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Arts-Based Research Practice



PATRICIA LEAVY

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Patricia Leavy

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Handbook of Arts-Based Research Patricia Leavy, 2025-01-29 The first methods handbook devoted solely to arts based research ABR is now in a thoroughly updated second edition featuring a new section on global perspectives plus new

chapters on critical approaches and documentary film The volume explores the synergies between contemporary artistic and research practices and addresses issues in designing implementing evaluating and publishing ABR studies Chapters are written by leading practitioners of each ABR genre including those based in literature such as narrative inquiry fiction and poetry performance music dance ethnodrama visual arts drawing painting collage installation art comics and audiovisual and multimethod approaches Team approaches ethics social justice concerns and public scholarship are discussed as are innovative ways that ABR is used within creative arts therapies psychology education sociology health sciences and other disciplines The companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces New to This Edition Updated throughout with current research theory and ABR examples Chapters on critical approaches to ABR and on documentary film Chapters on ABR projects in Taiwan Japan and the United Kingdom **The Collaborative Turn** Walter S. Gershon,2009 Explores issues strategies and challenges associated with researching practice This book provides critical and creative input to the discourse on qualitative research methodologies Back cover *Choice* ,2008 *Art Research Methods and Resources* Lois Swan Jones,1984 **Literary World; Choice Readings from the Best New Books, with Critical Reviews** ,1888 **Educational Times** ,1886

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