



59th Golden Horse Award
Nominated for Best Sound
Best Director
Cinematography
Sound Effect



OFFICIAL
SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2022



A film by WONG KAR-LO
Screenplay by WONG KAR-LO
Directed by WONG KAR-LO
Produced by WONG KAR-LO

Kissing the Ground You Walked On

Wong Kar-lo, Lam Siu-ting, Chan Fai Lok, Jerry Mok, Cheung Nga Man, Chan Si Fung, On Si Hui, Chan Si Kai, Lam Tat Yan, Ben Young
Screenplay: Wong Kar-lo, Editing by: Director of Photography: Charles See, Ma Kai, Original score and Sound Designer: Elton Lee, Production Designer: Paolo Lo Pao-ai
Costume Designer: Lam Ka-Pik, Make-up Designer: Wong Siu-Lai, Lai Si, Gaffer: Wong Lai-Hoi, Editor: Wong Kar-lo, On location sound mixer: Ma Siu-ting
Audio Post Production: SOUNDSYSTEM STUDIO, Assistant Director: Sukie Ma, Ma Yung, Production Designer: Chan Ma Yung, Production Office: Wong Kar-lo, Wong Kar-lo
Produced by: SUNDAY STUDIO-CA, Ltd. - World Distribution: RED PICTURES Ltd., Ltd. - International Distribution: Redline Wings Film Co., Ltd.
Support and Cultural Development Fund of the Motion Picture Administration Region Government
www.kissingthegroundyouwalkedon.com

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The Ground I Walked On

DK



The Ground I Walked On:

Walks on the Ground Louis V. Headman, 2020-02-01 Walks on the Ground is a record of Louis V Headman's personal study of the Southern Ponca people spanning seven decades beginning with the historic notation of the Ponca people's origins in the East. The last of the true Ponca speakers and storytellers entered Indian Territory in 1877 and most lived into the 1940s. In Ponca heritage the history of individuals is told and passed along in songs of tribal members. Headman acquired information primarily when singing with known ceremonial singers such as Harry Buffalohead, Ed Littlecook, Oliver Littlecook, Eli Warrior, Dr. Sherman Warrior, son of Sylvester Warrior, Roland No Ear, and Pee wee Clark. Headman's father, Kenneth Headman, shared most of this history and culture with Louis. During winter nights after putting a large log into the fireplace, Kenneth would begin his storytelling. The other elders in the tribe confirmed Kenneth's stories and insights and contributed to the history. Louis has written about the Ponca. Walks on the Ground traces changes in the tribe as reflected in educational processes, the influences and effects of the federal government, and the dominant social structure and culture. Headman includes children's stories and recognizes the contribution made by Ponca soldiers who served during both world wars, the Korean Conflict, the Vietnam War, Desert Storm, and the ongoing conflict in the Middle East.

Walking the Land Shay Rabineau, 2023-01-03 Israel has one of the most extensive and highly developed hiking trail systems of any country in the world. Millions of hikers use the trails every year during holiday breaks, on mandatory school trips, and for recreational hikes. Walking the Land offers the first scholarly exploration of this unique trail system. Featuring more than ten thousand kilometers of trails marked with hundreds of thousands of colored blazes, the trail system crisscrosses Israeli-controlled territory from the country's farthest borders to its densest metropolitan areas. The thousand kilometer Israel National Trail crosses the country from north to south. Hiking trails and the ubiquitous three-striped trail blazes appear everywhere in Israeli popular culture; they are the subjects of news articles, radio programs, television shows, best-selling novels, government debates, and even national security speeches. Yet the trail system is almost completely unknown to the millions of foreign tourists who visit every year and has been largely unstudied by scholars of Israel. Walking the Land explores the many ways that Israel's hiking trails are significant to its history, national identity, and conservation efforts.

Quarterly Review of Military Literature, 1980 **Walking Home Ground** Robert Root, 2017-10-24 When longtime author Robert Root moves to a small town in southeast Wisconsin, he gets to know his new home by walking the same terrain traveled by three Wisconsin luminaries who were deeply rooted in place: John Muir, Aldo Leopold, and August Derleth. Root walks with Muir at John Muir State Natural Area, with Leopold at the Shack, and with Derleth in Sac Prairie. Closer to home, he traverses the Ice Age Trail, often guided by such figures as pioneering scientist Increase Lapham. Along the way, Root investigates the changes to the natural landscape over nearly two centuries and chronicles his own transition from someone on unfamiliar terrain to someone secure on his home ground. In prose that is at turns introspective and haunting, *Walking Home Ground* inspires us to

see history's echo all around us the parking lot that once was forest the city that once was glacier Perhaps this book is an invitation to walk home ground Root tells us Perhaps too it's a time capsule a message in a bottle from someone given to looking over his shoulder even as he tries to examine the ground beneath his feet *Big History* DK,2016-10-03 From the formation of the Universe to today countless major events have changed the course of life on Earth Aligned with the online Big History Project supported by Bill Gates Big History puts a wide angle lens on 13.8 billion years of remarkable history and shows you how and why we got where we are today With stunning visual timelines and special CGI reconstructions you can see history's greatest events Look back to our origins in the stars explore everything from the birth of the Sun to modern technology and see what the future holds for humans Weaving together multiple disciplines including physics and sociology and with a foreword by TED speaker Professor David Christian Big History is a truly unique look at the history of the world

The Complete Works John Bunyan,1877 **The Amateur's Practical Garden-book** Charles Elias Hunn,Liberty Hyde Bailey,1900 The Indian Law Reports ,1891 The Times Parliamentary Debates ,1892 *St. Nicholas* ,1882

Report National Home for Disabled Volunteer Soldiers. Board of Managers,1896 The Writings of John Greenleaf Whittier: Narrative and legendary poems John Greenleaf Whittier,1893 Journal of Horticulture and Practical Gardening ,1875 *Chambers's Encyclopædia* ,1888 Journal of Mental Imagery ,1989 **The Gardener's Assistant: Practical and Scientific ...** Robert Thompson (Horticulturist.),1878 **Parliamentary Debates** Victoria. Parliament,1896 **The Northwestern Reporter** ,1892 **The Cegiha Language** James Owen Dorsey,1890 **The Natural History of a Yard** Leonard Dubkin,1955

Unveiling the Magic of Words: A Review of "**The Ground I Walked On**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Ground I Walked On**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

<https://auld.rmjm.com/files/book-search/fetch.php/labyrinths%20of%20reason.pdf>

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The Ground I Walked On Introduction

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