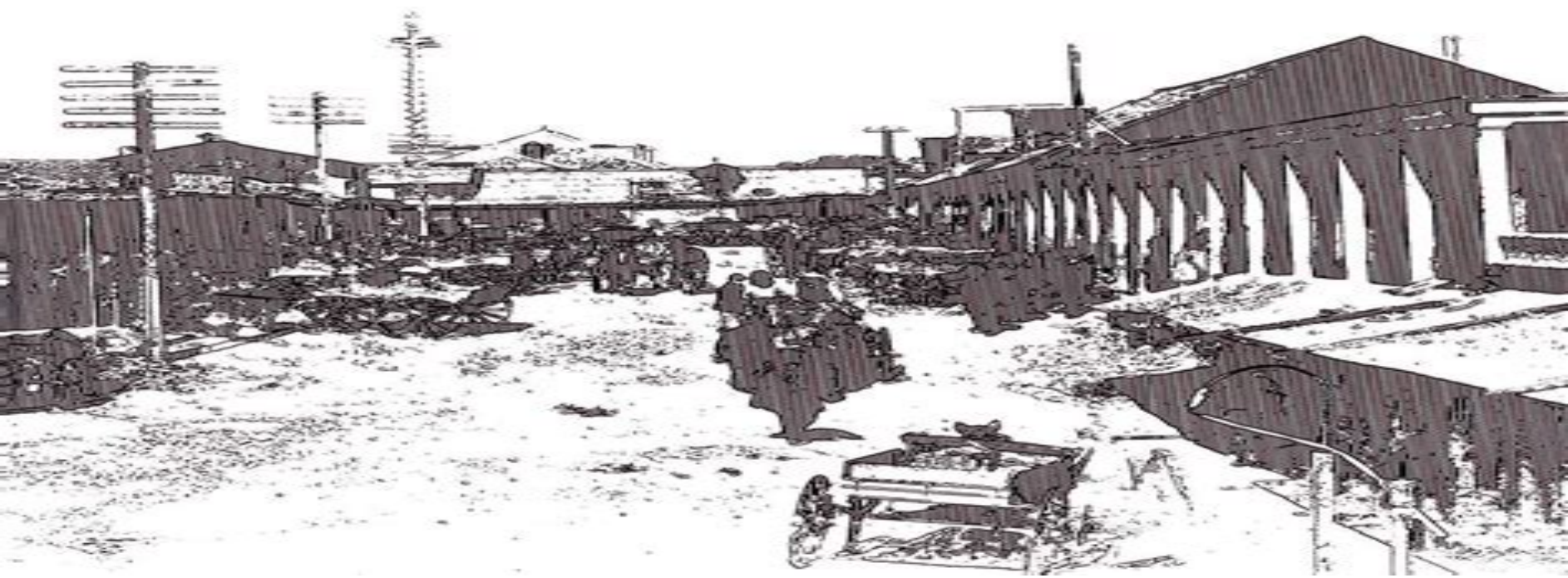


The Los Angeles Barrio, 1850-1890

A Social History

Richard Griswold del Castillo



The Los Angeles Barrio 1850 1890 A Social History

Richard Griswold del Castillo



The Los Angeles Barrio 1850 1890 A Social History:

The Los Angeles Barrio, 1850-1890 Richard Griswold del Castillo, 1982-08-30 An important book which provides the first detailed analysis of the changes that transformed one of the most important Mexican pueblos in the Southwest into a Chicano urban barrio Using quantitative data together with traditional secondary and primary historical sources the author traces the major socio economic political and racial factors that evolved during the post Mexican War decades and that created a subordinate status for Mexican Americans in a burgeoning American city Western Historical Quarterly Griswold del Castillo's history of the Mexican community during the first decades of the American era concentrates on the mechanisms which the community adopted as it was confronted by changes in the economic structure of the region the immigration of Anglo Americans as well as Mexicans and by the effects of racial segregation on the community The aim is to reveal the history of a community undergoing rapid social and economic change not to write the history of one society's domination of another UCLA Historical Journal Los Angeles Chicanos emerge not as the homogeneous passive victims of stereotypical fame but as internally diverse active participants in the simultaneous struggles to maintain their socio cultural fabric and to capture a part of the American Dream The author effectively demonstrates that the Chicano decline occurred not because of cultural weaknesses but as the almost inevitable result of Anglo prejudice numerical domination and control of political and economic institutions an admirable book and a fine piece of scholarship American Historical Review

The Los Angeles barrio, 1850-1890 Richard Griswold Del Castillo, 1979

El Pueblo Jean Bruce Poole, Tevvy Ball, 2002 Founded in 1781 by pioneers from what is today northern Mexico El Pueblo de Los Angeles mirrors the history and heritage of the city to which it gave birth When the pueblo was the capital of Mexico's Alta California the region's rancheros came here to celebrate mass or to attend fiestas in the historic Plaza Following California's statehood in 1850 the pueblo for a time ranked among the most lawless towns of the American West American speculators wealthy rancheros and Italian wine merchants crowded its dusty streets The town's first barrio and the vibrant precincts of Old Chinatown soon grew up nearby As Los Angeles burgeoned into a modern metropolis its historic heart fell into ruin to be revitalized by the creation in 1930 of the romantic Mexican marketplace at Olvera Street Here two years later David Alfaro Siqueiros painted the landmark mural *Am rica Tropical* whose story is a fascinating tale of art politics and censorship In the decades since the pueblo has remained one of Southern California's most enduring and most complex cultural symbols *El Pueblo* vividly recounts the story of the birthplace of Los Angeles An engaging historical narrative is complemented by abundant illustrations and a tour of the pueblo's historic buildings The book also describes initiatives to preserve the pueblo's rich heritage and considers the significance of its multicultural legacy for Los Angeles today

The Elusive Eden Richard B. Rice, William A. Bullough, Richard J. Orsi, Mary Ann Irwin, 2017-03-17 California is a region of rich geographic and human diversity The authors of *The Elusive Eden* masterfully balance the varying environmental and cultural forces that have shaped the history of the most populous of the

United States California's story is told with a narrative integrating the area's north-south, coastal-interior and urban-rural dichotomies. Questions of the role that Californians of every race, ethnicity and gender are considered, reflecting the significant contribution each has made to make California what it is. The book's organization follows a chronological approach, but each part begins with a feature chapter centered around a particular theme of that period. By focusing on individuals or groups affecting a given period, the authors bring California history to life and encourage deeper thought about the issues facing Californians of the time.

Masses, Classes and the Public Sphere Mike Hill, Warren Montag, 2000. This volume poses fundamental questions about the function and relevance of the public sphere both politically and practically.

La Familia Richard Griswold del Castillo, 1991-01-31. In detailed historical analyses of Mexican immigration, economic class struggle, intermarriage, urbanization and industrialization, regional differences and discrimination and prejudice, *La Familia* demonstrates how such social and economic factors have contributed to the contemporary diversity of the Mexican American family. By comparing their family experience with those of European immigrants, he discloses important dimensions of Mexican American ethnicity.

The Far West and the Great Plains in Transition, 1859-1900 Rodman Wilson Paul, 1988. In this book, his final work, Rodman W. Paul explores the settlement of the American West in the latter half of the nineteenth century. Lured by stories of open spaces, fertile farming, their successors on the transcontinental railroads which linked western cities with their eastern counterparts. This comprehensive history describes not only population movement, mining development but also banking, farming, ranching, other economic ventures. In a new foreword, Martin Ridge places Paul's history in the context of contemporary scholarship. Paul has given us an authoritative, indeed a brilliant history of the Far West, the Great Plains as he saw it through the lens of miners, businessmen, immigrants.

JOURNAL OF AMERICAN HISTORY Rodman W. Paul was Professor of History at the California Institute of Technology in Pasadena, the foremost historian of mining in the West. Among his many books are *CALIFORNIA GOLD MINING FRONTIERS OF THE FAR WEST 1848-1880*, *THE FRONTIER THE AMERICAN WEST*. Martin Ridge, who originally saw Paul's work through the press, is also a Professor of History at the California Institute of Technology, the author of *WESTWARD EXPANSION A HISTORY OF THE AMERICAN FRONTIER*.

Chicano Periodical Index, 1987.

Americanizing the West Frank Van Nuys, 2002. The arrival of immigrants on America's shores has always posed a singular problem: once they are here, how are these diverse peoples to be transformed into Americans? The Americanization movement of the 1910s and 1920s addressed this challenge by seeking to train immigrants for citizenship, representing a key element of the Progressives' search for order in a modernizing America. Frank Van Nuys examines for the first time how this movement, in an effort to help integrate an unruly West into the emerging national system, was forced to reconcile the myth of rugged individualism with the demands of a planned society. In an era convulsed by world war and socialist revolution, the Americanization movement was especially concerned about the susceptibility of immigrants to un-American propaganda and union agitation. As Van Nuys convincingly demonstrates, this

applied as much to immigrants in the urbanizing and industrializing West as it did to those occupying the ethnic enclaves of cities in the East In Americanizing the West he tells how hundreds of bureaucrats educators employers and reformers participated in this movement by developing adult immigrant education programs and how these attempts contributed more toward bureaucratizing the West than it did to turning immigrants into productive citizens He deftly ties this history to broader national developments and shows how Westerners brought distinctive approaches to Americanization to accommodate and preserve their own sense of history and identity Van Nuys shows that although racism and social control agendas permeated Americanization efforts in the West Americanizers sustained their faith in education as a powerful force in transforming immigrants into productive citizens He also shows how some westerners especially in California believed they faced a racial frontier unlike other parts of the country in light of the influx of Hispanics and Asians so that westerners became major players in the crafting of not only American identity but also immigration policies The mystique of the white pioneer past still maintains a powerful hold on ideas of American identity and we still deal with many of these issues through laws and propositions targeting immigrants and alien workers Americanizing the West makes a clear case for regional distinctiveness in this citizenship program and puts current headlines in perspective by showing how it helped make the West what it is today Racial Fault Lines Tomas Almaguer,2023-11-15 This book unravels the ethnic history of California since the late nineteenth century Anglo American conquest and the institutionalization of white supremacy in the state Drawing from an array of primary and secondary sources Tom s Almaguer weaves a detailed disturbing portrait of ethnic racial and class relationships during this tumultuous time A new preface looks at the invaluable contribution the book has made to our understanding of ethnicity and class in America and of the social construction of race in the Far West This book unravels the ethnic history of California since the late nineteenth century Anglo American conquest and the institutionalization of white supremacy in the state Drawing from an array of primary and secondary sources Tom s Almaguer weaves a d Racial Encounters in the Multi-cultural West Gordon Morris Bakken,Brenda Farrington,2000 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **The Oxford History of the American West** Clyde A. Milner (II),Clyde A. Milner,Carol A. O'Connor,Martha A. Sandweiss,1994 Indeed to enlarge on Wallace Stegner s singular phrase the West is America only more so A Guide to the History of California Doyce Nunis,Gloria Lothrop,1989-05-23 This book opens the world of published and archival materials about California to those who wish to investigate and research the rich history of this state Each of the essays elaborates specific periods topics or holdings and has been authored by an

expert in the respective field or institution Part I is both a chronological and topical approach to the essential elements that have shaped California's history Attention is given to its varied ethnic groups and how the state developed Part II contains essays on the archival and manuscript holdings of the major research centers in the state Also included are the holdings of smaller historical societies and libraries Wherever possible essays contain references to documentary sources including photographs as well as printed sources Archival materials have been preserved from the state's earliest days and most of these are located within the state An introduction by the editors is followed by the historical and topical articles in Part I From Spanish to Mexican rule to becoming a U S territory through statehood and beyond the history of California is covered in depth There are also essays on California Chicanos blacks Asians and women along with a study of urban areas Part II contains information on such national archives as federal records centers the California State Library and the Huntington Library A directory of oral history is presented The appendices follow with a chronology of California history and lists of organizations interested in the state's history A Guide to the History of California is an indispensable book for those with a special interest in the state and students enrolled in courses on the history of California

The Latino Big Bang in California David E. Hayes-Bautista, Cynthia L. Chamberlin, Gray Bryan Paul, 2025-04-29 The Latino Big Bang in California presents a Spanish transcription and English translation of a diary written by Forty Niner Justo Veytia a Mexican immigrant seeking riches during California's Gold Rush Veytia's diary offers insights into the dilemmas and choices of an adventurous and ambitious young mexicano and provides a detailed glimpse into the life of Latinos who participated in this tumultuous moment in California history In doing so Veytia's diary demonstrates that the US Mexico War together with the Gold Rush constituted a Latino big bang in California that attracted large swaths of fortune seekers from across the Spanish speaking world throughout the latter half of the nineteenth century Combining archival research with quantitative methods to extrapolate demographic information about the persistent presence of Latino communities in California from the mid nineteenth century to today The Latino Big Bang in California shows how Latino migration and labor forever changed the course of California history *America, History and Life*, 1987

From Chicago to L.A. Michael Dear, 2001-08-03 From Chicago to L A begins the task of defining an alternative agenda for urban studies and examines the case for shifting the focus of urban studies from Chicago to Los Angeles The authors experienced scholars from a variety of disciplines examine The concepts that have blocked our understanding of Southern California cities The imaginative structures that people have been using to understand and explain Los Angeles The utility of the Los Angeles School of urbanism *American Cities* N. O. Kura, Tatiana Shohov, 2001 For nonfiction books alphabetically listed on eight US cities Baltimore Boston Chicago Dallas Denver Houston Los Angeles and Miami annotations consist mainly of the publication data table of contents Library of Congress classification and Dewey class number The books on Baltimore span the typical range of 1880 1999 Perhaps v 1 contains an introduction explaining the authors purpose backgrounds and city selection criteria Indexed by author and title

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 Californians of Spanish Surname California. Department of Industrial Relations. Division of Labor Statistics and
Research,1976 **The Masterkey** ,1984

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