



The Medieval Empire

Herbert Albert Laurens Fisher

The Medieval Empire:

[The Medieval Empire](#) Herbert A. L. Fisher,1969 [The Medieval Empire](#) Herbert Albert Laurens Fisher,1898

Medieval Empire Herbert Fisher,2018-01-19 I do not aspire to recount the narrative of the empire or to instruct trained historians Nor do I propose to trace the history of the imperial idea which Mr Bryce has exhibited in a work which it would be impertinence in me to commend My object is to examine the working of the imperial idea during that portion of medieval history when having assumed a definite theological shape it operated as a powerful influence over the destinies of Germany and Italy I wish to see how the machine of imperial government worked in these countries from the revival of the empire by Otto I to the downfall of the Hohenstauffen dynasty It seemed however necessary by way of introduction to explain why the empire survived at all and why it was revived in 962 [The Medieval Empire in Central Europe](#) Herbert Schutz,2010-02-19

This book offers a concise yet detailed political history of medieval Central Europe as it traces the history of the Medieval Empire from its inception as a kingdom during the early 10th century to its formation as Roman Empire its support of the papacy its struggle with the papacy for supremacy the shift of its centre of gravity to Italy and its demise into particularist parts by the middle of the 13th century It surveys the three dynasties which ruled the Post Carolingian Empire and follows the political emergence of a disjointed region through its crystallization into an independent kingdom to become by the year 1000 the strongest military and political power in Europe ultimately called upon to stabilize the political unrest in Italy As Roman emperors the kings ordered the affairs of the city of Rome and bolstered the spiritual and political position of the popes until several competent popes turned the papal dependency into its primacy and enforced the subordination of the secular authorities The Crusades helped to play great military and political power into papal hands so that the secular authority declined as the monarchy lost interest in Germany and became focused on Italy and especially on Sicily

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Cultures of the Medieval Kingdom of Jerusalem Benjamin Z. Kedar, 2025-08-15 *Cultures of the Medieval Kingdom of Jerusalem* is a revelatory portrait of the Frankish Levant at the time of the Crusades. Following victory in the First Crusade in 1099 the newcomers from Europe or Franks ruled a Christian kingdom in Jerusalem then Acre until 1291. Historians have written off this kingdom as a derivative cultural backwater. In this new social and cultural history however Benjamin Z. Kedar uncovers the striking inventiveness of the Frankish clerics and knights who settled in the kingdom and lived in it. Across an array of languages and archives from textual and artistic to material and archaeological Kedar maps the contours of the kingdom's culture or more accurately its cultures. The Kingdom of Jerusalem was small but the diversity of its population had no counterpart anywhere in the medieval West. Kedar explores how Franks, eastern Christians, Muslims, Jews and Samaritans lived side by side in contentious times each group developing or preserving its specific culture. Through stories of the lives of the kingdom's inhabitants Kedar presents the remarkable creativity of the Franks in various fields as they faced challenges in new surroundings thousands of miles from their countries of origin.

Cultures of the Medieval Kingdom of Jerusalem the culmination of Kedar's half century of scholarship on the Crusades and the medieval Levant is an innovative history of the Kingdom of Jerusalem.

[The Medieval Empire, Vol. 2 \(Classic Reprint\)](#)

Herbert Fisher, 2017-11-08 Excerpt from *The Medieval Empire* Vol. 2 Now it was an integral part of the conception of the imperial office that the emperor should extend the boundaries of the Church and do battle against the heathen. In all the manuals written during the break up of the Carolingian empire for the guidance of princes as well as in the prayer offered by the Church this duty is enjoined with a mournful and a monotonous emphasis. In the coronation service of Otto I In the Cathedral of Aix the Archbishop of Treves goes to the altar takes thence a sword and a belt and turning towards the king says to him Receive this sword by which you may cast out all adversaries of Christ all barbarians and evil Christians since full power of the whole empire of the Franks has been given you by divine authority to the most firm peace of all Christians. And this missionary and military obligation is firmly enjoined in all the orders for the coronation service of a German king or a

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The Medieval Empire Volume 2 Herbert Albert Laurens Fisher, 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book without typos from the publisher. Not indexed. Not illustrated. 1898 edition. Excerpt: CHAPTER XV CONCLUSION The history of the Medieval Empire has as we have seen been fertile in contrasts. By a strange freak of fortune the title and tradition of the Caesars passes to the latest barbarian arrival within the circle of the civilized nations of the west. The Saxon king of a rude race of peasants is required to conserve and to appreciate a conception of government moulded by the genius of the Latin races in a climate of Roman law and Roman religion and saturated with the spirit of Roman autocracy that last and most refined distillation of the aristocratic pride of a great city. A barbarian living in a condition of affable equality with his fellowtribesmen is asked to posture as the descendant of Augustus the masterful and subtle as the co equal of those Greek rulers for whose elaborate court Constantine Porphyrogenitus wrote his massive and curious book upon ceremonies. Yet the difference between the courts of Constantinople and Tribur was as great as that between the court of Versailles as it was known to the Due de Luynes and the highland home of Fergus M Ivor as Sir Walter Scott describes it in Waverley and the idea of the Roman Empire as it was printed upon the Saxon brain of the tenth century no more reflects the ancient classical conception than the Venus Vol n s of Botticelli in the Uffizi Gallery renders the spirit of ancient Hellenic art. By degrees however the implications of an idea of which the Teuton sovereigns originally had only apprehended the outward symbols.

penetrate the minds of men The revival of classical studies in the twelfth century and the increased contact with Italy revealed some portions of ancient history in a clearer outline and set the later monarchs of the Hohenstauffen *The Medieval Empire* Herbert Fisher, 2015-07-21 Excerpt from *The Medieval Empire* Vol 2 How was the monarchy to exploit and to control this dangerous military sentiment this abundant human material of war In the eighth century the problem was more difficult for the military energy of the Germanic races was still fresh and exuberant and the internecine strife of the Merovingian sovereigns had made every Frank a fighting man Yet it was met for a time by the first sovereigns of the Carolingian house in a manner which was at any rate of transitory efficacy They do not indeed organize professional armies like the armies of the early Roman empire or of the Byzantines Their levies receive no state pay There are no standing legionary camps there is no state commissariat no war budget no code of military discipline But just as Napoleon utilized the amazing energy created in France by the Revolution to spread French culture and dominion through Europe so the early monarchs of the Caroling house utilize the amazing energy of the fresh Germanic peoples to diffuse through Europe the Christianity of the Latin Church About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Medieval Empire, Vol. 1 (Classic Reprint)*

Herbert Fisher, 2017-10-12 Excerpt from *The Medieval Empire* Vol 1 The Napoleonic wars in the realm of fact and the Romantic movement in the realm of fancy set men seeking for the history of the Germans Where was it to be found Herder who brought into Germany that philosophic method of treating the past which had been so brilliantly expounded beyond the Rhine by Montesquieu and by Voltaire and who did more to breathe life into the dry bones of history than any German except Niebuhr indicates one very obvious answer The empire was a huge mistake and had involved Germany in unending political shame There was no profit in studying the political history of this non national empire with its coronation garments out after the Spanish fashions of Charles V The true history of Germany was social and economic not military There was a type of character Simple honest loyal poetic which belonged to the Germans and which had been evolved in the course of German history That was worth studying and so too were the social and moral differences between one part of Germany and another About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do

however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Ebbs and Flows of Medieval Empires, Ad 900-1400** Will Slatyer, 2012-12-10 Ebbs and Flows of Medieval Empires AD 900-1400 provides a flow of history throughout the medieval world from 900 to 1400 AD describing the ebbs and flows of empires as the western world recovered from the dark ages As a point of reference author Will Slatyer presents the empires in Asia in the same timeframes as European empires illustrating patterns of similarity among these empires War remained important to leaders of the emerging nation and states as a primary method of gaining territory and expanding their influence Meanwhile the Church of Rome endeavoured to gain control of Europe secularly and spiritually often using the spread of Islam as an excuse for its widening span of control Islam was advanced spectacularly by the Arabs but lost much impetus when leaders of other ethnicities took control even so it continued to spread throughout the world Coinage again came into use during this period after the lapse of the usage of precious metals as compensation during the dark ages Trade grew particularly when spices from the Orient were introduced in Europe because they were so attractive in an age without refrigeration As city states became more civilised textiles for clothing came into strong demand International trade encouraged banking based upon models introduced by the Knights Templar Ebbs and Flows of Medieval Empires AD 900-1400 shows that human fear and greed demonstrated in ancient times continued with medieval leaders including popes leading the way to the more capitalist enterprise of the Renaissance after 1400 AD

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