

THE
TABOO
OF
SUBJECTIVITY

TOWARD
A NEW
SCIENCE OF
CONSCIOUSNESS

B. ALAN WALLACE

Taboo Of Subjectivity

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Taboo Of Subjectivity:

The Taboo of Subjectivity B. Alan Wallace, 2000-11-09 This book takes a bold new look at ways of exploring the nature origins and potentials of consciousness within the context of science and religion Alan Wallace draws careful distinctions between four elements of the scientific tradition science itself scientific realism scientific materialism and scientism Arguing that the metaphysical doctrine of scientific materialism has taken on the role of ersatz religion for its adherents he traces its development from its Greek and Judeo Christian origins focusing on the interrelation between the Protestant Reformation and the Scientific Revolution He looks at scientists long term resistance to the firsthand study of consciousness and details the ways in which subjectivity has been deemed taboo within the scientific community In conclusion Wallace draws on William James s idea for a science of religion that would study the nature of religious and in particular contemplative experience In exploring the nature of consciousness this groundbreaking study will help to bridge the chasm between religious belief and scientific knowledge It is essential reading for philosophers and historians of science scholars of religion and anyone interested in the relationship between science and religion *The Taboo of Subjectivity : Towards a New Science of Consciousness* Department of Religious Studies University of California B. Alan Wallace Visiting Lecturer, Santa Barbara, 2000-11-09 This book takes a bold new look at ways of exploring the nature origins and potentials of consciousness within the context of science and religion Alan Wallace draws careful distinctions between four elements of the scientific tradition science itself scientific realism scientific materialism and scientism Arguing that the metaphysical doctrine of scientific materialism has taken on the role of ersatz religion for its adherents he traces its development from its Greek and Judeo Christian origins focusing on the interrelation between the Protestant Reformation and the Scientific Revolution He looks at scientists long term resistance to the firsthand study of consciousness and details the ways in which subjectivity has been deemed taboo within the scientific community In conclusion Wallace draws on William James s idea for a science of religion that would study the nature of religious and in particular contemplative experience In exploring the nature of consciousness this groundbreaking study will help to bridge the chasm between religious belief and scientific knowledge It is essential reading for philosophers and historians of science scholars of religion and anyone interested in the relationship between science and religion *SAGE Qualitative Research Methods* Paul Atkinson, Sara Delamont, 2010-12-08 SAGE has been a major force shaping the field of qualitative methods not just in its specialist methods journals like Qualitative Inquiry but in the empirical journals such as Social Studies of Science Delving into SAGE s deep backlist of qualitative research methods journals Paul Atkinson and Sara Delmont editors of Qualitative Research have selected over seventy articles to represent SAGE s distinctive contribution to Methods publishing in general and qualitative research in particular The SAGE Qualitative Research Methods includes research from the past four decades and addresses key issues or controversies such as explanations and defenses of qualitative methods ethics research questions and foreshadowed problems access first days

in the field field roles and rapport practicalities of data collection and recording data analysis writing and re presentation the rise of auto ethnography life history narrative and autobiography CA and DA and alternatives to the logocentric such as visual methods **New Paradigms, Culture, and Subjectivity** Dora Fried Schnitman,Jorge Schnitman,2002 Through a series of chapters and dialogues this volume presents a panorama of some of the paradigmatic changes that took place over the 1980s and 1990s in the field of systemic theory The authors are researchers who challenge boundaries in the culture knowledge practice landscape **Critical Subjectivities** Victoria Best,2000 This comparative study of the work of Colette and Marguerite Duras analyses the complex and intricate links between identity and narrative and challenges recent

theoretical discussion in both literary and psychoanalytic domains Twilight of Subjectivity Fred Reinhard Dallmayr,1981

Science, Religion, and the Human Experience James D. Proctor,2005-04-21 This collection of essays looks at the relationship between science and religion The book begins from the premise that both science and religion operate in yet seek to reach beyond specific historical political ideological and psychological contexts Screening Post-1989 China W. Ho,2015-05-20 This unique book investigates the tug of war between the free market economy and authoritative state regulation in Chinese culture after 1989 Contextualizing close textual readings of cinematic and television texts both officially sanctioned and independently made Wing Shan Ho illuminates the complex process in which cultural producers and consumers negotiate with both the state and the market in articulating new forms of subjectivity Ho examines the types of Chinese subjects that the state applauds and aggrandizes in contrast to those that it condemns and attempts to eliminate Her focus on the socialist spirit exposes inherent contradictions in the current Chinese project of nation building This comparative study shines a harsh light on these cultural products and on much more the confluence between commerce and politics and popular culture the interaction between state and individuals in popular culture and the complexity of governmentality in an era of globalization *Taboo* Don Kulick,Margaret Willson,1995 Education in a Postfactual World Patrick M Whitehead,2017-12-18 In this book Whitehead argues against the fact minded orientation of education and the practice of science It is not that facts are unhelpful but they have become a substitute for learning learning is now tantamount to fact memorization This change handicaps students by eliminating the possibility of creativity curiosity and critical thinking it handicaps science by limiting the kinds of questions that can be asked and where to look for answers and ultimately puts people out of touch with their experience The problem is fact mindedness Facts are the relics of enlightenment thinking They represent unbiased and unquestionable truth about our universe The more you collect the more you know the more you know the more powerful you are the more powerful you are You get the picture It is a familiar theme from the middle of this past century and has been described by contemporary physicists theoretical biologists continental philosophers humanistic psychologists learner centered teachers among many many others Unfortunately college students are seldom exposed these ideas and have to wait until they reach graduate school before they wonder if their learning

experience may have been different The goal is to make those ideas accessible here by translating the cumbersome obscure and turgid expression of these ideas into twenty first century examples that are more applicable and meaningful for undergraduates and the educated public It is argued that judgment must always be applied to matters of fact That is to say the fact is not the end of the story That gravity compels bodies does not substantiate itself it is a way of describing the relationships between bodies Gravity helps us better understand physical relationships but by itself and outside of any meaningful context that fact of gravity is useless

Dialogue, 2005 A journal of Mormon thought **The Philosopher's Index**, 2008 Vols for 1969 include a section of abstracts *The Origin of Subjectivity in Hindu Thought* Ethel May Kitch, 1917 **Taboo** Don Kulick, Margaret Willson, 1995 *Magic, Mystery, and Science* Dan Burton, David Grandy, 2004

Magic Mystery and Science presents the occult as a third stream of belief as important to the shaping of Western civilization as Greek rationalism or Judeo Christianity The occult seeks explanations in a world that is living and intelligent quite unlike the one supposed by science By taking these beliefs seriously while keeping an eye on science this book aims to capture some of the power of the occult Readers will discover that the occult has a long history that reaches back to Babylonia and ancient Egypt It proceeds alongside and frequently mingles with religion and science From the Egyptian Book of the Dead to New Age beliefs from Plato to Adolf Hitler occult ways of knowing have been used to explain a world that still tempts us with the knowledge of its dark secrets From publisher's description *Fifty Years in Science and Religion* Robert J. Russell, 2004 Ian G Barbour is the internationally acknowledged pioneer in the field of science and religion Although public opinion is often swayed by strident voices which attempt to place science and religion in conflict or keep them totally isolated Barbour's voluminous contributions over the past fifty years have carved out a trusted pathway to constructive dialogue and creative mutual interaction between science and religion Fifty Years in Science and Religion brings together nineteen leading scholars in the field to offer an appreciative yet critical assessment of the impact of Barbour's work on science and religion and to point ahead towards future critical areas goals and tasks that await new research and visionary exploration This book includes a unique autobiography by Barbour in which for the first time he shares and reflects on his life and work and a detailed bibliography of Barbour's works Together the authors demonstrate how Barbour's writings and the hundreds of scholars who have now become part of the field have changed the course of intellectual history in the West by making possible and necessary a truly constructive engagement between science and religion in the context of inter religious dialogue and the global human and environmental challenges of our time *Painting in a World Transformed* William H. Libaw, 2005-10-31 This book shows how painting since the mid 1800s has reflected Western society's mixed feelings about the transformations in our world produced by science and technology Neither a chronicle of the development of modern art nor a history of the modern era it instead discusses how artists have represented feelings and ideas about the technological changes of modern times Some artists approach this task with an outward focus representing the world they perceive Others

focus inward choosing to represent their personal reactions to that world The author examines both approaches to show how major art movements of the last two centuries are related to the largest ever changes in human knowledge An analysis of 28 works reveals perceptions of technological change as both blessing and curse The result of this analysis is a fresh view of the major artworks of the past century and a half along with intriguing insights into our own attitudes towards our world

Canadian Journal of Political and Social Theory, 1988 **At the Threshold** Rana Esfandiary, 2023-10-20 This book examines the performance strategies used by contemporary Iranian artists and activists to reimagine Iranian ness in the context of Iran s local regional and global position This study identifies the important social and political interventions made by theatrical and performance pieces visual art and electronic music that articulate and reformulate Iranian ness by breaking away from fixed and constructed stereotypes projected on them by both the Islamic regime and Western power This book explores the reception and context within which artworks become meaningful performative acts Looking closely at the works of a notable female Iranian photographer Shadi Ghadirian in conjunction with the new generation of Iranian nonconformist artists such as Tahmineh Monzavi and Hedieh Ahmadi the visionary theatre productions of Ali Akbar Alizad and radically untraditional sound noise of the electronic music movement in Tehran this book calls attention to the Iran based artists who are tirelessly trying to raise awareness regarding the political violence imposed on Iranian identity at the legal top down and everyday bottom up levels This volume will be of great interest to student and scholars in theatre and performance photography art music sociology and politics **Readings in Deviant Behavior** Alex Thio, Thomas C. Calhoun, 2001 This collection of readings represents the full range of deviance sociology dealing with many different theories as well as data collected via different research methodologies Designed to be used as either a main text or a supplement Readings in Deviant Behavior includes selections with high student appeal All of the readings have been carefully edited for clarity conciseness and forcefulness to ensure that students will find them easy and enjoyable to read while learning what deviance is all about The second edition features many new articles that reflect current trends especially those dealing with noncriminal deviance as well as those that emphasize the constructionist perspective

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