



The Prince And The Page

Charlotte Yonge

The Prince And The Page:

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The Prince and the Page Charlotte Mary Yonge,195? **The prince and the page. By the author of 'The heir of Redclyffe'.** Charlotte Mary Yonge,1866 [The Prince and the Page](#) Charlotte Mary Yonge,2017-04-05 Charlotte Mary Yonge 11 August 1823 24 May 1901 was an English novelist known for her huge output now mostly out of print Life Charlotte Mary Yonge was born in Otterbourne Hampshire England on 11 August 1823 to William Yonge and Fanny Yonge nee Bargus She was educated at home by her father studying Latin Greek French Euclid and algebra Her father's lessons could be harsh He required a diligence and accuracy that were utterly alien to me He thundered at me so that nobody could bear to hear it and often reduced me to tears but his approbation was so delightful that it was a delicious stimulus I believe in spite of all breezes over my innate slovenliness it would have broken our hearts to leave off working together And we went on till I was some years past twenty Yonge's devotion to her father was lifelong and her relationship with him seems to have been for her the standard for all other relationships including marriage His approbation was throughout life my bliss his anger my misery for the time She was born into a religious family background was devoted to the High Church and much influenced by John Keble Vicar of Hursley from 1835 a near neighbour and one of the leaders of the Oxford Movement Yonge is herself sometimes referred to as the novelist of the Oxford Movement as her novels frequently reflect the values and concerns of Anglo Catholicism She remained in Otterbourne all her life and for 71 years was a teacher in the village Sunday school In 1868 a new parish was formed to the south of Yonge's home village of Otterbourne the parish was to contain the villages of Eastley and Barton Yonge donated 500 towards the parish church and was asked to choose which of the two villages the parish should be named after She chose Eastley but decided that it should be spelt Eastleigh as she perceived this as being more modern Yonge died in her hometown of Otterbourne on 24 May 1901 Her obituary in The Times said Her friends and especially her poorer neighbours knew both the strength and the winning charm of her character Thus the late Archbishop Benson noted in his diary her odd majesty and kindness which are very strong But it is of course as a writer that Miss Yonge will be remembered She had an inventive mind and a ready pen and a bare list of the books written or edited by her would probably occupy nearly a whole column of The Times She wrote chiefly for young people especially young girls and her books are the result not only of a strong ethical purpose but also of her firm devotion to the High Church view of Christian doctrine and practice [The Prince and the Page](#) Charlotte M Yonge,2020-04-15 A FINE EVENING six centuries

ago shed a bright parting light over Alton Wood illuminating the gray lichens that clung to the rugged trunks of the old oak trees and shining on the smoother bark of the graceful beech with that sidelong light that towards evening gives an especial charm to woodland scenery The long shadows lay across an open green glade narrowing towards one end where a path nearly lost amid dwarf furze crested heather and soft bent grass led towards a hut rudely constructed of sods of turf and branches of trees whose gray crackling foliage contrasted with the fresh verdure around There was no endeavour at a window nor chimney but the door of wattled boughs was carefully secured by a long twisted with a halbert a broken arrow a deer skin pegged out on the ground to dry a bundle of faggots a bare and blackened patch of grass strewn with wood ashes were tokens of recent habitation though the reiterations of the nightingale the deep tones of the blackbird and the hum of insects were the only sounds that broke the stillness Suddenly the silence was interrupted by a clear loud ringing whistle repeated at brief intervals and now and then exchanged for the call Leonillo Leon A footstep approached rapidly overtaken and passed by the rushing gallop of a large animal and there broke on the scene a large tawny hound prancing bounding and turning round joyfully pawing the air and wagging his tail in welcome to the figure who followed him *The Prince and the Page* Charlotte Mary Yonge, 1866 *Cressy and Poictiers; Or, The Story of the Black Prince's Page* John George Edgar, 1865

Cressy and Poictiers: The Story of the Black Prince's Page John George Edgar, 2020-09-28 In the fourteenth century when the population of England was estimated at two millions when our railways were bridle roads and our cornfields forests and when the capital was a little town enclosed by an old Roman fortified wall with towers and turrets no festival save Christmas and May Day was regarded with more interest than Midsummer Eve or the vigil of St John the Baptist Great was the commotion much the ceremony in London on such occasions and as the shades of evening fell young and old high and low rich and poor participated in the excitement of the hour The houses were decorated with branches of green birch long fennel St John's rush and orpine and as night closed over the city the inhabitants illuminated their dwellings with clusters of lamps and made the streets resound with merriment and song At the same time the ceremony of setting the watch a body of armed guards instituted in the reign of the third Henry to keep the peace and prevent robberies and outrages was performed with much show and splendour On this ceremony indeed large sums of money were expended and the watchmen arrayed in bright harness marched in procession accompanied by the Lord Mayor and aldermen the city officers a crowd of minstrels giants and morris dancers while blazing cressets and huge torches borne on men's shoulders threw a flood of light over the scene and raised the wonder of the thronging populace Meanwhile a large fire was kindled in the street and stirred to a blaze which was intended to typify the patron saint of the day Around this fire lads and lasses danced and disported themselves merrily to the sound of music Many and gay were the capers they cut as the flames rose and fell Sometimes they leaped over the fire amid many shouts and at others they looked through garlands at the flame believing that by so doing they freed themselves from various pains and diseases present and prospective Not till midnight sometimes not till dawn did the dancing cease and

as soon as day broke while the dew was still on the grass and flowers the young women went forth to practise certain rites by which they believed they could assure themselves of the constancy or inconstancy of their wooers Collecting garlands of flowers the nymphs bound them on their heads and according as the dew remained a longer or shorter time on the flowers they augured more or less favourably of the fidelity of their lovers Moreover they secured a snow white wether decorated it with garlands and enclosing it in a hut of heath danced and sang around She who wished to test her fortune stood by the door and if the wether remained quiet she considered the omen good but if he pushed his horns through the door of the hut she concluded that her suitor was to prove false Such was the great medieval festival that was being celebrated at the time when our chronicle opens when Edward III was King of England and on the point of undertaking the war with France which resulted in mighty victories won and splendid conquests achieved against great odds and when the hero of this story entered upon the remarkable adventures which associated his name with that of the young conqueror of Cressy and Poictiers Edward Prince of Wales popularly known as the Black Prince

The Prince and the Page (Esprios Classics) Charlotte M

Yonge,2021-09-27 Charlotte Mary Yonge 1823 1901 was an English novelist known for her huge output She was devoted to the Church of England and much influenced by John Keble a near neighbour and one of the leaders of the Oxford Movement Her novels reflected the values and concerns of Anglo Catholicism She began writing in 1848 and published during her long life about 100 works chiefly novels Her first commercial success The Heir of Redclyffe 1854 provided the funding to enable the schooner Southern Cross to be put into service on behalf of George Selwyn Similar charitable works were done with the profits from later novels She was also editor for nearly forty years of a magazine for young ladies the Monthly Packet with a varied readership but targeted at British Anglican girls

The Prince and the Page Charlotte Mary Yonge,2017-10 The

Prince and the Page

The Prince and the Page Charlotte Yonge,2007-05-04 This is a very interesting work that captures in episodes the stories of different characters Stressing mainly on the virtues of loyalty and honesty Yonge has given a historical background to the work It is not destined to teach moral lessons though Chronicling various emotions and feelings this is a brilliant work

The Prince and the Page Charlotte M Yonge,2020-04-15 A FINE EVENING six centuries ago

shed a bright parting light over Alton Wood illuminating the gray lichens that clung to the rugged trunks of the old oak trees and shining on the smoother bark of the graceful beech with that sidelong light that towards evening gives an especial charm to woodland scenery The long shadows lay across an open green glade narrowing towards one end where a path nearly lost amid dwarf furze crested heather and soft bent grass led towards a hut rudely constructed of sods of turf and branches of trees whose gray crackling foliage contrasted with the fresh verdure around There was no endeavour at a window nor chimney but the door of wattled boughs was carefully secured by a long twisted with A halbert a broken arrow a deer skin pegged out on the ground to dry a bundle of faggots a bare and blackened patch of grass strewn with wood ashes were tokens of recent habitation though the reiterations of the nightingale the deep tones of the blackbird and the hum of insects

were the only sounds that broke the stillness Suddenly the silence was interrupted by a clear loud ringing whistle repeated at brief intervals and now and then exchanged for the call Leonillo Leon A footstep approached rapidly overtaken and passed by the rushing gallop of a large animal and there broke on the scene a large tawny hound prancing bounding and turning round joyfully pawing the air and wagging his tail in welcome to the figure who followed him **The Prince and the Page**

Charlotte Mary Yonge,2020-11-29 A FINE EVENING six centuries ago shed a bright parting light over Alton Wood illuminating the gray lichens that clung to the rugged trunks of the old oak trees and shining on the smoother bark of the graceful beech with that sidelong light that towardsevening gives an especial charm to woodland scenery The long shadows lay across an open green glade narrowing towards one end where a path nearly lost amid dwarf furze crested heather and soft bent grass led towards a hut rudely constructed of sods of turf and branches of trees whose gray crackling foliage contrasted with the fresh verdure around There was no endeavour at a window nor chimney but the door of wattled boughs was carefully secured by a long twisted with a halbert a broken arrow a deer skin pegged out on the ground to dry a bundle of faggots a bare and blackened patch of grass strewn with wood ashes were tokens of recent habitation though the reiterations of the nightingale the deep tones of the blackbird and the hum of insects were the only sounds that broke the stillness

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The Prince And The Page Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Prince And The Page**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Prince And The Page Introduction

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