

The Washington Post

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More



George F. Will, June 15, 1971, as he appeared prior to writing his

the sessions the Senate and House will be in recess, as the House is in recess, and the Senate is in recess.

The Post's coverage of the Senate's budgetary debate on the floor of the Senate, which was held on June 15, 1971, was not covered by the Post's coverage of the House's budgetary debate on June 15, 1971, and the Post's coverage of the Senate's budgetary debate on June 15, 1971, was not covered by the Post's coverage of the House's budgetary debate on June 15, 1971.

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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 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| 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 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The Pentagon Papers

Sanford J. Ungar

The Pentagon Papers:

Inside the Pentagon Papers John Prados, Margaret Pratt Porter, 2004 Inside the Pentagon Papers addresses legal and moral issues that resonate today as debates continue over government secrecy and democracy's requisite demand for truthfully informed citizens. In the process it also shows how a closer study of this signal event can illuminate questions of government responsibility in any era. When Daniel Ellsberg leaked a secret government study about the Vietnam War to the press in 1971 he set off a chain of events that culminated in one of the most important First Amendment decisions in American legal history. That affair is now part of history but the story behind the case has much to tell us about government secrecy and the public's right to know. Commissioned by Secretary of Defense Robert McNamara the Pentagon Papers were assembled by a team of analysts who investigated every aspect of the war. Ellsberg a member of the team was horrified by the government's public lies about the war discrepancies with reality that were revealed by the report's secret findings. His leak of the report to the New York Times and Washington Post triggered the Nixon administration's heavy handed attempt to halt publication of their stories which in turn led to The Pentagon Papers George Herring, 1993. This book provides a brief and manageable collection of the most important documents on U.S. policymaking in the Vietnam War between 1950 and 1968. Edited by the foremost Vietnam historian this supplementary text can be used in conjunction with any history of the Vietnam war. Herring's own America's Longest War for example The Pentagon Papers Susan Dudley Gold, 2006-01-30. Examines the consequences of the leak made to the press about the secret government study on the Vietnam War and the litigation that followed The Pentagon Papers: as Published by the New York Times Neil Sheehan, 1971. A report on the government sponsored top secret history of the United States relations with Indochina first published in the New York Times.

Secrets Daniel Ellsberg, 2003-09-30 The true story of the leaking of the Pentagon Papers the event which inspired Steven Spielberg's feature film *The Post*. In 1971 former Cold War hard liner Daniel Ellsberg made history by releasing the Pentagon Papers a 7 000 page top secret study of U.S. decision making in Vietnam to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience *Secrets* is also a portrait of America at a perilous crossroad. Ellsberg's well told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought. The Washington Post Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours. *Theodore Roszak San Francisco Chronicle* LIFE, 1971-07-02. *LIFE* Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at *LIFE*.com the largest most amazing collection of professional photography on the internet. Users can browse search and view

photos of today's people and events. They have free access to share print and post images for personal use. *The Pentagon Papers* Geoffrey A. Campbell, 2000 Discusses the Supreme Court trial which resulted from the decision of the New York Times newspaper to publish secret government documents about the Vietnam War. **The Pentagon Papers** Neil Sheehan, Hedrick Smith, E. W. Kenworthy, Fox Butterfield, 2017-12-12 The WikiLeaks of its day. Time is as relevant as ever to present day American politics. The most significant leaks of classified material in American history. The Washington Post Not Fake News. The basis for the 2018 film *The Post* by Academy Award winning director Steven Spielberg. *The Pentagon Papers* are a series of articles, documents, and studies examining the Johnson Administration's lies to the public about the extent of US involvement in the Vietnam War, bringing to light shocking conclusions about America's true role in the conflict. Published by The New York Times in 1971, *The Pentagon Papers* riveted an already deeply divided nation with startling and disturbing revelations about the United States involvement in Vietnam. The Washington Post called them the most significant leaks of classified material in American history and they remain relevant today as a reminder of the importance of a free press and First Amendment rights. *The Pentagon Papers* demonstrated that the government had systematically lied to both the public and to Congress. This incomparable 848 page volume includes: *The Truman and Eisenhower Years 1945-1960* by Fox Butterfield; *Origins of the Insurgency in South Vietnam* by Fox Butterfield; *The Kennedy Years 1961-1963* by Hedrick Smith; *The Overthrow of Ngo Dinh Diem May November 1963* by Hedrick Smith; *The Covert War and Tonkin Gulf February August 1964* by Neil Sheehan; *The Consensus to Bomb North Vietnam August 1964 February 1965* by Neil Sheehan; *The Launching of the Ground War March July 1965* by Neil Sheehan; *The Buildup July 1965 September 1966* by Fox Butterfield; *Secretary McNamara's Disenchantment October 1966 May 1967* by Hedrick Smith; *The Tet Offensive and the Turnaround by E.W. Kenworthy*; *Analysis and Comment Court Records Biographies of Key Figures* With a brand new foreword by James L. Greenfield. This edition of the Pulitzer Prize winning story is sure to provoke discussion about free press and government deception and shed some light on issues in the past and the present so that we can better understand and improve the future.

Fighting for the Press James C. Goodale, 2013 On June 13, 1971, the New York Times published the first of the *Pentagon Papers*, a series of top secret Defense Department documents exposing US government policies on the unpopular war in Vietnam. James C. Goodale, then the young chief counsel for the Times, was there leading the legal team every step of the way. This is his compelling, never-before-told story of what happened behind closed doors: the strategies, the decisions, the larger-than-life characters from the worlds of law, politics, journalism, and the military. Besides recounting the story behind the *Pentagon Papers*, Goodale notes that Barack Obama has threatened to pursue Julian Assange and WikiLeaks just as Nixon went after Neil Sheehan and the New York Times. Goodale warns that this threat, if effected, may criminalize newsgathering.

The Day the Presses Stopped David Rudenstine, 1996 Publication of the *Pentagon* reports led the Nixon administration to sue the Times for a prior restraint, unleashing a firestorm of publicity and legal wrangling. A mere fifteen days later the

Supreme Court freed the Times and the Washington Post which had also secured a copy of the documents to continue publishing their Pentagon Papers series **The Secret Diplomacy of the Vietnam War** George C. Herring,2014-12-12 In 1971 RAND consultant Daniel J Ellsberg made national news by handing over to the New York Times a top secret Pentagon study on the Vietnam War Publication of the Pentagon Papers rocked the American defense establishment and fanned the flames of the growing antiwar protest movement in the United States By late that year most of the Pentagon Papers had been released to the public Four volumes however were held back Ellsberg himself conceding their special sensitivity These so called negotiating volumes deal with the diplomacy of the war between 1964 and 1968 Published in book form with extensive commentary they provide an indispensable source for the study of diplomacy during the Vietnam conflict These documents cover thirteen major peace contacts and initiatives that took place during the presidency of Lyndon Johnson They furnish a wealth of new information about the American bombing pauses of May 1965 and January 1966 several third party peace initiatives and a still virtually unknown 1965 contact mysteriously called xyz between North Vietnamese and American diplomats in Paris They afford the most complete documentation yet available of the Polish sponsored peace move codenamed marigold and the abortive peace initiative launched early in 1967 by British Prime Minister Wilson and Soviet Premier Kosygin The utility of this important book is greatly enhanced by Herring s extensive annotation highly informative introductory essays and helpful glossaries **New York Magazine** ,1980-06-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The Papers & the Papers** Sanford J. Ungar,1975 When Freedom Speaks Lynn Greenky,2022-05-24 Chronicles the stories that narrate our First Amendment right to speak our minds

The Pentagon Papers United States. Department of Defense,1971 **The Constitution and 9/11** Louis Fisher,2008 The Constitution and 9 11 provides a comprehensive striking and disturbing analysis of executive misuse of power that is made all the more compelling by placing it in a rich and fascinating historical contest No better book is available for placing post 9 11 government actions in the matrix of history and explaining how executive power has degraded the Constitution and citizen rights William G Weaver Back cover Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1975 Pentagon Papers Katharine Graham, **Crimes against the State** James A. Beckman,Eric Merriam,2024-08-08 This work provides an authoritative survey of America s long and turbulent history of rebellion sedition and treason against government authority and institutions Crimes against the State is an even handed and illuminating one stop resource for understanding acts of rebellion and sedition against government authorities and institutions throughout US history as well as the motivations driving those actions Special care is taken to differentiate between hostile acts and actors

that seek to overthrow or otherwise damage the state and or targeted demographic groups through violence and acts and actors that seek to defy reform or improve laws and institutions of the state through nonviolent action Within these pages readers will 1 learn how to differentiate between sedition insurrection treason domestic terrorism espionage and other acts meant to injure or overthrow the government 2 gain a deeper understanding of laws policies and events that have aroused violent or nonviolent opposition 3 gain insights into perspectives and motivations of individuals and organizations and 4 learn about state responses to these challenges and threats from martial law to criminal prosecutions to new laws and reforms

RAND in Southeast Asia Duong Van Mai Elliott,2010 This book is for RAND and the people who want to understand what the alumni of this organization remembered about their experiences working for the U S government on research and analysis of what remains some of the most controversial foreign and military policy of the 20th century

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