

# The Interface Between the Written and the Oral



# Interface Between The Written And The Oral

**Flora Veit-Wild, Alain Ricard**



## **Interface Between The Written And The Oral:**

*The Interface Between the Written and the Oral*, 1993      The Interface Between the Written and the Oral Jack Goody, 1987-07-09 The interfacing between oral and literate modes of communication is traced within given societies between cultures without writers and within the linguistic life of an individual      **“The” Interface Between the Written and the Oral** Jack Goody, 1988      **Interfaces Between the Oral and the Written** Flora Veit-Wild, Alain Ricard, 2005 In the African context there exists the myth that orality means tradition Written and oral verbal art are often regarded as dichotomies one excluding the other While orature is confused with tradition literature is ascribed to modernity Furthermore local languages are ignored and literature is equated with writing in foreign languages The contributions in this volume take issue with such preconceptions and explore the multiple ways in which literary and oral forms interrelate and subvert each other giving birth to new forms of artistic expression They emphasize the local agency of the African poet and writer which resists the global commodification of literature through the international bestseller lists of the cultural industry The first section traces the movement from oral to written texts which in many cases coincides with a switch from African to European languages But as the essays in the section on New Literary Languages make clear in other cases a true philological work is accomplished in the African language to create a new written and literary medium Through the mixing of languages in the cities such as the Sheng spoken in Kenya or the bilinguality of a writer such as Cheik Aliou Ndao Senegal new idioms for literary expressions evolve The use of new media technology or music stimulate the emergence of new genres such as Taarab in East Africa radio poetry in Yoruba and Hausa or Rap in the Senegal as is shown in the section on Forms of New Orality It is a great achievement of this second volume of *Versions and Subversions in African Literatures* that it assembles contributions by scholars from the anglophone and the francophone world and that it covers literary production in a broad spectrum of languages English French Hausa Sheng Sotho Spanish Swahili Wolof and Yoruba Some of the authors and cultural practitioners treated in detail are Mobolajì Adenubi Birago Diop Boubacar Boris Diop David Maillu Thomas Mofolo Cheik Aliou Ndao Donato Ndongo Bidyogo Hubert Ogunde Shaaban Robert Wole Soyinka Ibrahim Yaro Yahaya and S nouvo Agbota Zinsou      **Interactions between Orality and Writing in Early Modern Italian Culture** Luca Degl’Innocenti, Brian Richardson, Chiara Sbordoni, 2016-03-02 Investigating the interrelationships between orality and writing in elite and popular textual culture in early modern Italy this volume shows how the spoken or sung word on the one hand and manuscript or print on the other hand could have interdependent or complementary roles to play in the creation and circulation of texts The first part of the book centres on performances ranging from realizations of written texts to improvisations or semi improvisations that might draw on written sources and might later be committed to paper Case studies examine the poems sung in the piazza that narrated contemporary warfare commedia dell arte scenarios and the performative representation of the diverse spoken languages of Italy The second group of essays studies the influence of

speech on the written word and reveals that as fourteenth century Tuscan became accepted as a literary standard contemporary non standard spoken languages were seen to possess an immediacy that made them an effective resource within certain kinds of written communication The third part considers the roles of orality in the worlds of the learned and of learning The book as a whole demonstrates that the borderline between orality and writing was highly permeable and that the culture of the period with its continued reliance on orality alongside writing was often hybrid in nature *The Interface of Orality and Writing* Annette Weissenrieder, Robert B. Coote, 2015-10-13 How did the visual the oral and the written interrelate in antiquity The essays in this collection address the competing and complementary roles of visual media forms of memory oral performance and literacy and popular culture in the ancient Mediterranean world Incorporating both customary and innovative perspectives the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance the vital importance of the visual in the comprehension of texts and basic concepts of communication particularly the need to account for disjunctive and non reciprocal social relations in communication Thus the contributions show how the investigation of the interface of the oral and written across the spectrum of seeing hearing and writing generates new concepts of media and mediation

**Educating People of Faith** John H. Van Engen, 2004 A much needed addition to the emerging literature on the formative power of religious practices *Educating People of Faith* creates a vivid portrait of the lived practices that shaped the faith of Jews and Christians in synagogues and churches from antiquity up to the seventeenth century This significant book is the work of Jewish Roman Catholic Orthodox and Protestant scholars who wished to discover and describe how Jews and Christians through history have been formed in religious ways of thinking and acting Rather than focusing solely on either intellectual or social life the authors all use the concept of practices as they attend to the embodied contextual character of religious formation Their studies of religious figures community life and traditional practices such as preaching sacraments and catechesis are colorful detailed and revealing The authors are also careful to cover the nature of religious education across all social levels from the textual formation of highly literate rabbis and monks engaged in Scripture study to the local formation of illiterate medieval Christians for whom the veneration of saints shrines street performances of religious dramas and public preaching by wandering preachers were profoundly formative *Educating People of Faith* will benefit scholars and teachers desiring a fuller perspective on how lived practices have historically formed people in religious faith It will also be useful to practical theologians and pastors who wish to make the resources of the past available to practitioners in the present Contributors John C Cavadini Anne L Clark Lawrence S Cunningham Joseph Goering Robert Goldenberg Stanley Samuel Harakas Robert M Kingdon Blake Leyerle Michael A Signer Philip M Soergel David C Steinmetz John Van Engen Lee Palmer Wandel Robert Louis Wilken Elliot R Wolfson

*Agendas for Second Language Literacy* Sandra McKay, 1993-04-30 This text examines sociopolitical economic familial and educational agendas that influence attainment of second language literacy This book examines the sociopolitical economic familial and

educational agendas that influence an immigrant's attainment of literacy in a new language. Each agenda is introduced through illuminating case studies drawn from research in North America, Australia, and the United Kingdom. The book addresses teachers and teachers in training involved in second language education, whether their students are in special language classes, bilingual education, or enrolled in the mainstream curriculum. It also provides valuable insights to individuals responsible for developing second language literacy policies in the political, labor, and educational sectors.

**The Interface between the Written and the Oral** Jack Goody, 1987-07-09. Whilst the fundamental significance of the spoken language for human interaction is widely acknowledged, that of writing is less well known. In this wide-ranging series of essays, Jack Goody examines in depth the complex and often confused relationship between oral and literate modes of communication. He considers the interface between the written and the oral in three cultures or societies, with and without writing, and that within the linguistic life of an individual. Specific analyses of the sequence of historical change within writing systems, the historic impact of writing upon Eurasian cultures, and the interaction between distinct oral and literate cultures in West Africa precede an extensive concluding examination of contemporary issues in the investigation, whether sociological or psychological, of literacy. A substantial corpus of anthropological, historical, and linguistic evidence is produced in support of Goody's findings, which form a natural complement to his own recently published study of *The Logic of Writing and the Organization of Society*.

*Testing and Assessment in Translation and Interpreting Studies* Claudia V. Angelelli, Holly E. Jacobson, 2009-10-22. *Testing and Assessment in Translation and Interpreting Studies* examines issues of measurement that are essential to translation and interpreting. Conceptualizing testing both as a process and a product, the collection of papers explores these issues across languages and settings, including university classrooms, research projects, the private sector, and professional associations. The authors have approached their chapters from different perspectives, using a variety of methods, some focusing on very specific variables and others providing a much broader overview of the issues at hand. Chapters range from a discussion of the measurement of text cohesion in translation, the measurement of interactional competence in interpreting, the use of a particular scale to measure interpreters' renditions, to the application of a specific approach to grading or general program assessment, such as interpreter or translator certification at the national level or program admissions processes. These studies point to the need for greater integration of research and practice in the specific area of testing and assessment and are a welcome addition to the field.

**Journal of the Anthropological Society of Oxford** Anthropological Society of Oxford, 2000. **Journal of Biblical Literature**, 1990. **Annual Review of Anthropology** Bernard J. Siegel, 1991. Annual compilation of critical articles from all areas of the discipline of anthropology. Text-book of Comparative Anatomy Arnold Lang, 1896. The Standard Course of Lessons and Exercises in the Tonic Sol-fa Method of Teaching Music John Curwen, 1880. *POWER OF WRITTEN TRADITION* GOODY JACK, 2000-02-17. **The Pacific Reporter**, 1899. Comprising all the decisions of the Supreme Courts of California, Kansas, Oregon, Washington, Colorado.

Montana Arizona Nevada Idaho Wyoming Utah New Mexico Oklahoma District Courts of Appeal and Appellate Department of the Superior Court of California and Criminal Court of Appeals of Oklahoma varies Digest of Indian Law Cases Joseph Vere Woodman,1887 **Myth in Celtic Literatures** Joseph Falaky Nagy,2007 The pursuit of myth has long been an important part of Celtic studies Are there in fact waifs and strays of ancient mythology preserved in medieval Celtic texts Do myths reflect a prehistoric world view history or literary innovation And how are old myths refitted and new myths invented by writers in medieval and modern times These are some of the questions compellingly addressed in the studies collected in this issue of the Yearbook featuring groundbreaking work on the mythological underpinnings of names in the Welsh Mabinogi the story of Branwen and the clash between Britain and Ireland the figure of the holy mermaid in medieval Irish literature horses dogs and King Arthur and the ideological implications of insularity Contributors include Phillip Bernhardt House Ranke de Vries Jessica Hemming Catherine McKenna and Thomas O Loughlin The Journal of Jewish Studies ,1982

## Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Interface Between The Written And The Oral**

In a global inundated with displays and the cacophony of instantaneous transmission, the profound power and emotional resonance of verbal beauty usually diminish into obscurity, eclipsed by the constant onslaught of noise and distractions. However, situated within the lyrical pages of **Interface Between The Written And The Oral**, a fascinating perform of literary elegance that impulses with organic emotions, lies an unforgettable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that mesmerizing opus manuals readers on a mental odyssey, softly exposing the latent potential and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its interesting writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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