

Uses of impersonality of TS Eliots poetry

- Eliot (1976) says "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality. But, of course, only those who have personality and emotions know what it means to want to escape from these things." Eliot criticizes the romantic poets for being engrossed in subjectivity in their poems. As a matter of fact, Eliot could not escape being completely impersonal in his poetry, though he emphasizes the importance of impersonality in poetry. Ellmann (1987) argues that T. S. Eliot and Ezra Pound advocate impersonality, but they often smuggle their personality back into their poetics. He adds that Eliot insists that poetry originates in personal emotion and that the poet's subjectivity pervades the text.
- The notion of the several Eliots includes the argument that he is of two minds about impersonality in art. In "Tradition and the Individual Talent" and other early essays, he argues that the greatest art is impersonal. In the same essays, sometimes in the same sentence, he maintains that the greatest art is personal. "Poetry is not . . . the expression of personality, but an escape from personality. But of course, only those who have personality . . . know what it means to want to escape" (Eliot 1950: 10-11). The perception that Eliot's concept of impersonality seemed contradictory began early, with reviews of *The Sacred Wood* (1920). In March 1921, for example, Conrad Aiken outlined the ostensible contradiction between the statements about "impersonality" in "Tradition and the Individual Talent" and those in "Massinger" (Aiken 1921). The charge of inconsistency was not mitigated by Eliot's comments on *The Waste Land*, which he variously described as impersonal and as "the relief of a personal and wholly insignificant grouse against life" (Eliot 1971: 1)

Ts Eliots Impersonal Theory Of Poetry

David Arthur Huisman

Ts Eliots Impersonal Theory Of Poetry:

T. S. Eliot's Impersonal Theory of Poetry Mowbray Allan,1974 From beginning to end the great central theme of Eliot's criticism is that poet and critic must aim to see the object as in itself it really is In his practical criticism Eliot's purpose was to act upon these words of Arnold *The Criticism of T.S. Eliot* Victor H. Brombert,1968

The Criticism of T. S. Eliot Victor Brombert,1949 *T. S. Eliot and the impersonal theory of poetry* Brahim Houban,2019

European Literature

from Romanticism to Postmodernism Martin Travers,2001-01-01 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s

Sixteen Modern American Authors Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

T.S. Eliot's Response to Matthew Arnold in His Early Essays Marion Meerpohl,2009-11 Seminar paper from the year 2004 in the subject Didactics English Literature Works grade 2 0 University of Münster Englisch Seminar course T S Eliot Critical Essays language English abstract In the course of history literature as well as literary theory and critique experienced various changes due to social circumstances Their function in certain periods and epochs differed vastly Without any doubt the Victorian critic and poet Matthew Arnold represents a significant predecessor of Thomas Stearns Eliot and is

fundamentally important for the understanding of his literary theory and criticism The modern literary critic of the 20th century T S Eliot is therefore more closely associated with the theories of the Victorian artist than any other literary critic or poet However their relation is not easy to define and bares not only immense analogies but also many divergences and contradictions The present work represents an analysis of T S Eliot's reaction towards Matthew Arnold in his early essays Therefore it also traces the transition of literary theory and criticism from the 19th to the 20th century Their attitudes towards literary theory and poetry will be exposed as well as their concept of literary criticism and its functions Besides their notion of historical circumstances and their perception of morality in literature are crucial aspects worth a detailed observation For this purpose Eliot's comments on Matthew Arnold in his early essays serve as a basis for the illustration and form the central source Therefore Tradition and the Individual Talent 1919 Hamlet 1919 The Perfect Critic 1920 The Function of Criticism 1923 Matthew Arnold 1933 and Arnold and Pater 1930 constitute the main works of reference Further works by various authors provide supplementary opinions on the subject and subsequently offer more postures when it comes to forming a judgement on the complex relation between the Impersonality and Emotion in Twentieth-Century

British Literature Jean-Michel Ganteau,Christine Reynier,2023-12-19 This volume comes as a sequel to a previous publication Impersonality and Emotion in Twentieth Century British Literature which explored the paradoxical connections between impersonality and emotion two notions central to modernist as well as to later British literature Through the double prism of impersonality and emotion *The Progress of T. S. Eliot as Poet and Critic* Jyoti Prakash Sen,1971 **English Solved**

Papers YCT Expert Team , 2023 24 Assistant Professor GDC English Solved Papers *Indian Doctoral Dissertations in English Studies* K. Naseem,2000 Indian Research In English Studies Has A Long And Rich Tradition But Unfortunately It Has Failed To Make Any Notable Impact On The Academic World This Is Largely Due To The Fact That Most Of The Indian Doctoral Dissertations In English Studies Lie Buried In University Libraries And Are Inaccessible To Aspiring Researchers No Attempt Has Been Made So Far To Establish Any Link Or Co Ordination Between Research Activities Of Different Universities Institutes This Has Resulted In A Total Neglect Of Earlier Research And Unnecessary Duplication The Present Volume Is Designed To End This Unhappy Situation By Providing A Complete And Authentic Account Of Research Carried Out In Indian Universities Not Only In British American Commonwealth And Indian English Literature But Also In Comparative Studies Translation Studies Language Linguistics And Elt Entries On The Above Mentioned Are Arranged Subject Wise In Chronological Sequence And Are Followed By A Separate Section On Individual Authors In Alphabetical Order Thus It Provides A Consolidated View Of Indian Research In English And Serves As An Invaluable Reference Manual It Is A Step Towards Orientation And Systematisation Of Indian Research In English Studies And Will Help To Make Research A Well Informed Well Planned And Meaningful Exercise *T. S. Eliot* Krishan Lal Sharma,1973 A Concordance to "The Complete Poems and Plays of T.S. Eliot" Charlotte Smith Pfeiffer,1978 T.S. Eliot's Intellectual and Poetic Development, 1909-1922 Piers Gray,1982 An intellectual biography of Eliot focusing upon the development of his mind as interpreted by the author and thus to a degree speculative though substantiated by Eliot s own words *Literature, Ethics, and the Emotions* Kenneth Asher,2017-04-03 Literature Ethics and the Emotions addresses the issue of what precisely literature can contribute to our ethical awareness that philosophy cannot 'AN EXTRA-HUMAN MEASURE': T.S. ELIOT AND THE THEOLOGICAL EVALUATION OF LITERATURE David Arthur Huisman,1967 **Yeats Eliot Review** ,2001 Comparative Literature Bijay Kumar Das,2000 Comparative Literature Contains Fifteen Scholarly Papers On Theory And Practice Of This Body Of Literature In Our Time It Makes An Attempt To Analyse Eastern And Western Poetics Theory Of Language Modernism And Post Modernism On A Comparative Basis Texts Of Individual Authors And Critics Like R K Narayan And Chinua Achebe Kamala Das And Judith Wright T S Eliot And Sri Aurobindo Have Been Analysed With Insight And Precision This Book As It Were Makes An Agenda Of Comparative Literary Studies In India For The New Millennium This Is A Well Researched And Invaluable Book On Comparative Literature **T. S. Eliot: His Mind and Art** Arapura Ghevarghese George,1969 *Christian Romanticism* Peter Lowe,2006 This book presents a reading of T S Eliot s poetry prose criticism

and drama with particular reference to the nature of his response to the influence of Percy Shelley in his own work Not just a book on literary criticism this book is also an insightful study of Eliot s spiritual life It focuses on Eliot s Christian faith and the role it played in molding his responses to the writers who shaped his early works Previous studies have ascribed Eliot s subsequent repudiation of Romantic style and subject matter to a Bloomian anxiety of influence and asserted that the highly classical style of his later work was a conscious renunciation of earlier models This book however introduces Eliot s Christian faith as a means of approaching the issue In doing so Peter Lowe opens up a field of Eliot studies not previously explored to the depth it deserves Christian Romanticism is a valuable contribution to the field of Eliot studies it sheds light on a case of poetic influence that has been largely overlooked in previous criticism of arguably the foremost poet of the Twentieth Century

Delve into the emotional tapestry woven by Emotional Journey with in Dive into the Emotion of **Ts Eliots Impersonal Theory Of Poetry**. This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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