



The Master Of Go

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The Master Of Go:

The Master of Go Yasunari Kawabata, 2015-08-27 Go is a game of strategy in which two players attempt to surround each other's black or white stones Simple in its fundamentals infinitely complex in its execution it is an essential expression of the Japanese sensibility And in his fictional chronicle of a match played between a revered and invincible Master and a younger more progressive challenger Yasunari Kawabata captured the moment in which the immutable traditions of imperial Japan met the onslaught of the twentieth century The competition between the Master of Go and his opponent Otak is waged over several months and layered in ceremony But beneath the game's decorum lie tensions that consume not only the players themselves but their families and friends tensions that turn this particular contest into a duel that can only end in one man's death Luminous in its detail both suspenseful and serene The Master of Go is an elegy for an entire society written with the poetic economy and psychological acumen that brought Kawabata the Nobel Prize for Literature

The Master of Go

Yasunari Kawabata, 1972 **Robophilosophy** Johanna Seibt, Raul Hakli, Marco Nørskov, 2026-01-13 A comprehensive introduction to robophilosophy the new field that explores the deep and far reaching implications of social robotics Robophilosophy is the philosophical engagement with the phenomena and problems that arise with social robots robots developed for use everywhere in society at work in public spaces or at home This new area of research is applied philosophy undertaken in close contact with or even as part of empirical research in the multidisciplinary areas of human robot interaction studies and social robotics It includes but goes beyond ethical considerations offering new research in social ontology philosophy of mind metaphysics and more The book explores the wide ranging questions we currently have about the new class of artificial social agents generated by robotics technology Written by researchers from philosophy psychology and the technical sciences the book shows how philosophical knowledge can help us to navigate the unprecedented sociocultural risks arising from this technology

Design Unbound: Designing for Emergence in a White Water World, Volume 2 Ann M. Pendleton-Jullian, John Seely Brown, 2018-12-04 Tools for navigating today's hyper connected rapidly changing and radically contingent white water world Design Unbound presents a new tool set for having agency in the twenty first century in what the authors characterize as a white water world rapidly changing hyperconnected and radically contingent These are the tools of a new kind of practice that is the offspring of complexity science which gives us a new lens through which to view the world as entangled and emerging and architecture which is about designing contexts In such a practice design unbound from its material thingness is set free to design contexts as complex systems In a world where causality is systemic entangled in flux and often elusive we cannot design for absolute outcomes Instead we need to design for emergence Design Unbound not only makes this case through theory but also presents a set of tools to do so With case studies that range from a new kind of university to organizational and even societal transformation Design Unbound draws from a vast array of domains architecture science and technology philosophy cinema music literature and poetry even

the military It is presented in five books bound as two volumes Different books within the larger system of books will resonate with different reading audiences from architects to people reconceiving higher education to the public policy or defense and intelligence communities The authors provide different entry points allowing readers to navigate their own pathways through the system of books **Gambling, Game, and Psyche** Bettina Liebowitz Knapp,2000-01-01 While games of chance and of skill have held universal appeal throughout the ages here Knapp adds a new dimension by exploring the psyches and the cultures of their players In each of the book s nine chapters she examines a different type of gambling as evidenced in Western and Eastern tradition through the literary works of Aleichem Balzac Dostoevsky Hesse Kawabata Pascal Poe Serrao and Zhang This scrutiny shows both the diversity and universality of each culture as she takes the literary works out of their individual contexts and relates them to humankind in general Through an examination of seven different cultures American Chinese French German Italian Japanese and Russian she shows the effects of gambling on individuals and groups of players as well as its impact on the family and society **BOOK JACKET** **A Concise Companion to World Literature** Ken Seignurie,Paula Karger,2025-12-22 Provides a student friendly introduction to World Literature Bridging the gap between introductory materials and advanced scholarly research the Concise Companion to World Literature offers a streamlined selection of the most popular and essential essays from The Companion to World Literature specifically tailored for undergraduate students and instructors This single volume resource edited by Ken Seignurie and Paula Karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays The Concise Companion which retains the original work s three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography Each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections With its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in World Literature and for educators seeking a structured easy to use reference Providing an engaging approach to the vast landscape of global literary traditions the Concise Companion to World Literature Features an entirely new introductory section that offers contemporary perspectives on World Literature Showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective Addresses key debates in World Literature including periodization cross cultural exchange and literary historiography Includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis The Concise Companion to World Literature designed for second and third year undergraduate students is an essential resource for courses in World Literature Comparative Literature and Humanities programs It is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field **Nature and Its Unnatural Relations** Alain Beauclair,Josh Toth,2024-07-08 Consisting of contributions from a host of international

scholars in fields as diverse as literature architecture philosophy and education Alain Beauclair and Josh Toth s Nature and Its Unnatural Relations Points of Access intercedes in ongoing debates about accessing defining and respecting a world humans continue to misuse and misunderstand and that as a result is becoming increasingly inhospitable The chapters shuttle between a variety of aesthetic and philosophical concerns from theology and Biblical interpretation to colonialism hermeneutics phenomenology worlding posthumanism and speculative realism These varied approaches are united by a single aporetic thread efforts to surmount the problem of human access invariably risk repeating ever more blindly the violence and immorality of anthropocentrism We seem trapped in the cul de sac of the Anthropocene To discover potential new exits the contributors consider whether it is possible or advisable to abandon so called correlationism of art of literature of technology If it is then how If not how might we more ethically reembrace our innately corruptive relations with a world of non human others How might we free nature finally from the demands of human action and human thought without mendaciously reinscribing humanity s distance from it or denying a proximity that is only traversable by artificial means

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