



TACITUS
AND THE
TACITEAN
TRADITION

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Tacitus And The Tacitean Tradition

Isadore Twersky

Tacitus And The Tacitean Tradition:

Tacitus and the Tacitean Tradition Torrey James Luce, Anthony John Woodman, 2014-07-14 In this volume distinguished scholars from both sides of the Atlantic explore the work of Tacitus in its historical and literary context and also show how his text was interpreted in the sixteenth through eighteenth centuries. Discussed here for example are the ways predilections of a particular age color one's reading of a complex author and why a reexamination of these influences is necessary to understand both the author and those who have interpreted him. All of the essays were first prepared for a colloquium on Tacitus held at Princeton University in March 1990. The resulting volume is dedicated to the memory of the great Tacitean scholar Sir Ronald Syme. The contributors are G. W. Bowersock, Tacitus and the Province of Asia; T. J. Luce, Reading and Response in the *Dialogus*; Elizabeth Keitel, Speech and Narrative in *Histories*; 4. Christopher Pelling, Tacitus and *Germanicus*; Judith Ginsburg, In *maiores*, certamina Past and Present in the *Annals*; A. J. Woodman, Amateur Dramatics at the Court of Nero; Mark Morford, Tacitean Prudentia and the Doctrines of Justus Lipsius; Donald R. Kelley, Tacitus' *Noster* The *Germania* in the Renaissance and Reformation; and Howard D. Weinbrot, Politics, Taste, and National Identity: Some Uses of Tacitism in Eighteenth-Century Britain. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Tacitus and the Tacitean Tradition Torrey J. Luce, A. J. Woodman, 1993

Fulke Greville and the Culture of the English Renaissance Russ Leo, Katrin Röder, Freya Sierhuis, 2018 Fulke Greville's reputation has always been overshadowed by that of his more famous friend Philip Sidney, a legacy due in part to Greville's complex moulding of his authorial persona as Achates to Sidney's Aeneas and in part to the formidable complexity of his poetry and prose. This volume seeks to vindicate Greville's obscurity as an intrinsic feature of his poetic thinking and as a privileged site of interpretation. The seventeen essays shed new light on Greville's poetry, philosophy, and dramatic work. They investigate his examination of monarchy and sovereignty, grace, salvation, and the nature of evil; the power of poetry and the vagaries of desire; and they offer a reconsideration of his reputation and afterlife in his own century and beyond. The volume explores the connections between poetic form and philosophy and argues that Greville's poetic experiments and meditations on form convey penetrating and strikingly original contributions to poetics, political thought, and philosophy. Highlighting stylistic features of his poetic style such as his mastery of the caesura and of the feminine ending, his love of paradox, ambiguity, and double meanings, his complex metaphoricality, and dense, challenging syntax, these essays reveal how Greville's work invites us to revisit and rethink many of the orthodoxies about the culture of post-Reformation England, including the shape of political argument and the forms and boundaries of religious belief and

identity **Reconciling Ancient and Modern Philosophies of History** Aaron Turner,2020-10-26 The distinction between ancient and modern modes of historical thought is characterized by the growing complexity of the discipline of history in modernity Consequently the epistemological and methodological standard of ancient historiography is typically held as inferior against the modern ideal This book serves to address this apparent deficit Its scope is three fold Firstly it aims at encountering ancient modes of historical and historiographical thought within the province of their own horizon Secondly this book considers the possibility of a dialogue between ancient and modern philosophies of history concerning the influence of ancient historical thought on the development of modern philosophy of history and the utility of modern philosophy of history in the interpretation of ancient historiography Thirdly this book explores the continuities and discontinuities in historical method and thought from antiquity to modernity Ultimately this volume demonstrates the necessity of re evaluating our assumptions about the relation of ancient and modern historical thought and lays the groundwork for a more fruitful dialogue in the future

The Art of History Vasileios Liotsakis,Scott T. Farrington,2016-09-26 A significant trend in the study of Greek and Roman historiographers is to accept that their works are to a degree both science and fiction As scholarly interest broadens in addition to evaluating ancient historians on the basis of the reliability of the information they record and verifying the narratives against various elements of the material inscriptions excavations numismatics new studies are beginning to elaborate on the stylistic and narrative qualities of the texts themselves The present volume offers a fine collection of essays that on the whole emphasize the literary dimensions of the ancient Greek and Roman historians Offering narratological linguistic and theoretical approaches to historiography the contributors of the book elaborate on the intersections between historiography and other literary genres the literary manipulation of military events and the criteria of selectivity the reception of ancient historical texts in other genres time and space in historical narrative and plenty of other relevant topics The shared belief of the authors is that there is a close interrelation between the literary features and the scientific value of ancient Greek and Roman historiography

Rome's Enemies Within John S McHugh,2024-10-30 The greatest danger to Roman emperors was the threat of deadly conspiracies arising among the Senate the imperial court or even their own families All the emperors that reigned from Augustus to the end of the first century AD faced such efforts to overthrow or assassinate them John McHugh uncovers these conspiracies narrating them and seeking to explain them The underlying cause in many cases was the decline in influence patronage and status granted by emperors to the Senatorial class leading some to seek power for themselves or a more generous candidate Attempted assassinations or coups led the emperors to mistrust the Senate and rely more on freedmen causing more resentment Paranoid emperors often reacted to the merest hint of treason real or imagined with punishments and executions leading more of those around them to consider desperate measures out of self preservation And of course amid this vicious circle of poisonous mistrust there were ambitious family members promoting their own or their offspring s claims to the purple and the duplicitous Praetorian Guard John

McHugh brings to light a century of assassination conspiracy and betrayal exploring the motives and aims of the plotters and the bloody cost of success or failure **War and Literature** Laura Ashe,Ian Patterson,2014 Considerations of writing about war in war because of war and against war in a wide range of texts from the middle ages onwards War was the first subject of literature at times war has been its only subject In this volume the contributors reflect on the uneasy yet symbiotic relations of war and writing from medieval to modern literature War writing emerges in multiple forms celebratory and critical awed and disgusted the rhetoric of inexpressibility fights its own battle with the urgent necessity of representation record and recognition This is shown to be true even to the present day whether mimetic or metaphorical literature that concerns itself overtly or covertly with the real pressures of war continues to speak to issues of pressing significance and to provide some clues to the intricate entwinement of war with contemporary life Particular topics addressed include writings of and about the Crusades and battles during the Hundred Years War Shakespeare s Casus Belli Auden s Journal of an Airman and War and Peace Ian Patterson is a poet critic and translator He teaches English at Queens College Cambridge Laura Ashe is Associate Professor of English and a Tutorial Fellow of Worcester College Oxford Contributors Joanna Bellis Catherine A M Clarke Mary A Favret Rachel Galvin James Purdon Mark Rawlinson Susanna A Throop Katie L Walter Carol Watts Tom F Wright Andrew Zurcher Commenting on the Past Jane D. Chaplin,Irene Peirano Garrison,Christopher Stray,2025-09-01

This Festschrift celebrates the career of Christina S Kraus For nearly four decades Professor Kraus has been an influential voice contributing to and sometimes defining numerous sub fields in the study of classical literature from commentaries to prose style and from Greek tragedy to Roman historians She has collaborated with scholars to produce volumes on the commentary as a genre of scholarship and the idea of the canon She is perhaps best known for her work on Livy and Roman historiography In seeking to honor this extensive and varied body of work the editors invited contributions from scholars reflecting Professor Kraus s range The resulting volume is divided into four sections Roman historians papers on Caesar Livy and Tacitus prose style Caesar Cicero Livy Polybius and Seneca intertextuality Sallust Virgil Livy Tacitus Augustine and commentaries and reception Tacitism G E Gierig commentaries on Vitruvius and George Bernard Shaw In addition to their thematic unity the papers are brought together both by cross references and by the editors introduction which highlights the interconnections among the individual contributions The introduction also provides summarizes of the essays *Studies in Latin Literature and Roman History* Carl Deroux,2010 **Northern Antiquities and National Identities** Knud Haakonsen,Henrik Horstbøll,2008 *Studies on Greek and Roman history and literature* Barry Baldwin,1985

Tijdschrift voor geschiedenis Anthonie Marius Kollewijn,Roelof Schuiling,Michiel George de Boer,2011 **Papers on Greek and Hellenistic Legal History** Robert W. Wallace,Michael Gagarin,2005 Every two years the Society for Greek and Hellenistic Legal History founded by Hans Julius Wolff convenes a symposium that gathers a small circle of legal historians ancient historians classical philologists epigraphers and papyrologists who present the results of their most recent work for

discussion No overall theme is stipulated but the papers always group themselves into two general chronological periods The following scholars participated in the Symposium 2001 the respondent in each case is in parentheses I Archaic and Classical Greek Law R Westbrook E Cantarella D Cohen L Foxhall A C Scafuro D C Mirhady D M MacDowell L Gagliardi L Rubinstein G Thur E M Harris M R Christ R W Wallace E E Cohen S Avramovic S C Todd II Hellenistic and Greco Roman Law E Jakab H A Rupprecht B Legras B Palme J Meleze Modrzejewski M Dreher A Maffi L Migeotte C Mosse J Velissaropoulos Karakostas M Gagarin M Faraguna J M Bertrand Index Locorum Earlier volumes in the series that are still available can be ordered from Verlag Bohlau Cologne

Studies in Medieval Jewish History and Literature Isadore Twersky, 1979 critical edition and

annotated translation of one of the classics of Jewish biblical interpretation The collection will be indispensable to all students of Jewish history and culture

Political Assemblies in the Earlier Middle Ages P. S. Barnwell, Marco Mostert, 2003

Were political assemblies in the earlier Middle Ages convened to confirm decisions already taken elsewhere or were they genuinely deliberative How if at all did political assemblies create consensus Other recurrent themes in this study relate to the levels of the political and administrative hierarchy at which assemblies were held who attended such gatherings how they were conducted and where they were held A distinctive feature of the volume is that some contributors bring archaeological as well as historical evidence to bear Political Assemblies brings together more than a dozen scholars from a range of geographical political and historiographical backgrounds and traditions history archaeology and philology The papers offer a coherent thread of analysis running from the immediate successor states of the Roman Empire through to the Carolingian and Ottonian periods bridging the millennium and into the twelfth century The geographic coverage from Scandinavia to Catalonia Ireland to Hungary is admirably wide

An Historical and Historiographical Commentary on

Suetonius' Life of C. Caligula Donna W. Hurley, 1993 A study of whether or not Caligula was as vile as Suetonius said and a discussion of why the discrediting stories were told as they were Annotation copyright by Book News Inc Portland OR

Classica Et Mediaevalia . Thomsen, 2002-05-30 Classica et Mediaevalia is an international periodical published annually with articles written by Danish and International scholars The articles are mainly written in English but also in French and German The periodical deals from a philological point of view with Classical Antiquity in general and topics such as history of law and philosophy and the medieval ecclesiastic history It covers the period from the Greco Roman Antiquity until the Late Middle Ages

Great Lives from History: Gaius Maecenas-Zoser, Indexes , 2004 Great Lives from History The Ancient World

is the first title in a multivolume series covering the lives of important personages from the ancient world through the twenty first century This series revises the 11 volume Dictionary of World Biography The Ancient World adds 66 new entries covering a wider geographical area and including more women Asians and Africans updated bibliographies a new page design and a maps section It includes 326 essays No other comparably priced title covers the same breadth of content geography gender area of achievement with extended essays The librarian approved article format runs 3 6 pages which is

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