

EIGHTH EDITION

SOURCES OF THE WEST

Readings in Western Civilization

VOLUME 2 | From 1600 to the Present



Mark A. Kishlansky, Editor

Sources Of The West Vol Ii Readings In Western Civilization

Megan McLean



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Sources of the West, 1998 **Sources of the West** Mark A. Kishlansky, Victor Louis Stater, 2003 Volume II from 1600 to the Present *Sources of the West*, 1995 **Western Civilization** Kenneth L. Campbell, 2012-07-02 Western Civilization A Comparative and Global Approach is a one author one voice narrative history of western civilization from ancient times to the present Within an overarching chronological approach individual chapters focus on social cultural political economic and intellectual life during particular sometimes overlapping periods Religion everyday life and transforming moments are the three main themes of the book that make the past interesting intelligible and relevant to today s students Another important feature is the incorporation of a comparative approach using illustrations documents quotes and visual or written material to provide students with a keener understanding of the West through comparison with other civilizations and cultures Every chapter includes original source boxes timelines and web links to additional and complementary information An online Instructor s Manual written by the author provides instructors with access to a wide variety of resources including image galleries web links maps test materials and suggested readings Teaching the Novel across the Curriculum Colin C. Irvine, 2007-11-30 Instructors at all levels are being encouraged to teach writing in their courses even in subjects other than English Because the novel reflects a broad set of human experiences and history it is the ideal vehicle for learning about a wide range of issues This book helps educators learn how to incorporate novels in courses in English the humanities social and behavioral sciences and professional studies The chapters focus on using the novel to explore ethical concerns multiculturalism history social theory psychology social work and education The book looks at major canonical works as well as graphic novels and popular literature Language arts are at the forefront of education these days Instructors at all levels are being encouraged to teach writing in their courses even if those courses cover subjects other than English Literature instructors have long used fiction to teach composition But because the novel reflects a broad range of human experiences and historical events it is the ideal medium for learning about contemporary social issues This book helps educators learn how to use the novel in courses in English the humanities social and behavioral sciences and professional studies The book is divided into broad sections on general education classes multiculturalism literature classes humanities courses classes in social behavioral and political sciences and professional studies such as social work and teacher training Each section includes chapters written by gifted teachers and provides a wealth of theoretical and practical information While the book examines major canonical works such as *Hard Times* *Billy Budd* and *Invisible Man* it also looks at graphic novels science fiction and popular contemporary works such as *Finishing School* and *Jarhead* Chapters reflect the personal successes of their authors and cite works for further reading Engels @ 200 Frank Jacob, 2020-11-25 Friedrich Engels was one of the most important German thinkers of the 19th century and his writings are still important today Addressing the pressing issues of his time the broadly interested scholar Engels would write about many different topics and thereby not only pave the way

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