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# Stylistic and Narrative Structures of the Middle English Romances

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# Stylistic And Narrative Structures In The Middle English Romances

**Judith Johnston**



## **Stylistic And Narrative Structures In The Middle English Romances:**

*Stylistic and Narrative Structures in the Middle English Romances* Susan Wittig, 2014-08-27 This volume provides a generic description based on a formal analysis of narrative structures of the Middle English noncyclic verse romances As a group these poems have long resisted generic definition and are traditionally considered to be a conglomerate of unrelated tales held together in a historical matrix of similar themes and characters As single narratives they are thought of as random collections of events loosely structured in chronological succession Susan Wittig however offers evidence that the romances are carefully ordered although not always consciously so according to a series of formulaic patterns and that their structures serve as vehicles for certain essential cultural patterns and are important to the preservation of some community held beliefs The analysis begins on a stylistic level and the same theoretical principles applied to the linguistic formulas of the poems also serve as a model for the study of narrative structures The author finds that there are laws that govern the creation selection and arrangement of narrative materials in the romance genre and that act to restrict innovation and control the narrative form The reasons for this strict control are to be found in the functional relationship of the genre to the culture that produced it The deep structure of the romance is viewed as a problem solving pattern that enables the community to mediate important contradictions within its social economic and mythic structures Wittig speculates that these contradictions may lie in the social structures of kinship and marriage and that they have been restructured in the narratives in a practical myth the concept of power gained through the marriage alliance and the reconciliation of the contradictory notions of marriage for power s sake and marriage for love s sake This advanced thorough and completely original study will be valuable to medieval specialists classicists linguists folklorists and Biblical scholars working in oral formulaic narrative structure

**Stylistic and Narrative Structures in the Middle English Romances** Susan Wittig Albert, 1978 This volume provides a generic description based on a formal analysis of narrative structures of the Middle English noncyclic verse romances As a group these poems have long resisted generic definition and are traditionally considered to be a conglomerate of unrelated tales held together in a historical matrix of similar themes and characters As single narratives they are thought of as random collections of events loosely structured in chronological succession Susan Wittig however offers evidence that the romances are carefully ordered although not always consciously so according to a series of formulaic patterns and that their structures serve as vehicles for certain essential cultural patterns and are important to the preservation of some community held beliefs The analysis begins on a stylistic level and the same theoretical principles applied to the linguistic formulas of the poems also serve as a model for the study of narrative structures The author finds that there are laws that govern the creation selection and arrangement of narrative materials in the romance genre and that act to restrict innovation and control the narrative form The reasons for this strict control are to be found in the functional relationship of the genre to the culture that produced it The deep structure of the romance is viewed as a problem solving pattern that enables the community to mediate

important contradictions within its social economic and mythic structures Wittig speculates that these contradictions may lie in the social structures of kinship and marriage and that they have been restructured in the narratives in a practical myth the concept of power gained through the marriage alliance and the reconciliation of the contradictory notions of marriage for power s sake and marriage for love s sake This advanced thorough and completely original study will be valuable to medieval specialists classicists linguists folklorists and Biblical scholars working in oral formulaic narrative structure **Narrative Structures in the Middle English Non-cyclic Verse Romances** Susan Wittig Albert,1972 *Four Middle English Romances* Harriet E. Hudson,2006 Sir Isumbras Octavian Sir Eglamour of Artois and Sir Tryamour are important works in a major literary development of the fourteenth century the flourishing of Middle English popular romance These four narratives were among the most popular all survive in multiple manuscripts and continued to circulate in prints through the sixteenth century All were composed in the northeast Midlands in the fifty years between 1325 and 1375 and they appear together in several manuscripts The tale the romances tell of exiled queens orphaned children and penitent fathers was one of the most prevalent medieval stories Sometimes called the Constance Eustace legend after two well known pious versions its influence can be seen in numerous romances Medieval English Romances: Introductions and texts Diane Speed,1993

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