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The Furniture of Western Asia Ancient and Traditional

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The Furniture Of Western Asia Ancient And Traditional

Yijin Wang

The Furniture Of Western Asia Ancient And Traditional:

The Furniture of Western Asia. Ancient and Traditional Georgina Herrmann,1996 *The Furniture of Western Asia, Ancient and Traditional* Georgina Herrmann,Neville Parker,1996 **A Cultural History of Furniture in Antiquity** Dimitra Andrianou,2022-02-24 Explores the social history of furniture found in houses tombs and temples in the period from 2500 BCE to the Byzantine Era as narrated through archaeological evidence

Peoples and Crafts in Period IVB at Hasanlu, Iran Maude de Schauensee,2015-02-13 The University of Pennsylvania Museum of Archaeology and Anthropology has had a long standing interest in the archaeology of Iran In 1956 Robert H Dyson Jr began excavations south of Lake Urmia at the large mounded site of Hasanlu Although the results of these excavations await final publication the Hasanlu Special Studies series of which this monograph is the fourth volume describes and analyzes specific aspects of technology style and iconography This volume describes a group of ongoing research projects most of which provide new information on Iron Age technology A theme that runs through these studies is the degree to which ancient workers varied the composition of their products to create desirable colors and textures The book begins with a description of the wooden furniture fragments along with fittings and decorative elements for furniture It presents the first detailed description of the charred textiles and places these textiles in their archaeological contexts suggesting the roles that textiles may have played in daily life Later chapters assess the significance of Hasanlu in the history of glassmaking describe the archaeometallurgy of the Hasanlu IVB bronzes and present a catalog of the bladed weapons Also the book presents the evidence for deliberate violence against individuals as indicated by their skeletal injuries and the results of a project undertaken to determine whether DNA could be used to obtain a better understanding of the population history at Hasanlu Content of the book s DVD ROM may be found online at this location <http://core.tdar.org/project/375174> University Museum Monograph 132

Ancient Persia and the Book of Esther Lloyd Llewellyn-Jones,2023-03-09 A Spectator 2023 Book of the Year Esther is the most visual book of the Hebrew Bible and was largely crafted in the Fourth Century BCE by an author who was clearly au fait with the rarefied world of the Achaemenid court It therefore provides an unusual melange of information which can enlighten scholars of Ancient Iranian Studies whilst offering Biblical scholars access into the Persian world from which the text emerged In this book Lloyd Llewellyn Jones unlocks the text of Esther by reading it against the rich iconographic world of ancient Persia and of the Near East Ancient Persia and the Book of Esther is a cultural and iconographic exploration of an important but often undervalued biblical book and Llewellyn Jones presents the book of Esther as a rich source for the study of life and thought in the Persian Empire The author reveals answers to important questions such as the role of the King s courtiers in influencing policy the way concubines at court were recruited the structure of the harem in shifting the power of royal women the function of feasting and drinking in the articulation of courtly power and the meaning of gift giving and patronage at the Achaemenid court

Abraham's Luggage Elizabeth Lambourn,2018-10-18 A single unique document a list of one merchant s baggage

is the starting point used to bring to life the twelfth century Indian Ocean Drawing connections between material culture foodstuffs and the construction of identity Lambourn examines notions of home and mobility at a key moment in world history

The Emperor's House Michael Featherstone,Jean-Michel Spieser,Gülru Tanman,Ulrike Wulf-Rheidt,2015-08-31 Evolving from a patrician domus the emperor's residence on the Palatine became the centre of the state administration Elaborate ceremonial regulated access to the imperial family creating a system of privilege which strengthened the centralised power Constantine followed the same model in his new capital under a Christian veneer The divine attributes of the imperial office were refashioned with the emperor as God's representative The palace was an imitation of heaven Following the loss of the empire in the West and the Near East the Palace in Constantinople was preserved subject to the transition from Late Antique to Mediaeval conditions until the Fourth Crusade attracting the attention of Visgothic Lombard Merovingian Carolingian Norman and Muslim rulers Renaissance princes later drew inspiration for their residences directly from ancient ruins and Roman literature but there was also contact with the Late Byzantine court Finally in the age of Absolutism the palace became again an instrument of power in vast centralised states with renewed interest in Roman and Byzantine ceremonial Spanning the broadest chronological and geographical limits of the Roman imperial tradition from the Principate to the Ottoman empire the papers in the volume treat various aspects of palace architecture art and ceremonial

Anatolian Funerary

Klinai Elizabeth Paulette Baughan,2004 Ancient West & East G R Tsetskhladze,2006-11 Originally published as a double issue of Volume 5 2006 of Brill's bi annual Ancient West East *The Grove Encyclopedia of Classical Art and Architecture* Gordon Campbell,2007 The Grove Encyclopedia of Classical Art and Architecture spans every art form medium and civilization the fall of the Roman Empire The Grove Encyclopedia of Classical Art and Architecture is a comprehensive reference source on this important field of study Drawing on the expansive scholarship of The Dictionary of Art 1996 34 vols and Grove Art Online and adding dozens of new entries the Encyclopedia includes all subject areas in the classical arts including philosophers rulers writers and artists architecture ceramics sculpture and more Arranged alphabetically this two volume set contains over 800 entries tracing the development of the art forms in classical civilizations such as ancient Greece and Rome Illustrated with 400 halftones maps and line drawings and 32 color plates the Encyclopedia is a reliable and convenient resource covering this field of everlasting significance in the development of western culture

The Beginnings of History According to the Bible and the Traditions of Oriental Peoples François Lenormant,1891 Votes & Proceedings

New South Wales. Parliament. Legislative Council,1880 Journal of Education ,1882 Encyclopedia of Furniture Materials, Trades, and Techniques Clive Edwards,2000 Comprehensive account of both historical and modern furniture manufacture offers invaluable insights into the social status of furniture the economic history of the industry and the lives of the craftsmen and craftswomen working within it The entries are supported by 148 black and white illustrations and 24 colour plates Dustjacket **Mesopotamia and Iran in the Parthian and Sasanian Periods** Vladimir Grigor'evich

Lukonin,2000 The present volume is a companion and sequel to Early Mesopotamia and Iran contrast and conflict c 3500 1600 BC Later Mesopotamia and Iran tribes and empires 1600 539 BC and Mesopotamia and Iran in the Persian period conquest and imperialism 539 331 BC Library of Congress **Ivories from Nimrud (1949-1963): Ivories from rooms**

SW11 Max Edgar Lucien Mallowan,Georgina Herrmann,2013 **Studia Troica** ,2007 **Ivories from Nimrud (1949-1963)** Max Edgar Lucien Mallowan,Georgina Herrmann,1900 *The Iconography of Cylinder Seals* Paul Taylor,2006 The essays in the volume study various aspects of the iconography of cylinder seals from the Akkadian period to the Neo Assyrian period from Mesopotamia to Hittite Anatolia The authors deal mostly with concrete cases including themes such as warfare the sacred tree fish and the god Ninurta An introduction discusses the problems involved in interpreting iconography with few or no texts and the volume is opened by a memorial of Henri Frankfort second Director of the Institute by his successor J B Trapp The illustrations include a wide range of seal impressions The book will be of interest to archaeologists and art historians of the ancient Near East and to comparative iconologists It was first published in 2006 and quickly sold out ISBN 10 0854811354 A limited number of volumes have been reprinted in 2018 for interested specialists ISBN 13 978 0 85481 135 9 **SMEA** ,2005

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