

The Oriental Americans

Melendy, Howard Brett

Note: This is not the actual book cover

The Oriental Americans

**John Austin Stevens, Benjamin Franklin
DeCosta, Henry Phelps
Johnston, Martha Joanna Lamb, Nathan
Gillett Pond**

The Oriental Americans:

The Asian American Century Warren I. Cohen, 2002 In a perceptive and engaging meditation on the relationship between East Asia and the United States Cohen examines how cultural influences have transformed and benefited both Asians and Americans

A New History of Asian America Shelley Sang-Hee Lee, 2013-10-01 A New History of Asian America is a fresh and up to date history of Asians in the United States from the late eighteenth century to the present Drawing on current scholarship Shelley Lee brings forward the many strands of Asian American history highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U S history Covering the history of Filipinos Koreans Asian Indians and Southeast Indians as well as Chinese and Japanese the book gives full attention to the diversity within Asian America A robust companion website features additional resources for students including primary documents a timeline links videos and an image gallery From the building of the transcontinental railroad to the celebrity of Jeremy Lin people of Asian descent have been involved in and affected by the history of America A New History of Asian America gives twenty first century students a clear comprehensive and contemporary introduction to this vital history

The Chinese in America Iris Chang, 2004-03-30 A quintessentially American story chronicling Chinese American achievement in the face of institutionalized racism by the New York Times bestselling author of *The Rape of Nanking* In an epic story that spans 150 years and continues to the present day Iris Chang tells of a people's search for a better life the determination of the Chinese to forge an identity and a destiny in a strange land and often against great obstacles to find success She chronicles the many accomplishments in America of Chinese immigrants and their descendants building the infrastructure of their adopted country fighting racist and exclusionary laws and anti Asian violence contributing to major scientific and technological advances expanding the literary canon and influencing the way we think about racial and ethnic groups Interweaving political social economic and cultural history as well as the stories of individuals Chang offers a bracing view not only of what it means to be Chinese American but also of what it is to be American

The Oriental Americans H. Brett Melendy, 1972 ***Chinese American Literature Since the 1850s*** Xiao-huang Yin, 2000 This volume an introduction and guide to the field traces the origins and development of a body of literature written in English and in Chinese

The Asian American Elderly , 1972 ***The Asian in North America*** Stanford M. Lyman, 1977 ***Orientals*** Robert G. Lee, 2011-01-19 Sooner or later every Asian American must deal with the question Where do you come from It is probably the most familiar if least aggressive form of racism It is a tip off to the persistent notion that people of Asian ancestry are not real Americans that Orientals never really stop being loyal to their foreign homeland no matter how long they or their families have been in this country Confronting the cultural stereotypes that have been attached to Asian Americans over the last 150 years Robert G Lee seizes the label Oriental and asks where it came from The idea of Asians as mysterious strangers who could not be assimilated into the cultural mainstream was

percolating to the surface of American popular culture in the mid nineteenth century when Chinese immigrant laborers began to arrive in this country in large numbers Lee shows how the bewildering array of racialized images first proffered by music hall songsters and social commentators have evolved and become generalized to all Asian Americans coalescing in particular stereotypes Whether represented as Pollutant Coolie Deviant Yellow Peril Model Minority or Gook the Oriental is portrayed as alien and a threat to the American family the nation writ small Refusing to balance positive and negative stereotypes Lee connects these stereotypes to particular historical moments each marked by shifting class relations and cultural crises Seen as products of history and racial politics the images that have prevailed in songs fiction films and nonfiction polemics are contradictory and complex Lee probes into clashing images of Asians as for instance seductively exotic or devious despoilers of white racial purity admirably industrious or an insidious threat to native laborers When Lee dissects the ridiculous villainous or pathetic characters that amused or alarmed the American public he finds nothing generated by the real Asian American experience whether they come from the Gold Rush camps or Hollywood films or the cover of Newsweek these inhuman images are manufactured to play out America s racial myths Orientals comes to grips with the ways that racial stereotypes come into being and serve the purposes of the dominant culture

Margins and Mainstreams Gary Y. Okihiro, 1994 In a thoughtful and stimulating contribution to the current debate about the meaning to the larger society of multiculturalism Gary Okihiro explores the significance of Asian Americans in American history and culture In six provocative and engaging essays he examines the Asian American experience from the perspectives of historical consciousness race gender class and culture Much talk these days revolves around the idea of the mainstream about the core of American history and culture and about the dangers of straying from the original formulations that have made this country great Pluralism and diversity many argue only serve to divide and fracture the nation The core rooted in Western civilization and the canon of great books must be recovered and preserved and those on the margins most notably racial minorities must be absorbed into the mainstream Or so the argument goes Margins and Mainstreams argues that the core values and ideals of the nation emanate today not from the so called mainstream but from the margins from among Asian and African Americans Latinos and American Indians and women Those groups in their struggles for equality have helped to preserve and advance the founders ideals and have made America a more democratic place for all While exploring anew the meanings of Asian American social history the book reexamines the intellectual foundations and assumptions of the field of Asian American studies It exposes the dominance of Eurocentrism and other hierarchies in the major theories that inform the field It contextualizes the Asian American experience with that of African Americans and Latinos and it advocates the intellectual convergence of Asian Asian American and African American studies

Asian American Identities and Practices Jonathan H. X. Lee, Kathleen M. Nadeau, 2014 Asian American Identities and Practices Folkloric Expressions in Everyday Life probes the intersection interplay and interconnection of Asian and Asian American folklore and folklife in

globally fluid and culturally creative landscapes among Asian American communities and subjects Asian American folklore as a way of life and practice has emerged and continues to emerge as Asian Americans lay claim and take root in the American mosaic As such the contributors in this volume all show how the Asian American historical experiences and continued international migration inform the production of new folkloric practices subjectivities and ideologies which in turn strengthen specific Asian American ways of life while normalizing folklore that are squarely produced in Asian America This collection illustrates that Asian American folklore and folklife is interwoven with social relationships the creation of various types of ethnic cultural and national identities and adaptive strategies within the particular historical periods communities and shifting boundaries and demographics of Asian America The global context of Asian American folklore and folklife especially in the racially charged post 9 11 context bespeaks how Asians past and present maneuver the cultural spaces of their host society and old traditions to create new sites and new opportunities for cultural folkloric production and expression in everyday life

The American Antiquarian and Oriental Journal ,1896 Everything You Need to Know about Asian American History Lan Cao,Himilce Novas,1996 How did the U S get involved in Vietnam Why do Filipinos have Spanish names What is the origin of the fortune cookie Most Americans are woefully uninformed about their country s history and most standard history books provide very little information on the rich history of the Asian American people This text fills that void with a lively question and answer format The Asian American Roger Daniels,1976 The essays in this volume look at Asian Americans their ideas and ways of life on their own terms relating them to both Asian and United States history Roger Daniels presents an overview of East Asian immigrants through a review of the literature by American historians An essay by Stanford M Lyman which follows analyzes San Francisco s Chinatown before 1910 and offers an interpretation in terms of sociology of conflict Harry H L Kitano s essay which employs the theory of middleman minority seeks to define how Japanese Americans fit into the American social system by analyzing an example of labor unionization Lee and Chang su Houchin s essay on the Korean experience in the United States emphasizes the political ideologies and activities of this immigrant group The essay by H Brett Melendy and Gary R Hess demonstrates that although distinguishable ethnically from Chinese Japanese and Koreans East Indians and Filipinos came to the United States under similar circumstances and experienced the same white prejudice and economic victimization Finally Shih Shan H Ts ai s article summarizes Chinese historiography on the immigration dispute This book contains extensive bibliographical references

Journal of the American Oriental Society American Oriental Society,1880 List of members in each volume

Journal of the American Oriental Society ,1899 **History of Asian Americans** Jonathan H. X. Lee,2015-01-16 A comprehensive compelling and clearly written title that provides a rich examination of the history of Asians in the United States covering well established Asian American groups as well as emerging ones such as the Burmese Bhutanese and Tibetan American communities History of Asian Americans Exploring Diverse Roots supplies a concise easy to use yet comprehensive resource on Asian American

history Chronologically organized it starts with Chinese immigration to the United States and concludes with coverage of the most recent Asian migrant populations describing Asian American lives and experiences and documenting them as an essential part of the continuously evolving American experience and mosaic The book discusses domestic as well as international influencing factors in Asian American history thereby providing information within a transnational framework An ideal resource for high school and undergraduate level students as well as general readers interested in learning about the history of Asian Americans the chapters employ critical racialization and ethnic studies discourses that put Asian and Asian Americans subjects in an insightful comparative perspective The book also specifically addresses the important roles played by Asian American women across history Chinese American Transnational Politics H. Mark Lai,2010-05-05 Born and raised in San Francisco Lai was trained as an engineer but blazed a trail in the field of Asian American studies Long before the field had any academic standing he amassed an unparalleled body of source material on Chinese America and drew on his own transnational heritage and Chinese patriotism to explore the global Chinese experience In Chinese American Transnational Politics Lai traces the shadowy history of Chinese leftism and the role of the Kuomintang of China in influencing affairs in America With precision and insight Lai penetrates the overly politicized portrayals of a history shaped by global alliances and enmities and the hard intolerance of the Cold War era The result is a nuanced and singular account of how Chinese politics migration to the United States and Sino U S relations were shaped by Chinese and Chinese American groups and organizations Lai revised and expanded his writings over more than thirty years as changing political climates allowed for greater acceptance of leftist activities and access to previously confidential documents Drawing on Chinese and English language sources and echoing the strong loyalties and mobility of the activists and idealists he depicts Lai delivers the most comprehensive treatment of Chinese transnational politics to date The Magazine of American History with Notes and Queries John Austin Stevens,Benjamin Franklin DeCosta,Henry Phelps Johnston,Martha Joanna Lamb,Nathan Gillett Pond,1892 **The Oriental Economist** Tanzan Ishibashi,1952 **The Chinese Americans** Benson Tong,2003 This fully revised and redesigned edition traces the Chinese experience in the United States from the 1780s to the present demonstrating that Chinese Americans have played an active role in shaping the history of our nation This revised edition includes new material on children s history transnationalism and health care and the author has expanded his original text and included more Chinese American voices

Whispering the Strategies of Language: An Emotional Quest through **The Oriental Americans**

In a digitally-driven world where displays reign supreme and quick transmission drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within words usually move unheard. However, set within the pages of **The Oriental Americans** a charming literary value pulsing with raw emotions, lies an extraordinary journey waiting to be undertaken. Composed by a talented wordsmith, this marvelous opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the emotional depths of this moving evaluation, we shall embark upon a honest exploration of the book's core themes, dissect its captivating publishing style, and fail to the effective resonance it evokes within the recesses of readers' hearts.

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The Oriental Americans Introduction

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