



Tacita Dean

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Tacitia Dean:

Tacita Dean George Baker, Annie Rana, 2025-05-20 A highly anticipated and richly illustrated anthology of essays on the work of artist Tacita Dean This volume explores the deeply influential work of Tacita Dean recognized increasingly as one of the key artists of our times Emerging initially as part of the generation of the so called Young British Artists in the 1990s Dean has reinvented the manner in which artists use analogue mediums such as drawing photography and film prompting major questions in her work around the issues of time memory and history Dean s films embrace long takes that achieve a near photographic stillness they have been dedicated to obsolescent objects or stranded buildings failed quests and extraordinary figures usually other artists and writers nearing the end of their lives But Dean s contemplative films have been rigorously reinvented as a form over the course of her career and linked to a widening series of projects involving writing chalk drawings found photographs dance and theater This anthology explores the artist s expansive practice gathering essays and interviews by authors from an array of disciplines including art criticism philosophy literature and film Spanning twenty five years of the artist s career the volume includes writings by George Baker Douglas Crimp Brian Dillon Briony Fer Hal Foster Mark Godfrey Louise Hornby Rosalind Krauss Elisabeth Lebovici Jean Luc Nancy Tamara Trodd Marina Warner Peter Wollen and the artist herself

Tacita Dean Rina Carvajal, 2007 This publication published on the occasion of her exhibition at Miami Art Central presents a survey of some of Tacita Dean s most compelling film works dating from the 1990s to the present

Tacita Dean: Footage Tacita Dean, 2011 Seven Books Grey is an updated expanded version of Tacita Dean s Seven Books 2003 and is an exploration of Dean s oeuvre as it straddles film drawing photography writing and book making Each book has a different focus and together they are an accurate survey of Dean s work to date

Tacita Dean Tacita Dean, Lynne Cooke, 2010 In *The Friar s Doodle* 2010 Dean has used a rostrum camera so that the film is comprised of pans as opposed to the static shots which were formerly a hallmark of her work Cut on the movement this material has been edited to follow closely the drawing s intricate meandering profiles At no point does the camera pull back to reveal the elaborate composition in its totality Seen cumulatively as it were in fragments over time the surrealistic composition can be known fully only in the mind s eye Dean s refractory manner of revealing the original image serves metaphorically to underline the protracted processes of discovery required to decipher the bigger picture inscribed in Silos s fabric For the carved and etched subjects in the photographic inventory which Dean shot during her second visit to Silos offer a sometimes indecipherable often fractured record that undermines any presumption that history might be singular solid and sealed This archive becomes a visual analogue of day dreams musings and flights of fantasy that while fixed in the past is nonetheless familiar and accessible kin to our own everyday speculative forays that drift outside time with no discernible endings While *The Friar s Doodle* similarly attests to the persistence of intuitive impulses that drive us to position ourselves within the lexical discourses of history it also invites reflection on the interpretative mechanisms we deploy to

decode their graphic residues Gallery website **Tacita Dean** George Baker, Annie Rana, 2025-05-20 A highly anticipated and richly illustrated anthology of essays on the work of artist Tacita Dean This volume explores the deeply influential work of Tacita Dean recognized increasingly as one of the key artists of our times Emerging initially as part of the generation of the so called Young British Artists in the 1990s Dean has reinvented the manner in which artists use analogue mediums such as drawing photography and film prompting major questions in her work around the issues of time memory and history Dean s films embrace long takes that achieve a near photographic stillness they have been dedicated to obsolescent objects or stranded buildings failed quests and extraordinary figures usually other artists and writers nearing the end of their lives But Dean s contemplative films have been rigorously reinvented as a form over the course of her career and linked to a widening series of projects involving writing chalk drawings found photographs dance and theater This anthology explores the artist s expansive practice gathering essays and interviews by authors from an array of disciplines including art criticism philosophy literature and film Spanning twenty five years of the artist s career the volume includes writings by George Baker Douglas Crimp Brian Dillon Briony Fer Hal Foster Mark Godfrey Louise Hornby Rosalind Krauss Elisabeth Lebovici Jean Luc Nancy Tamara Trodd Marina Warner Peter Wollen and the artist herself Tacita Dean Tacita Dean, Laurence Bossé, 2003 Tacita Dean Tacita Dean, 2003 Tacita Dean Tacita Dean, 2001-02 Published to accompany the exhibition held at the Tate Gallery London 15 February 6 May 2001 *Tacita Dean* Heidi Zuckerman Jacobson, University Art Museum (Berkeley, Calif.), 2000 **Tacita Dean** Tacita Dean, 2002 **Tacita Dean** Tacita Dean, 2003 **Tacita Dean** , 2003 **Tacita Dean** Rina Carvajal, 2007 *Tacita Dean* Tacita Dean, 2003 **Tacita Dean [Parijs, 2003]**. Tacita Dean, 2003 **Tacita Dean** Tacita Dean, Wolfram Pichler, Christa-Maria Lerm Hayes, 2011 **Tacita Dean** Tacita Dean, 2011 *Tacita Dean "Fatigues"* Barbara Bos, Jorien de Vries, 2015 Tacita Dean was born in Canterbury England and lives in Berlin Germany She has won the Kurt Schwitters Prize 2009 among many other awards and has recent exhibitions at documenta 13 Kassel the New Museum New York Turbine Hall Tate Modern London MUMOK Vienna and the Museo Nacional Centro de Arte Reina Sofia She has worked in a variety of media including her large scale chalk on blackboard drawings from which the *Fatigues* series is drawn The large scale chalk on blackboard drawings of *Fatigues* were created over the course of a few weeks on site in a former Kassel tax office The building played an important role for the series as Dean used its two stories to create and bolster a narrative structure for her drawings **Tacita Dean** Tacita Dean, Museu Serralves, 2001

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