



# The Great Air War

**Christopher Shores, Giovanni  
Massimello, Russell Guest, Frank  
Olynyk, Winfried Bock**

## **The Great Air War:**

**The Great Air War** Aaron Norman, 1968 The Great Air War is the first comprehensive account of the battle fliers their planes and their vital role in World War I Aerial combat in the war to end war was an utterly unprecedented new chapter in military potential of the flying machine was unfathomed It had been only a decade since Orville Wright had made history s first successful airplane flight High ranking officers in all countries dismissed the use of the plane for any purpose except possible reconnoitering But as the war progressed aviation technology boomed the plane became a lethal weapon and a new warrior breed was born The story of these men the now legendary heroes and their man to man encounters their breathtaking victories and heartbreaking defeats is spellbinding Aaron Norman seats the reader right in the cockpit beside the great aces and many less famous but equally courageous airmen Some of the individual stories rank with the classics of adventure literature Colourful biographies of the top aces of each nation and their victory scores are a feature of the Great Air War The various war planes are described in detail the Sopwiths Nieuports Fokkers Spads Albatroses SE 5 s and performance strong points and weaknesses The incredible story of Count Zeppelin s terrifying if vulnerable dirigibles is recounted at length It was with this giant craft that the German high command hoped to bring Britain to her knees and the dramatic picture of these monsters hovering ominously in the night skies over England is one of the many high spots of the book For its complete story of the monumental action as the seesaw battle went on for supremacy in the sky and for its many anecdotal stories in human terms throughout The Great Air War is superb reading the book in its entirety is also of major importance as history since the chronicle of World War I is incomplete without this first full coverage of the part played in it by ariel combat The illustrations add to the comprehensive coverage There are two 16 page inserts of photographs 65 photos in all and 54 side view drawings of the planes With full index appendices and bibliography Publisher **Airwar** Phillip S. Meilinger, 2003 These essays cover a wide range of subjects and tell the story of air power s evolution over the past century

The Great War in the Air Edgar Charles Middleton, 1920 Air Power and the Evacuation of Dunkirk Harry Raffal, 2021-07-15 The evacuation of Dunkirk has been immortalised in books prints and films narrated as a story of an outnumbered inexperienced RAF defeating the battle hardened Luftwaffe and protecting the evacuation This book revives the historiography by analysing the air operations during the evacuation Raffal draws from German and English sources many for the first time in the context of Operation DYNAMO to argue that both sides suffered a defeat over Dunkirk This work examines the resources and tactics of both sides during DYNAMO and challenges the traditional view that the Luftwaffe held the advantage The success that the Luftwaffe achieved during DYNAMO including halting daylight evacuations on 1 June is evaluated and the supporting role of RAF Bomber and Coastal Command is explored in detail for the first time Concluding that the RAF was not responsible for the Luftwaffe s failure to prevent the evacuation Raffal demonstrates that the reasons lay elsewhere Air University Quarterly Review , 1969 **European Powers in the First World War**

Spencer Tucker, 2018-12-07 First published in 1996 The First World War was the single most important event of the twentieth century This volume concentrates on non U S aspects of the conflict Organized alphabetically its more than 600 detailed entries offer information and insight on such subjects as the causes of the conflict major battles and campaigns weapons systems including military aviation chemical warfare the submarine and the tank and the terms of the peace Some 350 biographies provide information on the roles played in the conflict by generals admirals and civilian leaders There are also biographies of individuals who were shaped by the war such as Charles De Gaulle Adolf Hitler Benito Mussolini and Joseph Stalin essays on each of the countries involved in the conflict new appraisals of such subjects as military medicine and artillery tactics and essays on such diverse subjects as art literature and music in the war Each entry has references for additional reading and a subject index provides easy access The volume is an excellent reference source for scholar and neophyte alike

*How Wars Are Won and Lost* John A. Gentry, 2011-11-10 This provocative book seeks to answer a most crucial and embarrassing question concerning the U S military why the United States is so often stymied in military confrontations with seemingly weaker opponents despite its superpower status This fascinating book examines a question that continues to puzzle soldiers statesmen and scholars why do major powers including the ostensible superpower United States repeatedly perform poorly against seemingly overmatched adversaries And what can they and the United States do to better achieve their military objectives How Wars are Won and Lost Vulnerability and Military Power argues that beyond relying solely on overwhelming military might the United States needs to focus more on exploiting weaknesses in their adversaries such as national will resource mobilization and strategic miscues just as opposing forces have done to gain advantage over our military efforts The author tests the vulnerability theory by revisiting six conflicts from the Philippine War of 1899 1902 to the ongoing actions in Iraq and Afghanistan showing again and again that victory often depends more on outthinking the enemy than outmuscling them

*Researching World War I* Robin Higham, Dennis Showalter, 2003-12-30 World War I was the greatest cataclysm Europe had ever known directly involving 61 million troops from 16 nations Yet the history of the war and the reasons it started and spread so rapidly were vastly more complex than the players realized Written by highly respected authorities this book discusses the literature on all aspects of the war making it an excellent starting point for anyone seeking guidance to the immense and often daunting body of World War I literature The struggle mobilized manpower from home troops from the colonies abroad and in most countries women as well as men Governments increasingly intervened in everyday life New weapons and organizational structures were developed Yet the history of the war and the reasons it started and spread so rapidly were vastly more complex than the players realized Written by highly respected authorities this book discusses the literature on all aspects of the war Dennis Showalter s opening chapter covers the controversial issue of the war s origins a complex subject that has been much debated by historians Ensuing chapters consider the literature on each of the participating countries The broader subjects of the war at sea and the war in the air are

also covered Daniel Beaver's final chapter discusses the mobilization of industry and the new military technology. This book is an excellent starting point for anyone seeking guidance to the immense and often daunting body of World War I literature.

*The Great War in the Air* John H. Morrow, 2009-01-13 Starting in 1909 with the beginnings of military aviation and the aviation industry and ending with their catastrophic postwar contraction, the book examines the totality of the air war: its heroism, romantic myths, politics, strategies, and cost in men and materiel. John H. Morrow Jr. also elaborates on the advancements in aircraft and engine technology and production during airpower's development into a viable and threatening military weapon within a decade of its origins.

**The Great War** Herbert Wrigley Wilson, Sir John Alexander Hammerton, 1916

*The Air War, 1939-1945* Richard J. Overy, 2020-11-24 The *Air War 1939-1945* was first written in the late 1970s when there was very little academic interest in the history of air power. What there was focused largely on combat. The book was intended to provide a global history of the air war by looking at combat but also the broader context of technology, production, intelligence, and leadership. The book sought to address the question of why the Allies in the end won decisively the war in the air and concluded that Axis air forces were too tied to a narrow conception of air power attached to surface forces rather than air power exercised in a broader framework of air defense, logistics, strategic bombing, and technological development. The book has been assigned reading in military and air force academies for the past forty years. The *Air War 1939-1945* immediately and permanently altered the way that historians have examined the nature of aerial warfare during World War II. Overy's ingenious examination of the global nature of planning, building, deploying, and utilizing air forces remains the finest overall study of the topic more than a quarter century after its first publication. Conclusions drawn in this work are even today an integral part of U.S. Air Force doctrine. Dik A. Daso, US Air Force Chief of Staff's Reading List. This is an outstanding book on a subject in which past controversy has often generated more heat than light. The strength of the book is Overy's masterly discussion of the economic problems of sustaining air forces in war and of hitting the right balance between quantity, production of current models, and diversion of resources to research and technical innovation. Truly, this is a book that deserves attention from all those who wish to study and learn from the history of warfare. G. C. Peden, Naval War College Review. Tightly written. The *Air War 1939-1945* is essential reading for all military historians. James J. Hudson, Military Affairs. One of the best books on aviation in World War II. Kenneth P. Werrell, *Air Power History*. An important and successful book. The Economist. Highly effective. The result, as so often with sound scholarship, is the ruthless dispelling of myths. A. J. P. Taylor, author of *The Origins of the Second World War*. The *Air War* is an excellent and stimulating book which both needs and deserves slow and careful reading. It is an ambitious book too, and Dr. Overy should be congratulated for breaking down national histories in writing his history of air power during the Second World War. Malcolm Smith, *The International History Review*. A recognized classic. Richard B. Frank, *The Journal of American History*. Originally published in 1980 and still the best one-volume aerial history of World War II. Richard Overy's classic work remains profound and highly

original it deepens our understanding not only of World War II but of military history in general The SHAFR Guide Online A n outstanding book The Air War is a serious and profound treatise that analyses those various military and civilian themes which in combination determined the nature of the struggle in the air during the Second World War The Air War is something of a novelty in aeronautical literature It is to be hoped that it will serve as a model for other books to come in this important field Alfred Gollin The English Historical Review Overy provides operational accounts of the air forces role in Europe and in the Pacific Then and most exceptionally he deals separately with all facets of the air war planning organization manpower equipment and doctrine honest broadly informed and well stocked with useful data Kirkus R J Overy examines the whole war period from the point of view of each of the warring powers and gives us not only a study of military campaigns but also a highly successful examination of aerial doctrine economic and scientific mobilization and the political diplomatic and military aspects of the management of hostilities This fine study analyzes the achievements and the failures of the aerial component of the war This good analysis of many studies done on this subject makes possible a new balanced synthesis from an objective point of view Sam H Frank The American Historical Review **Air Corps News Letter** ,1965

**Congressional Record** United States. Congress,1945 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **Air War Europa** Eric Hammel,2020-12-05 AIR WAR EUROPA Chronology Eric Hammel THE GREAT AERIAL CRUSADE OF WORLD WAR II There was never a military campaign like it and there never will be another Here is an opportunity to follow the great crusade as it unfolded in the air over the Nazi empire in North Africa and Europe This exhaustive chronology sheds a fascinating light on the course of America s air war against Germany and her allies The Air War Europa Chronology is a day by day accounting of all the major combat missions undertaken by United States Army Air Forces and United States Navy aviation units in the European Mediterranean and North African theaters of operations in World War II A special introductory narrative explains the crucial evolution of fighter tactics over western Europe and how it led to the inexorable defeat of Hitler s vaunted Luftwaffe All U S Army Air Forces theater fighter aces are covered including unit affiliation date and time ace status was attained and date and time of highest victory tally over ten Information pertaining to the arrival activation transfer departure and decommissioning of air commands combat units and special units Comings and goings of the commanders of major aviation units are also covered Provides a rich contextual framework pertaining to related ground campaigns international and high command conferences and decisions influencing air strategies and campaigns and breakthroughs in the development of special techniques and equipment such as the evolution of the role of escorts and the strategically crucial introduction of fighter auxiliary fuel tanks Bibliography guide to abbreviations maps and two indexes

Eric Hammel is the author of forty military history books including Pacifica Military History's Air War Pacific Chronology Fire In the Streets Six Days in June Aces Against Japan and Guadalcanal Starvation Island *The First Air War, 1914-1918* Lee B. Kennett, 1991 A complete story of the Great War's air battles from eastern to western front from the skies and seas of Europe to those of the Middle East and Africa *Carl A. Spaatz and the Air War in Europe* Richard G. Davis, 1993 Offers the first detailed review of Carl A. Spaatz as a commander Examines how the highest ranking U.S. airman in the European Theater of Operations of World War II viewed the war worked with the British and wielded the formidable air power at his disposal Identifies specifically those aspects of his leadership that proved indispensable to the Allied Victory over Nazi Germany Chapters Carrying the Flame From West Point to London 1891-1942 Tempering the Blade The North African Campaign 1942-1943 Mediterranean Interlude From Pantelleria to London 1943 The Point of the Blade Strategic Bombing and the Cross Channel Invasion 1944 and The Mortal Blow From Normandy to Berlin 1944-1945 Maps charts and b/w photos

**A History of the Mediterranean Air War, 1940-1945. Volume 2** Christopher Shores, Giovanni Massimello, Russell Guest, Frank Olynyk, Winfried Bock, 2014-07-19 This second volume in the seminal series on aerial combat pilots and tactics in Libya and Egypt in the middle of World War II In volume two of this series historian Christopher Shores begins by exploring the 8th Army's movements after Operation Crusader when they were forced back to the Gazala area in northeastern Libya as well as their defeat in June 1942 the loss of Tobruk and the efforts of Allied air forces to protect their retreating troops Shores continues with the heavy fighting that followed in the El Alamein region This features the Western Desert Air Force and the arrival of the first Spitfires The buildup of both army and air forces and the addition of new commanders on the ground aided the defeat of Rommel's Deutsche Afrika Korps at Alam el Halfa after which came the Second Battle of El Alamein With the arrival of the United States Army Air Force the Allied air forces gained dominance over the Axis Shores recounts the lengthy pursuit of the Italo German forces right across Libya including the capture of Tripoli and the breakthrough into Southern Tunisia This allowed a linkup with other Allied forces in Tunisia whose story appears in Volume 3 Included with the action are stories of some of the great fighter aces of the Desert campaign such as Jochen Marseille and Otto Schulz of the Luftwaffe Franco Bordini Bisleri of the Regia Aeronautica and Neville Duke Billy Drake and Eddie Edwards of the Commonwealth air forces Finally Shores touches on the Allied and Axis night bombing offensives and the activities of the squadrons cooperating with the naval forces in the Mediterranean **Novels, Poems and Letters of Charles Kingsley: Hereward the Wake** Charles Kingsley, 1898 *The Air Power Historian*, 1957 *Planning War, Pursuing Peace* Paul A. C. Koistinen, 1998 The third volume in a magisterial five volume study of the political economy of American warfare

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