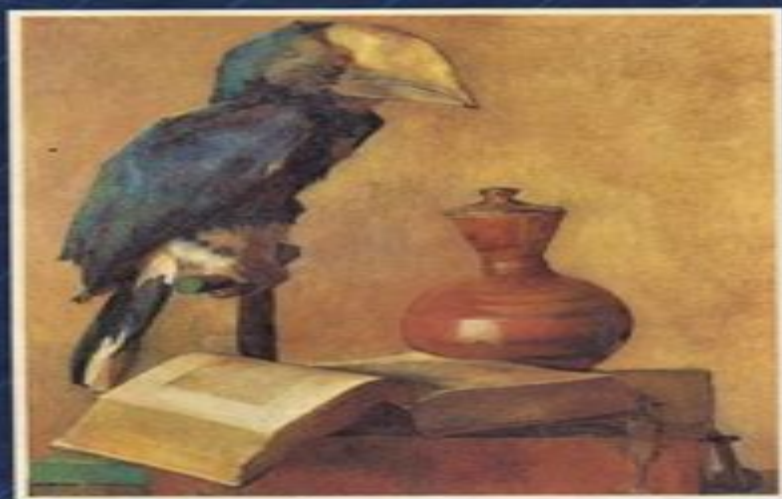


Syv fantastiske Fortællinger



Karen Blixen

Gyldendal

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Karen Blixen, Isak Dinesen



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Syv fantastiske fortællinger Isak Dinesen, 1950 *Syv fantastiske fortællinger* Karen Blixen, Isak Dinesen, 1958 **De ambivalente venus in het werk van Karen Blixen** Annelies van Hees, 2024-12-09 **Nordic Literature** Steven P. Sondrup, Mark B. Sandberg, Thomas A. DuBois, Dan Ringgaard, 2017-12-15 Nordic Literature A comparative history is a multi volume comparative analysis of the literature of the Nordic region Bringing together the literature of Finland continental Scandinavia Sweden Norway Denmark and S pmi and the insular region Iceland Greenland and the Faroe Islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice This first volume Spatial nodes devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times Organized around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices

Fantastiske fortaellinger Isak Dinesen, 1964 **Herman Bianchi en zijn levenslange strijd voor gerechtigheid** Kees Sluys, 2016-02-20 Een leven lang vecht Herman Bianchi 90 oud criminoloog aan de Vrije Universiteit tegen het onheil van opsluiting Gevangenisstraf gaat naar zijn idee op geen enkele wijze misdaad tegen en is daarmee niets anders dan het bestrijden van kwaad met kwaad Zijn opvattingen baseert hij voor een belangrijk deel op zijn eigen ervaringen in het concentratiekamp Amersfoort in 1944 Van spraakmakende criminologen als Willem Nagel Wouter Buikhuisen Jac van Wieringh en C I Dessaur alias Andreas Burnier was Bianchi de meest radicale Hij pleitte voor afschaffing van het strafrecht en gevangenis en brak een lans voor een dialoog tussen dader en slachtoffer De kritiek op zijn denkbeelden was heftig maar zie daar het herstelrecht begint langzaamaan door te dringen **Gothic Topographies** Matti Savolainen, 2016-04-22 In demonstrating the global reach of Gothic literatures this collection takes up the influence of the Gothic mode in literatures that may be geographically remote from one another but still share related issues of minor languages nation building place and race Suggesting that there is a parallel between certain motifs and themes found in the Gothic of the North Scandinavia Northern Europe and Canada and South Australia South Africa and the US South the essays explore the transgressions and confusion of borders and limits whether they be linguistic literary generic class based gendered or sexual The volume includes essays on a wide diversity of authors and topics Jan Potocki Gustav Meyrink William Godwin Alan Hollinghurst Marlene van Niekerk John Richardson antislavery discourse and the Gothic imagination the Australian aboriginal Gothic vampires of Post Soviet Gothic society Danish Swedish and Finnish fiction and film and the Canadian female Gothic and the death drive What distinguishes this book from other collections on the Gothic is the coverage of themes and literatures that are either lacking in the mainstream research on the Gothic or are referred to only briefly in other book length studies

Experts in the Gothic and those new to the field will appreciate the book's commitment to situating Gothic sensibilities in an international context *Scandinavica* Elias Bredsdorff, 1998 *Lektuurgids* , 1987 *Ti fantastiske fortællinger* Bo Hakon Jørgensen, 1990 *Karen Blixen/Isak Dinesen/Tania Blixen* Heike Peetz, 2008 **Karen Blixen/Isak Dinesen** Aage Jørgensen, 1985 *'Isak Dinesen' and Karen Blixen* Donald Hannah, 1971 An English translation of Dinesen's only play accompanies this penetrating examination of her life philosophy and writings *Twentieth-century Danish Writers* Marianne Stecher-Hansen, 1999 Essays on Danish writers of the twentieth century during the democratization of the literary institution Covers various trends such as naturalism realism symbolism and Romanticism social orientation and psychological introspection Discusses a new generation of woman writers who entered the literary scene during this period as well as the impact of Cultural Radicalism the movement of the intellectual Left *National Union Catalog* , 1968 Includes entries for maps and atlases *Contemporary Literary Criticism* , 1973 **Edda** Francis Bull, 2003 **No Man's Land** Annegret Heitmann, 1987 Those seeking an introduction to contemporary Danish women writers which goes beyond Meryl Streep will welcome *No Man's Land* which features samplings of prose and poetry by ten Danish women starting with Karen Blixen Isak Dinesen born in 1885 **Det drømmende barn og andre fortællinger om børn og barndomsminder** , 1967
Skandinavistik , 1995

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