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Stealing The Show

Ying Liu



Stealing The Show:

Stealing the Show Miriam J. Petty, 2016-03-08 Stealing the Show is a study of African American actors in Hollywood during the 1930s a decade that saw the consolidation of stardom as a potent cultural and industrial force Petty focuses on five performers whose Hollywood film careers flourished during this period Louise Beavers Fredi Washington Lincoln Stepin Fetchit Perry Bill Bojangles Robinson and Hattie McDaniel to reveal the problematic stardom and the enduring interdependent patterns of performance and spectatorship for performers and audiences of color She maps how these actors though regularly cast in stereotyped and marginalized roles employed various strategies of cinematic and extracinematic performance to negotiate their complex positions in Hollywood and to ultimately steal the show Drawing on a variety of source materials Petty explores these stars reception among Black audiences and theorizes African American viewership in the early twentieth century Her book is an important and welcome contribution to the literature on the movies *Stealing the Show* John Barelli, 2019-08-22 When he retired as the chief security officer of New York City s Metropolitan Museum of Art John Barelli had spent the better part of forty years responsible not only for one of the richest treasure troves on the planet but the museum s staff the millions of visitors as well as American presidents royalty and heads of state from around the world For the first time John Barelli shares his experiences of the crimes that occurred on his watch the investigations that captured thieves and recovered artwork the lessons he learned and shared with law enforcement professionals in the United States and abroad the accidents and near misses and a few mysteries that were sadly never solved He takes readers behind the scenes at the Met introduces curators and administrators walks the empty corridors after hours and shares what it s like to get the call that an ancient masterpiece has gone missing The Metropolitan Museum covers twelve acres in the heart of Manhattan and is filled with five thousand years of work by history s great artists known and unknown Goya da Vinci Rembrandt Warhol Pollack Egyptian mummies Babylonian treasures Colonial crafts and Greek vases John and a small staff of security professionals housed within the Museum were responsible for all of it Over the years John helped make the museum the state of the art facility it is today and created a legacy in art security for decades to come Focusing on six thefts but filled with countless stories that span the late 1970s through the 21st Century John opens the files on thefts shows how museum personnel along with local and sometimes Federal Agents opened investigations and more often than not caught the thief But of ultimate importance was the recovery of the artwork including Celtic and Egyptian gold French tapestries Greek sculpture and more At the heart of this book there will always be art those who love it and those who take it two groups of people that are far from mutually exclusive **The Film Weekly** ,1958 The Musical Times ,1973 **The Reader's Digest** ,1935 *The Musical Leader* ,1949 Aim for Industrial Sports & Recreation ,1948 *Once Before I Go* Wayne Newton, Dick Maurice, 1991-07 **Motor** ,1960 Cahiers de la Femme ,1978 *Life* Henry R. Luce, 1941-10 *Credences* ,1975 The AOPA Pilot ,1966 **Fueloil & Oil Heat** ,1948 **The Horseless Carriage Club Gazette** ,1946 *Africa*

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