

from Dixie Chicks - Fly

Some Days You Gotta Dance

Words and Music by Troy Johnson and Marshall Morgan

Guitar: Keith Urban

Key of E

Intro

Fast

ES

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Let ring:

Verse

It was about five

| E5 | E5 | E5 | E5 | |

| E5 | E5 | E5 | E5 | |

| A5 | A5 | E5 | E5 | |

| B5 | B5 | B5 | B5 | |

*2nd time: B7F#

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Some Days You Gotta Dance

Joel Whitburn

Some Days You Gotta Dance:

The Frankster & Co, Party to Go - DJ & Karaoke Frank Casto,2012-12-19 The Frankster Co Party To Go Professional Mobile lighting live sound DJ Karaoke Top of the line equipment and modern music with paid subscriptions for current high quality song selections and up to date karaoke Sound for basic bands plus available slideshows videos music videos sent to TV s or projectors From casual to formal from the barn to the country club The Frankster and his wife Tammy bring high quality fun to any event Also at any given time there are assistants and friends that help make the party Anytime Anywhere The Frankster Co Party to Go [The Words and Music of James Taylor](#) James E. Perone,2017-11-10 A valuable resource for James Taylor fans and a fascinating read for anyone interested in autobiographical popular music of the past 50 years What kinds of unusual musical forms and lyrical structures did American singer songwriter James Taylor incorporate into his songs What role did Taylor play in the introspective singer songwriter movement of the 1970s How did Taylor write and record songs that were inspired from his own experiences in life that touched so many other people The Words and Music of James Taylor explores these specific topics and provides detailed critical analysis of the songs and recordings of this well known musical icon examining his melodic writing his use of harmony and his often unappreciated tailoring of musical form to enhance his lyrical messages The book is organized chronologically primarily around Taylor s studio albums from 1968 to 2015 and offers an introduction a summary of Taylor s career and importance as well as an annotated bibliography and discography The final section of the book presents an overview of Taylor s importance and lasting impact an analysis of themes that run through his songs and an explanation of how Taylor s treatment of these themes changed over the years as he matured and as the world around him changed **A Boy Named Sue** Kristine M. McCusker,Diane Pecknold,2004 An anthology that questions the roles gender plays in creating and marketing a great American musical form [No Regrets: Love, Laughter and Life with Colon Cancer](#) Patsy Petzold,2016-09-14 Patsy was diagnosed with Stage IV colon cancer February 25th 2013 She was 34 years old a happy healthy mother of 3 with no symptoms or family medical history of colorectal cancer Her next 3 years would be filled with chemo surgeries CT PET scans and disappointments as treatment failed to clear the cancer But they were also filled with happiness faith love laughter advocacy and dancing We put her writings together in order that others can benefit from her amazing spirit and so we can share her with the world This is the book she always wanted to write *Texas Vows: A McCabe Family Saga* Cathy Gillen Thacker,2010-09-01 Sam McCabe had vowed to always do right by his five boys to protect them and show them how to be good men But after the loss of his wife he needed the small townsecurity of Laramie Texas to live up to that commitment Except coming home would bring him back to Kate Marten a woman he d sworn to stay away from It was a difficult vow to keep particularly since Kate had agreed to help him and the boys get settled in Laramie by becoming their temporary housekeeper But though Kate was within arm s reach she had also promised to marryanother man And for the first time in their lives Sam andKate wanted to break their promises

and make new vows **Billboard** ,2002-03-30 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Billboard Albums Joel Whitburn,2006 A 50 year history of the rock era including every album that made The Billboard 200 chart over 25 000 This amazing reference source provides an artist by artist listing of every album that charted in Billboard from 1956 through December 31 2005 It includes all the chart data including peak chart position total weeks charted chart debut date total weeks at 1 2 or 3 positions original record label and number and more Also features many bonus sections including a top 500 artists ranking chronological listing of all 1 albums the top 100 albums of all time top artists by decade albums of longevity and more Includes album cover photos artist biographies and many other statistics

The Judge ,1927 *Singin' in the Rain* Earl J. Hess,Pratibha A. Dabholkar,2009 This title combines prose with scholarship to provide the complete inside story of how Singin in the Rain was made marketed and received Film Year Book ,1938 Joel Whitburn's Pop Annual, 1955-1977 Joel Whitburn,1978 Both Sides Now, the Story of Rock and Roll Presents Oldies on CD Mike Callahan,1994 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1956

Epoch ,1888 **The Tin Pan Alley Song Encyclopedia** Thomas Hischak,2002-09-30 Offers background information and commentary on 1 200 popular songs from a variety of styles and genres written between the mid nineteenth century and the mid twentieth century Write Me a Few of Your Lines Steven Carl Tracy,1999 A major anthology of writings on the blues published between 1911 and 1998 this collection includes sections by folklorists literary artists musicians critics and aficionados **The Saturday Evening Post** ,1935 **Catalog** Sears, Roebuck and Company,1911 North Indian Notes and Queries ,1895 **Movie Trivia Mania** Outlet,Random House Value Publishing Staff,Rh Value Publishing,1984

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Some Days You Gotta Dance Introduction

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