

The Gramophone Guide to
**CLASSICAL
COMPOSERS**

LIONEL SALTER



The Gramophone Guide To Classical Composers

James Jolly



The Gramophone Guide To Classical Composers:

The Gramophone Guide to Classical Composers Lionel Salter, 1984-01-01 **The Gramophone Guide to Classical Composers and Recordings** Lionel Salter, 1978 **The Gramophone Classical Music Guide 2012** James Jolly, 2011

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British Catalogue of Music, 1957-1985 Michael D. Chapman, Elizabeth Robinson, 1988 **Subject Catalog, 1979** Library of Congress, 1979 *The Complete Penguin Stereo Record and Cassette Guide* Edward Greenfield, Robert Layton, Ivan March, 1984 This book finds this familiar group of highly respected critics having compiled a very useful survey of classical music on compact discs and cassettes The authors discuss the artistic merits and sound quality of each recording in evaluations that are extremely perceptive and educational Audiophiles will be happy to know that the authors indicate whether or not the recording has been recorded digitally or remastered from an analog original Those on a budget will appreciate the inclusion of bargain priced editions And music lovers in general attempting to navigate the maze of CDs currently available will find this work indispensable *Willing's Press Guide*, 1998 A guide to the press of the United Kingdom and to the principal publications of Europe Australia the Far East Gulf States and the U S A **Sight and Sound**, 1997 **Guide to Developing a Library Music Collection** Robert Michael Fling, 2008 Although music may be the most widely experienced and appreciated of the arts its technical language renders it one of the most obscure when it is to be written down described analyzed and cataloged In addition the peculiarities of music publishing formats their sources of supply and acquisition and of binding shelving circulation and cataloging mean that knowledge beyond the usual bookjournal orbits is required of librarians charged with building music collections This *Guide to Developing a Library Music Collection* is intended to assist librarians who are new to music collection development and who want some tips on how to get started

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