

# Theorizing the State Geographically: Sovereignty, Subjectivity, Territoriality

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In COX, KEVIN, LOW, MURRAY,  
ROBINSON, JENNIFER (2007) *The SAGE handbook of political geography*. London:  
SAGE.

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## Theorizing the State Geographically

### STATE SOVEREIGNTY AS SOCIAL CONSTRUCT

- 'Westphalian sovereignty (states exercising ultimate control over territory) no more than an ideal. Does not capture 'actual spatiality of power' (p. 96)
- Limited number of works in Political Geography with a focus on state sovereignty: Agnew and Corbridge (1995), Murphy (1996, 1999), O'Tuathail et al. (1998), Dalby (2002), Kofman (2002), Mountz (2004), Agnew (2004), Marston (2003), Glassman (1999), Sidaway (2002), Newman (2001), Anderson (1996), Agnew (1999), O'Tuathail (2000)
- Focus in 'state as a bureaucracy' rather than in 'states as territorial polities endowed with popular sovereignty' or how the state is constituted or takes on meaning (p. 96)

# Sovereignty And Subjectivity

**Eugen von Böhm-Bawerk**

## Sovereignty And Subjectivity:

**Sovereignty and Subjectivity** Jenny Edkins, Nalini Persram, Véronique Pin-Fat, 1999     The God who Deconstructs Himself Nick Mansfield, 2010 No topic has caused more discussion in recent philosophy and political theory than sovereignty From late Foucault to Agamben and from Guantanamo Bay to the war on terror the issue of the extent and the nature of the sovereign has given theoretical debates their currency and urgency New thinking on sovereignty has always imagined the styles of human selfhood that each regime involves Each denomination of sovereignty requires a specific mode of subjectivity to explain its meaning and facilitate its operation The aim of this book is to help outline Jacques Derrida's thinking on sovereignty     **Georges Bataille** Benjamin Noys, 2000-05-20 A concise guide to the life and work of the French intellectual Georges Bataille best known as the author of the celebrated *The Story of the Eye*     International Affairs, 2001     Hegel's Philosophy of Right Georg Wilhelm Friedrich Hegel, 1896     **The God Who Deconstructs Himself** Nick Mansfield, 2010-08-02 No topic has caused more discussion in recent philosophy and political theory than sovereignty From late Foucault to Agamben and from Guantanamo Bay to the war on terror the issue of the extent and the nature of the sovereign has given theoretical debates their currency and urgency New thinking on sovereignty has always imagined the styles of human selfhood that each regime involves Each denomination of sovereignty requires a specific mode of subjectivity to explain its meaning and facilitate its operation The aim of this book is to help outline Jacques Derrida's thinking on sovereignty a theme which increasingly attracted Derrida towards the end of his career in its relationship to subjectivity It investigates the late work *Rogues Two Essays on Reason* as not only Derrida's fullest statement of his thinking on sovereignty but also as the destination of his career long interest in questions of politics and self identity The book argues that in Derrida's thinking of the relationship between sovereignty and subjectivity and the related themes of unconditionality and ipseity we can detect the outline of Bataille's adaptation of Freud Freud completed his metapsychology by defining the economic nature of subjectivity In Bataille's hands this economic theory became a key to the nature of inter relationship in general specifically the complex and shifting relationship between subjectivity and power In playing with Bataille's legacy Derrida connects not only with the irrepressibly outrageous thinking of philosophy's most self consciously transgressive thinker but with the early twentieth century scientific revolution through which energy became ontology As with so many of the forebears who influenced him Derrida echoes and adapts Bataille's thinking while radically de literalising it The results are crucial for understanding Derrida's views on power subjectivity and representation as well as all of the other key themes in late Derrida hospitality justice otherness and the gift     **Bibliographic Guide to Psychology** New York Public Library. Research Libraries, 1999     A System of Subjective Political Economy Arthur Moran Smith, 1883     **Psychoanalysis and Sovereignty in Popular Vampire Fictions** Anna Powell, 2003 An exploration of the uncanny modalities of eroticism in vampire literature and film It critiques the predominant approaches to a body of texts which depict sovereignty and the will

to power and considers the shortcomings of the overwhelming focus on sexuality in current Gothic studies *State and Sovereignty in Modern Germany* Rupert Emerson, 1928 Georges Bataille Paul Hegarty, 2000-11-13 Long recognized in France as a central figure in French cultural thought the range and significance of Bataille's ideas are now being grasped in the English speaking world His influence on Derrida Foucault Kristeva and Baudrillard is now more clearly understood and Bataille has emerged as a front rank cultural theorist who posed questions and paradoxes that were extraordinarily prescient This book offers a comprehensive and detailed presentation and analysis of the full range of his writings political philosophical aesthetic literary anthropological and cultural And tackles his thoughts on waste sacrifice death eroticism surplus ecstasy and drunkenness offering the best available guide to this challenging a **Regionalism in Asia** See Seng Tan, 2009 Especially since the Cold War research relating to international relations in Asia has grown exponentially and to make sense of what is now a vast and unwieldy corpus of literature this collection from the Critical Issues in Modern Politics series brings together the best and most influential work in the field *The positive theory of capital, tr. with a preface and analysis by W. Smart* Eugen von Böhm-Bawerk, 1891 European Bulletin of Himalayan Research, 2006 The Positive Theory of Capital Eugen von Böhm-Bawerk, 1891 Von Boehm Bawerk is one of the leading economists of the so called Austrian school With Karl Menger and others he has contributed to the development of a theory of value which has received wide acceptance and has been the cause of still wider discussion in the economic world This theory as elaborated by Boehm von Bawerk is based largely upon psychological principles Its chief feature consists in a searching analysis of subjective value In his Capital and Interest the author makes a brilliant and original study of these two subjects The Positive Theory of Capital is the successor to the work mentioned above Principles of Justice in Taxation ... Stephen Francis Weston, 1903

**Columbia University Studies in the Social Sciences**, 1903 *Columbia Studies in the Social Sciences*, 1903 The Accursed Share: Consumption Georges Bataille, 1988 Most Anglo American readers know Bataille as a novelist The Accursed Share provides an excellent introduction to Bataille the philosopher Here he uses his unique economic theory as the basis for an incisive inquiry into the very nature of civilization Unlike conventional economic models based on notions of scarcity Bataille's theory develops the concept of excess a civilization he argues reveals its order most clearly in the treatment of its surplus energy The result is a brilliant blend of ethics aesthetics and cultural anthropology that challenges both mainstream economics and ethnology The three volumes of The Accursed Share address what Georges Bataille sees as the paradox of utility namely if being useful means serving a further end then the ultimate end of utility can only be uselessness The first volume the only one published before Bataille's death treated this paradox in economic terms showing that it is not necessarily but its contrary luxury that presents living matter and mankind with their fundamental problems In the second and third volumes The History of Eroticism and Sovereignty Bataille explores the same paradox of utility from an anthropological and an ethical perspective respectively The History of Eroticism analyzes the fears and fascination the prohibitions and

transgressions attached to the realm of eroticism as so many expressions of the uselessness of erotic life In the third volume Bataille raises the ethical problems of sovereignty of the independence of man relative to useful ends     *Musics and Feminisms* Cate Poynton,Sally Macarthur,1999

## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Sovereignty And Subjectivity**

In some sort of inundated with displays and the cacophony of fast communication, the profound energy and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, situated within the lyrical pages of **Sovereignty And Subjectivity**, a charming function of literary elegance that pulses with fresh feelings, lies an unique trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that magical opus instructions readers on a mental odyssey, gently revealing the latent possible and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central themes, dissect their interesting writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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