

CARL LAEMMLE

presents

The OLD DARK HOUSE

from the novel by J.B. PRIESTLY
WITH

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Directed by

JAMES WHALE

Produced by CARL LAEMMLE JR.

A UNIVERSAL PICTURE

The Old Dark House

Marcel A. Müller



The Old Dark House:

Hollywood Cauldron Gregory William Mank, 2010-06-21 Thirteen of Hollywood's horror classics in detail Dr Jekyll and Mr Hyde 1931 The Old Dark House 1932 The Mask of Fu Manchu 1932 Mark of the Vampire 1935 Mad Love 1935 The Black Room 1935 The Walking Dead 1936 Cat People 1942 Bluebeard 1944 The Lodger 1944 The Picture of Dorian Gray 1945 Hangover Square 1945 and Bedlam 1946 From original interviews and research the styles of the various studios from giant M G M to Poverty Row's PRC along with the performers directors and backstage events are examined Universal Horrors Tom Weaver, Michael Brunas, John Brunas, 2011-12-20 Revised and updated since its first publication in 1990 this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of Hollywood horror 1931 through 1946 Trekking boldly through haunts and horrors from The Frankenstein Monster The Wolf Man Count Dracula and The Invisible Man to The Mummy Paula the Ape Woman The Creeper and The Inner Sanctum the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period Coverage of the films includes complete cast lists credits storyline behind the scenes information production history critical analysis and commentary from the cast and crew much of it drawn from interviews by Tom Weaver whom USA Today calls the king of the monster hunters Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest Comedy-Horror Films Bruce G. Hallenbeck, 2009-08-11 Fun and fright have long been partners in the cinema dating back to the silent film era and progressing to the Scary Movie franchise and other recent releases This guide takes a comprehensive look at the comedy horror movie genre from the earliest stabs at melding horror and hilarity during the nascent days of silent film to its full fledged development with The Bat in 1926 to the Abbott and Costello films pitting the comedy duo against Frankenstein's Monster the Mummy and other Universal Studio monsters continuing to such recent cult hits as Shaun of the Dead and Black Sheep Selected short films such as Tim Burton's Frankenweenie are also covered Photos and promotional posters interviews with actors and a filmography are included The Screen Chills Companion, 1931-1939 Chris Fellner, 2025-05-05 This first volume of a two volume set covers every film released during the first wave of Hollywood horror 1931-1939 providing 74 chilling entries with important historical context frightening facts and terrifying trivia Each entry supplies a detailed production history derived from trade publication reports contemporary press hype cast scenario critiques and behind the scenes production tidbits Postscripts detailing noteworthy events that followed a picture's theatrical run such as sequels or award nominations also are featured An appendix presents a full roster of horror films that came out of New York instead of Hollywood This complete history of the first wave of Hollywood horror is thoroughly illustrated and meticulously documented **"Twice the Thrills! Twice the Chills!"** Bryan Senn, 2019-02-28 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as Invasion of the Body

Snatchers Horror of Dracula and The Fly became bona fide classics Beginning with Universal International s 1955 pairing of Revenge of the Creature and Cult of the Cobra 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film *The Turn to Gruesomeness in American Horror Films, 1931-1936* Jon Towlson,2016-09-27 Critics have traditionally characterized classic horror by its use of shadow and suggestion Yet the graphic nature of early 1930s films only came to light in the home video DVD era Along with gangster movies and sex pictures horror films drew audiences during the Great Depression with sensational content Exploiting a loophole in the Hays Code which made no provision for on screen gruesomeness studios produced remarkably explicit films that were recut when the Code was more rigidly enforced from 1934 This led to a modern misperception that classic horror was intended to be safe and reassuring to audiences The author examines the 1931 to 1936 happy ending horror in relation to industry practices and censorship Early works like Murders in the Rue Morgue 1932 and The Raven 1935 may be more akin to The Texas Chain Saw Massacre 1974 and Hostel 2005 than many critics believe **Cara Roma** Maria M. Grant,1885 *James Whale, a Biography, Or, The Would-be Gentleman* Mark Gatiss,1995 The biography of the British director who made films like Frankenstein and The Invisible Man for Universal Studios in the 1930s and who was described in Hollywood Babylon as a hedonist who enjoyed the sight of young men in bathing trunks and who was eventually brought down by a homophobic film industry Whale made his mark in many genres directing stage and screen versions of everything from The Man in the Iron Mask to Showboat and Waterloo Bridge Distributed in the U S by Books International Annotation copyrighted by Book News Inc Portland OR **Tried for Her Life** Emma Dorothy Eliza Nevitte Southworth,1888 **Hammer Films** Wayne Kinsey,2002 Hammer Films tells the story of a mansion that was converted into a studio a close film making community and some of the best loved horror movies ever made Acclaimed Hammer expert Wayne Kinsey has gained exclusive access to production files and censor reports and has conducted numerous interviews **A Hand-book of English and American Literature** Esther J. Trimble Lippincott,1896 Littell's Living Age ,1882 Littell's Living Age Eliakim Littell,Robert S. Littell,1884 *A History of the warfare of science with theology in Christendom* v. 2 Andrew Dickson White,1897 **Journal of Horticulture and Practical Gardening** ,1877 **Journal of Horticulture, Cottage Gardener and Country Gentlemen** ,1877 The Cosmopolitan ,1900 **International Motion Picture Almanac** ,1946 **Printers' Ink** ,1928 **Catalogue of Publications in Braille--grade 11**, Library of Congress. Service for the Blind,1939

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Table of Contents The Old Dark House

1. Understanding the eBook The Old Dark House
 - The Rise of Digital Reading The Old Dark House
 - Advantages of eBooks Over Traditional Books
2. Identifying The Old Dark House
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Old Dark House
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Old Dark House
 - Personalized Recommendations
 - The Old Dark House User Reviews and Ratings

- The Old Dark House and Bestseller Lists
- 5. Accessing The Old Dark House Free and Paid eBooks
 - The Old Dark House Public Domain eBooks
 - The Old Dark House eBook Subscription Services
 - The Old Dark House Budget-Friendly Options
- 6. Navigating The Old Dark House eBook Formats
 - ePub, PDF, MOBI, and More
 - The Old Dark House Compatibility with Devices
 - The Old Dark House Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Old Dark House
 - Highlighting and Note-Taking The Old Dark House
 - Interactive Elements The Old Dark House
- 8. Staying Engaged with The Old Dark House
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Old Dark House
- 9. Balancing eBooks and Physical Books The Old Dark House
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Old Dark House
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Old Dark House
 - Setting Reading Goals The Old Dark House
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Old Dark House
 - Fact-Checking eBook Content of The Old Dark House
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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