essays in this volume explore these issues and provide a range of explanatory and normative perspectives on the awkward relationship between hate and liberal democracy

Friendship and Benefaction in James Alicia J. Batten,2017-06-23 Now available from SBL Press Employing social description social scientific models and rhetorical analysis Alicia J Batten argues that the letter of James is conversant with the topic of friendship within Greek and Roman literature as well as within various texts of early Christianity She illustrates how James drew upon some of the language and concepts related to friendship with an intriguing density to advocate resistance to wealth avoidance of rich patrons and reliance upon God Features Use of friendship benefaction and patronage as lenses through which James and related texts can be viewed A strong case for how the letter appeals to the language and ideas of friendship with regard to God s relationships with humans Exploration of the relationship between the book of James and the teachings of Jesus

The Classical Review ,2005

Envy Richard H. Smith,2008 For centuries scholars have argued that envy is the source of much aggressive behavior as well as the root cause of much unhappiness but it is only recently that there have been attempts to examine the emotion from an empirical perspective This

book is the first of its kind to offer a comprehensive summary of current theoretical and empirical work on envy provided by scholars from a range of disciplines The first section of the book focuses on the rich theological philosophical and evolutionary foundations of scholarly thinking on envy The second section covers the social psychological work on envy and includes chapters on social comparison processes definitional challenges the link between envy and schadenfreude intergroup envy and fear of envy The third section covers research on envy from organizational psychology experimental economics marketing neuroscience and anthropology The fourth section focuses on the implications of understanding envy for physical and mental health with chapters on psychoanalytic conceptions of envy health psychology and the challenges of coping with envy A final chapter consists of reflective comments on all the chapters and brings together recurring themes and makes suggestions for future research on envy

The Journal of Classics Teaching, 2004 **Emotions in Literature**

An Sonjae,2010 **The Book Review Digest**, 2006 **Dancing the Emotions** Irene Visvardi,2007 **Ancient Greece** Sigrid Deger-Jalkotzy,Irene S. Lemos,2006 This book based on thirty three of the presentations constitutes the most fundamental reinterpretation of the period for 30 years **Polis, the Journal for Ancient Greek Political Thought**, 2007

Greeks on Greekness David Konstan,Suzanne Saïd,2006 Karl Marx observed that just when people seem engaged in revolutionizing themselves they anxiously conjure up the spirits of the past to their service While the Greek east under Roman rule was not revolutionary perhaps in the sense that Marx had in mind it was engaged in creating something that had not previously existed in part just through the millennia long involvement with its own tradition which was continually being remodelled and readapted It was an age that was intensely self conscious about its relation to history a consciousness that manifested itself not only in Attic purism and a reverence for antique literary models but also in ethnic identities educational and religious institutions and political interactions with and even among the Romans In this volume which represents a selection of the papers presented at the colloquium Greeks on Greekness The Construction and Uses of the Greek Past among Greeks under the Roman Empire held at the Center for Hellenic Studies on 25 28 August 2001 seven scholars explore some of the forms that this preoccupation with the Greek past assumed under Roman rule Taken together the chapters in this volume offer a kaleidoscopic view of how Greeks under the Roman Empire related to their past indicating the multiple ways in which the classical tradition was problematised adapted transformed and at times rejected They thus provide a vivid image of a lived relation to tradition one that was inventive rather than conservative and self conscious rather than passive The Greeks under Rome played with their heritage as they played at being and not being the Greeks they continually studied and remembered **Isocrates in Athens** Jonathan D. Pratt,2006 **Dionysalexandros** Jean Bollack,2006 In seventeen original essays a distinguished international cast considers the text interpretation and cultural context of Greek tragedy There are detailed studies of single plays of major themes in each of the three tragedians of modern approaches to tragic text and interpretation and of the genre s social religious and political background Some of tragedy s most distinguished

interpreters here present their latest work and pay tribute to the scholarly achievements of the volume's honorand Professor A F Garvie. Pursuing the Good Douglas L. Cairns, Fritz-Gregor Herrmann, Terry Penner, 2007. This volume combines articles on the ethics, epistemology and ontology of Plato and the influence of his thinking on Aristotle and beyond.

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