



The Greening *of* Faith

*20th-Anniversary
Edition*

GOD, THE ENVIRONMENT,
AND THE GOOD LIFE

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Foreword by BILL MCKIBBEN

The Greening Of Faith God The Environment And The Good Life

Jicheng Xie



The Greening Of Faith God The Environment And The Good Life:

The Greening of Faith John Edward Carroll, Paul T. Brockelman, Mary Westfall, 1997 Interdisciplinary and interfaith essays exploring the religious and spiritual implications of human interaction with nature and the environment

Perspectives on Science and Christian Faith, 2007 **Worldviews, Religion, and the Environment** Richard C. Foltz, 2003 This text strives to be as inclusive as possible It attempts to give voice to as wide a range as possible of the diverse sources of contemporary worldviews throughout the globe Western and Eastern Northern and Southern women s and men s Preface **An Ecological Theology** Clifford C. Cain, 2009 This study examines the historical roots of hierarchical dualism the dominant attitude characterizing the Western aproach toward nature which both separates humans from and elevates them above nautre allowing for exploitation of resources **Ecology and Religion** Rajdeva Narayan, Janardan Kumar, 2003 According To This Book As Religion Exercises The Greatest Power On The Human Psyche It Is Necessary To Draw Upon The Wisdom Of Religion To Instill In Man The Importance Of Ecology **Symposium**, 2008 *Speculations in Science and Technology*, 1998 *Transforming Development Practice and Environmental Stewardship* Ronald James Whitmore, 1998 **Listen to the Women!** Aruna Gnanadason, 2005 Listen to the Women Listen to the Earth appeals for a holistic Christian approach to the stewardship of creation The book seeks common ground between the commitment to social justice within third world liberation theologies and the environmental consciousness characteristic of eco feminist theologies Author Aruna Gnanadason begins her study with concrete examples of the struggles of Indigenous peoples especially women to preserve traditions of prudent care for the earth in opposition to the modern ideal of development prized by multinational corporations neo liberal financial institutions and many national governments The author cites examples of eco systems peoples who challenge the economic doctrines that nature is an object to be exploited and natural resources are commodities to be bartered and proceeds to argue for a global ethic of care for the earth an ethic of resistance that shows appreciation for both social and ecological concerns related to the integrity of God s creation **Green Enigma** Frederick J. Young, 2000

Subject Guide to Books in Print, 1993 **Toward an Environmental Ethic in Southeast Asia**, 1998 Cassette Books Library of Congress. National Library Service for the Blind and Physically Handicapped, 2000 **The Greening of Faith** John Edward Carroll, Paul T. Brockelman, Mary Westfall, 1997 Interdisciplinary and interfaith essays exploring the religious and spiritual implications of human interaction with nature and the environment **Teaching North American Environmental Literature** Laird Christensen, Mark C. Long, Frederick O. Waage, 2008 From stories about Los Angeles freeways to slave narratives to science fiction environmental literature encompasses more than nature writing The study of environmental narrative has flourished since the MLA published *Teaching Environmental Literature* in 1985 Today writers evince a self consciousness about writing in the genre teachers have incorporated field study into courses technology has opened up classroom possibilities and institutions have developed to support study of this vital body of writing The challenge

for instructors is to identify core texts while maintaining the field's dynamic open qualities. The essays in this volume focus on North American environmental writing, presenting teachers with background on environmental justice issues, ecocriticism, and ecofeminism. Contributors consider the various disciplines that have shaped the field, including African American, American Indian, Canadian, and Chicana/o literature. The interdisciplinary approaches recommended treat the theme of predators in literature, ecology, and ethics, conservation, and film. A focus on place-based literature explores how students can physically engage with the environment as they study literature. The volume closes with an annotated resource guide organized by subject matter.

Creation and Creativity Caroline Vander Stichele, Alastair G. Hunter, 2006. The idea of creation and creativity is among the most powerful and pervasive of metaphors bequeathed to the modern world by the scriptures of Judaism, Christianity, and Islam. Twelve specialists here explore the original sources and contemporary manifestations of the theme in both high and low culture, from the Book of Genesis to James Joyce's *Ulysses*, Children of Gebelawi by the Egyptian novelist Naguib Mahfouz, and the Polish poetry of Wislawa Szymborska, and to popular films such as *Bruce Almighty* and *Animatrix*, and animation films for children. Even current debates on genetics and ecology and the public exhibition of plastinated human bodies invoke these same themes and make this volume a topical contribution to cultural studies today.

Jonneke Bekkenkamp, Why on Earth: Creation and Creativity in the Vocabularies of Patricia de Martelaere, Wislawa Szymborska, and Julia Cameron, Athalya Brenner, Recreating the Biblical Creation for Western Children, Provisional Reflections on Some Case Studies, Wim Drees, Vocabularies of Creation and Creativity in Debates on Genetics and Ecology, Jan Willem van Henten, Playing God in the Movies: *Bruce Almighty* and the Preposterous History of Genesis 1:26-27, Alastair Hunter, Creation out of almost Nothing, or Does God Wear Genes, Alison Jasper, Mysteries under Your Skin, David Jasper, Down through all Christian minstrelsy, Genesis, James Joyce, and Contemporary Vocabularies of Creation, Louise Joy Lawrence, Tracing Tricksters: Creation and Creativity in John's Gospel, Richard van Leeuwen, Creation and Revelation in Naguib Mahfouz's Novel *Children of Gebelawi*, Lloyd Ridgeon, Is the God of Islam an Evil Creator, Caroline Vander Stichele, and Todd Penner, *Terminatrix: Visualizing the End of Creation in Animatrix*.

Sacred Landscapes and Cultural Politics Philip P. Arnold, Ann Grodzins Gold, 2001. How do people in different cultural worlds think about relationships with nature? How do religious ideas become formative of landscape? How can indigenous traditions inform current cultural debates? This book explores ways in which religious perceptions and cultural values affect our understandings of relationships with nature and our actions in and upon the environment. Drawing on sources in literature, sacred texts, intellectual history, oral traditions, rituals, and anthropological practices, the authors speak of realities in and across world regions including Africa, India, Japan, and the USA. Unwilling to reduce the power of symbolic, mythic, and cosmological thought, the authors highlight the shifting, illusive, and perplexing aspects of the relationship between cosmology and landscape. Examining the interpenetration of religious, environmental, and economic realities, this book includes critically positioned voices of Indigenous people on the

cultural politics of ecological recovery The authors offer a significant contribution to contemporary debates in the study of religion nature indigeneity and the challenges to colonialism Adirondack Journal of Environmental Studies ,1994

Environmental Politics and Policy in the West, Revised Edition Zachary A. Smith, John Freemuth, 2007-08-30
Zachary A Smith and John Freemuth bring together a roster of top scholars to explicate the unique policies and politics in the West as well as other key questions in this new edition of Environmental Politics and Policy in the West which was first published in 1993 This thoroughly revised and updated edition offers a comprehensive and current survey Talking Book Topics ,2000 Includes audio versions and annual title author index

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