

John  
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# THE OPERA HANDBOOK



Introduction by Jeremy Isaacs

# The Opera Handbook

**Quaintance Eaton**



## **The Opera Handbook:**

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**The Opera Handbook** John Lazarus, 1987 This marvelous compact guide is crammed with information about 200 of the most regularly performed operas with suggestions for learning about many more and includes recommended recordings Annotation copyrighted by Book News Inc Portland OR **Handbook of the Operas** Edith Bertha Ordway, 1917 **Handbook of the Operas (Classic Reprint)** Edith Bertha Ordway, 2017-05-08 Excerpt from Handbook of the Operas As they are the Operas chosen by popular interest the collection has a wide range in character varying from lyric comedy to epic tragedy from simple settings Of allegorical or fair tales to elaborate presentations Of heroic music dramas 3 their musical ranks that Of grand Opera that 18 opera in which every word is sung and the recitative is generally accompanied by the orchestra They are characterized as comic tragic fairy allegorical sentimental or heroic according to the prevailing interest which is revealed more by the music than by the plot They are given in alphabetical order for convenient reference except that the members of Wagner's tetralogy are given under the title The Ring Of the Nibelung About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Opera Handbook* John Lazarus, 1990 This book examines 200 of the most regularly performed operas Brief composer biographies are followed by opera entries which include plot summaries performance

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a given opera is appropriate to his resources for production Information for individual operas is given concerning the number and importance of settings size of orchestra chorus and ballet number of singers their relative importance and individual requirements sources for obtaining musical materials previous performances in America and the opera story its period and composer Extensive information about 150 full length operas and 109 short operas is provided with supplementary information about more than 260 other operas The operas are alphabetized by title for easy reference In order to condense the information as much as possible codes and abbreviations are used with keys and indexes at the back of the book This book will be invaluable to those working in either amateur or professional companies in opera workshops in school college or civic opera groups Those whose interest in opera is confined to the other side of the footlights will find the book absorbing too just as a glimpse backstage would be     The opera guide Edward Barker (writer on music.),1887     **Opera Production**

**II** Quaintance Eaton,2009-06 Opera Production II was first published in 1974 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions For the world of opera this is an indispensable basic reference work which provides essential information about more than 350 operas Producers singers directors students orchestras and audiences will find useful concise information in this handbook a sequel to the author s earlier book Opera Production I A Handbook which contains similar information about more than 500 other operas While the first volume concentrates on more familiar operas this book is devoted principally to lesser known works both old and new including many as yet unperformed contemporary operas The details given about each opera are those needed to assess the production requirements for a given work the number and importance of settings size of orchestra chorus and ballet number of singers their relative importance and individual requirements vocal and acting demands of performers including vocal ranges in most cases plot synopsis and brief historical material to anchor the reader in the necessary knowledge of the period and source of the libretto The information is compressed into capsule form so that anyone using the book can tell at a glance the suitability of a work to the particular facilities talents or tastes of an opera company or its public In addition to the reference material there is a chapter Production Problems in Handel s Opera by Randolph Mickelson a helpful feature since nine of Handel s operas are included and they are apt to pose special production problems     *The Opera Guide. A Concise Description of Plot and Incidents of the Principal Operas, with Brief Biographical Notices of Eminent Singers* Edward Harrison Barker,1887     The Rough Guide to Opera Matthew Boyden,Nick Kimberley,2002 Sketches of opera composers opera synopses and CD reviews     **Georges Bizet: Carmen** Susan McClary,1992-07-09 Bizet s Carmen is probably the best known opera of the standard repertoire yet its very familiarity often prevents us from approaching it with the seriousness it deserves This Handbook explores the opera in a number of contexts bringing to the surface the controversies over gender race class and musical propriety After a study of M rim e s story Carmen by Peter Robinson Susan McClary examines the social tensions in nineteenth century France that

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