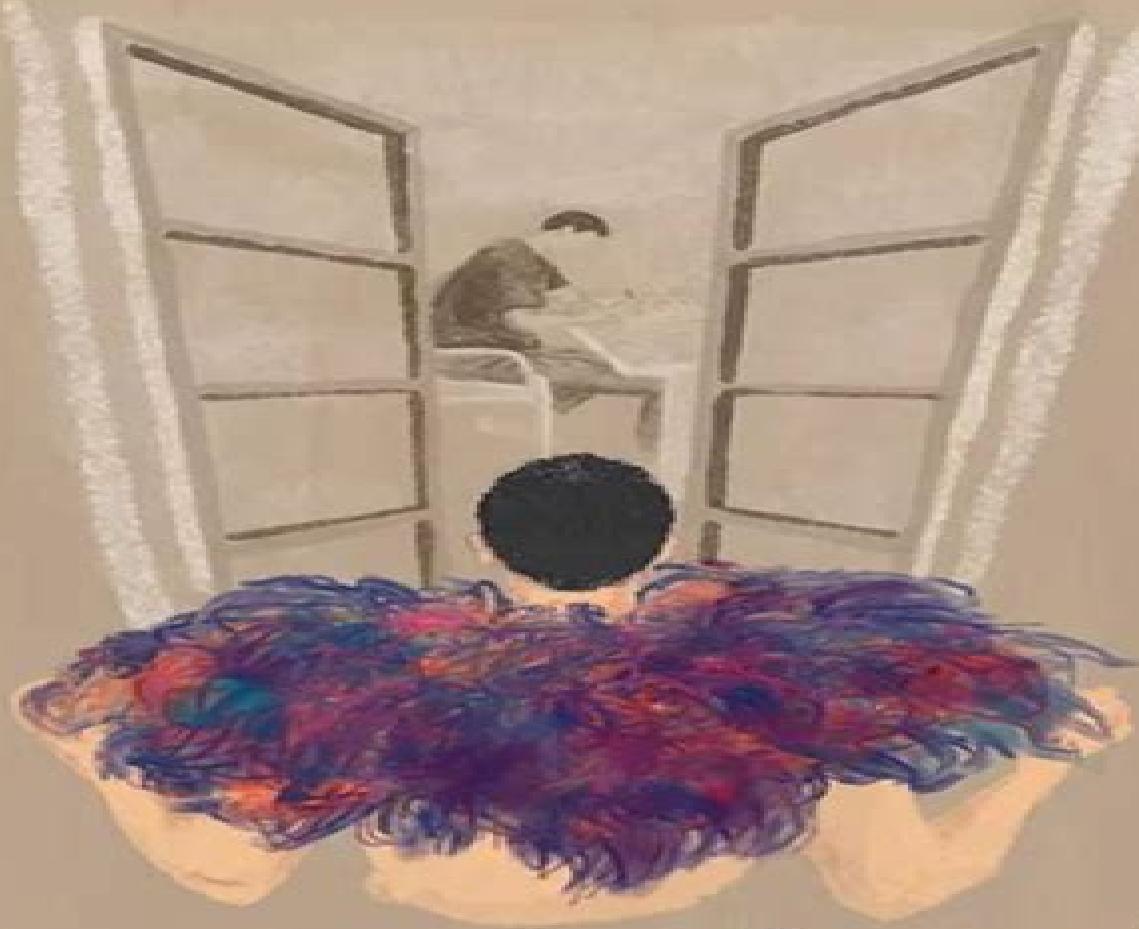




1996 Golden Horse Award  
Best Director  
Cinematography  
Sound Effect



OFFICIAL  
SELECTION  
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ROTTERDAM  
1996



# *Kissing the Ground You Walked On*

Wong, Pak-Wai, Lam, Shun-yung, Cheung, Pak-Luk, Jimmy, Ngai, Man, Chan, Sui-Ping, Ng, Sut-Wai, Chapman, Siu-Kai, Lam, Tsz-Yan, Siu, Yiu-  
Ying, Wong, Heng-Pui, Kenny, K. Director of Photography: Cheung, Sze-Wai, Kao. Original music and Sound Design: Elisa-Lam. Production Design: Phoebe, Li-Pui.  
Cinematographer: Lam, Pak-Pui. Music and Composer: Wong, Heng-Pui. Colorist: Lam, Pak-Pui. Editor: Wong, Heng-Pui. On location sound: Wong, Heng-Pui.  
Production Design: Wong, Heng-Pui. Art Director: Wong, Heng-Pui. Production Manager: Wong, Heng-Pui. Production: Siu, Yiu-Ying, Pak. Director: Wong, Heng-Pui.  
Audio Post-Production: DOLBY STUDIO. Music: Wong, Heng-Pui. Production Manager: Wong, Heng-Pui. Production: Siu, Yiu-Ying, Pak. Director: Wong, Heng-Pui.  
Presentation by: Sherman Worldwide, Inc. World Distribution: MEDIAPROJECTS, INC., International Distribution: Minghui Pictures, Inc., USA.  
Supported by: Cultural Development Fund of the Movie Board, Administrative Region Government.

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THEATRE CINEMA STUDIO CO., LTD. CINEMA STUDIO CO., LTD.

A film by HONG YUN  
Song, Wong, Heng-Pui  
Drama, 100 min.  
In English

# The Ground I Walked On

**DK**

## **The Ground I Walked On:**

**Walks on the Ground** Louis V. Headman, 2020-02-01 Walks on the Ground is a record of Louis V Headman's personal study of the Southern Ponca people spanning seven decades beginning with the historic notation of the Ponca people's origins in the East. The last of the true Ponca speakers and storytellers entered Indian Territory in 1877 and most lived into the 1940s. In Ponca heritage the history of individuals is told and passed along in songs of tribal members. Headman acquired information primarily when singing with known ceremonial singers such as Harry Buffalohead Ed Littlecook Oliver Littlecook Eli Warrior Dr Sherman Warrior son of Sylvester Warrior Roland No Ear and Pee wee Clark Headman's father Kenneth Headman shared most of this history and culture with Louis. During winter nights after putting a large log into the fireplace Kenneth would begin his storytelling. The other elders in the tribe confirmed Kenneth's stories and insights and contributed to the history. Louis has written about the Ponca Walks on the Ground traces changes in the tribe as reflected in educational processes the influences and effects of the federal government and the dominant social structure and culture. Headman includes children's stories and recognizes the contribution made by Ponca soldiers who served during both world wars the Korean Conflict the Vietnam War Desert Storm and the ongoing conflict in the Middle East

**Walking the Land** Shay Rabineau, 2023-01-03 Israel has one of the most extensive and highly developed hiking trail systems of any country in the world. Millions of hikers use the trails every year during holiday breaks on mandatory school trips and for recreational hikes. Walking the Land offers the first scholarly exploration of this unique trail system. Featuring more than ten thousand kilometers of trails marked with hundreds of thousands of colored blazes the trail system crisscrosses Israeli controlled territory from the country's farthest borders to its densest metropolitan areas. The thousand kilometer Israel National Trail crosses the country from north to south. Hiking trails and the ubiquitous three striped trail blazes appear everywhere in Israeli popular culture they are the subjects of news articles radio programs television shows best selling novels government debates and even national security speeches. Yet the trail system is almost completely unknown to the millions of foreign tourists who visit every year and has been largely unstudied by scholars of Israel. Walking the Land explores the many ways that Israel's hiking trails are significant to its history national identity and conservation efforts

**Quarterly Review of Military Literature**, 1980 **Walking Home Ground** Robert Root, 2017-10-24 When longtime author Robert Root moves to a small town in southeast Wisconsin he gets to know his new home by walking the same terrain traveled by three Wisconsin luminaries who were deeply rooted in place John Muir Aldo Leopold and August Derleth. Root walks with Muir at John Muir State Natural Area with Leopold at the Shack and with Derleth in Sac Prairie closer to home he traverses the Ice Age Trail often guided by such figures as pioneering scientist Increase Lapham. Along the way Root investigates the changes to the natural landscape over nearly two centuries and he chronicles his own transition from someone on unfamiliar terrain to someone secure on his home ground. In prose that is at turns introspective and haunting Walking Home Ground inspires us to

see history s echo all around us the parking lot that once was forest the city that once was glacier Perhaps this book is an invitation to walk home ground Root tells us Perhaps too it s a time capsule a message in a bottle from someone given to looking over his shoulder even as he tries to examine the ground beneath his feet *Big History* DK,2016-10-03 From the formation of the Universe to today countless major events have changed the course of life on Earth Aligned with the online Big History Project supported by Bill Gates Big History puts a wide angle lens on 13 8 billion years of remarkable history and shows you how and why we got where we are today With stunning visual timelines and special CGI reconstructions you can see history s greatest events Look back to our origins in the stars explore everything from the birth of the Sun to modern technology and see what the future holds for humans Weaving together multiple disciplines including physics and sociology and with a foreword by TED speaker Professor David Christian Big History is a truly unique look at the history of the world

**The Complete Works** John Bunyan,1877    **The Amateur's Practical Garden-book** Charles Elias Hunn,Liberty Hyde Bailey,1900    **The Indian Law Reports** ,1891    **The Times Parliamentary Debates** ,1892    **St. Nicholas** ,1882

**Report** National Home for Disabled Volunteer Soldiers. Board of Managers,1896    **The Writings of John Greenleaf Whittier: Narrative and legendary poems** John Greenleaf Whittier,1893    **Journal of Horticulture and Practical Gardening** ,1875    **Chambers's Encyclopædia** ,1888    **Journal of Mental Imagery** ,1989    **The Gardener's Assistant: Practical and Scientific ...** Robert Thompson (Horticulturist.),1878    **Parliamentary Debates** Victoria. Parliament,1896    **The Northwestern Reporter** ,1892    **The Cegiha Language** James Owen Dorsey,1890    **The Natural History of a Yard** Leonard Dubkin,1955

## Unveiling the Magic of Words: A Review of "**The Ground I Walked On**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Ground I Walked On**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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### **Table of Contents The Ground I Walked On**

1. Understanding the eBook The Ground I Walked On
  - The Rise of Digital Reading The Ground I Walked On
  - Advantages of eBooks Over Traditional Books
2. Identifying The Ground I Walked On
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook The Ground I Walked On
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Ground I Walked On
  - Personalized Recommendations
  - The Ground I Walked On User Reviews and Ratings
  - The Ground I Walked On and Bestseller Lists

5. Accessing The Ground I Walked On Free and Paid eBooks
  - The Ground I Walked On Public Domain eBooks
  - The Ground I Walked On eBook Subscription Services
  - The Ground I Walked On Budget-Friendly Options
6. Navigating The Ground I Walked On eBook Formats
  - ePUB, PDF, MOBI, and More
  - The Ground I Walked On Compatibility with Devices
  - The Ground I Walked On Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Ground I Walked On
  - Highlighting and Note-Taking The Ground I Walked On
  - Interactive Elements The Ground I Walked On
8. Staying Engaged with The Ground I Walked On
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Ground I Walked On
9. Balancing eBooks and Physical Books The Ground I Walked On
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Ground I Walked On
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Ground I Walked On
  - Setting Reading Goals The Ground I Walked On
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Ground I Walked On
  - Fact-Checking eBook Content of The Ground I Walked On
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

## **The Ground I Walked On Introduction**

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