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Spectaculum Volume 2 2004

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Caesar and the Bellum Alexandrinum Jan Felix Gaertner, Bianca C. Hausburg, 2013-09-18 Das Bellum Alexandrinum beschreibt die Ereignisse des römischen Bürgerkriegs zwischen 49 und 47 v Chr und berichtet von Caesars Aufenthalt im ägyptischen Alexandria und seiner Auseinandersetzung mit Ptolemaios XIII Die beiden Autoren widmen sich in diesem Buch vor allem den bisher weitgehend unerforschten Aspekten der literarischen Technik sowie den Bezügen des Bellum Alexandrinum zur griechischen und frühen römischen Historiografie Zugleich bietet das Buch aber auch eine detaillierte Untersuchung der Sprache und rekonstruiert die Umstände der Entstehung Es zeigt dass der Bericht aus mehreren Einzelberichten zusammengefügt wurde die sich sprachlich inhaltlich und erzähltechnisch deutlich voneinander unterscheiden

The Renaissance Ethics of Music Hyun-Ah Kim, 2015-10-06 In early modern Europe music particularly singing was the arena where body and soul came together embodied in the notion of musica humana Kim uses this concept to examine the framework within which music and song were used to promote moral education and addresses Renaissance ideas of religion education and music **The Ashgate Research Companion to the Counter-Reformation** Alexandra Bamji, Geert H.

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in the United States **Deutsche Nationalbibliografie** Die deutsche Nationalbibliothek,2006 **Samuel Beckett**
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 Museum,2009 Taking examples from all media and genres this comprehensive book now available in paperback explores this
 emotionally powerful and geographically pervasive style tracing its development from Rome centre of papal and princely
 power Carefully selected and rarely seen objects from public and private collections illustrate traditions of ornament
 performance and visual art while stunning spreads examine how churches and palaces became showcases for the pomp and
 splendour of Baroque art *Façade as Spectacle* Carolyn Marino Malone,2004-01-01 This interdisciplinary study interprets
 the facade of Wells Cathedral as an integral part of thirteenth century Church liturgy and politics The facade promoted the
 aims of the church of Wells the Fourth Lateran Council and the English Church and State following Magna Carta The
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